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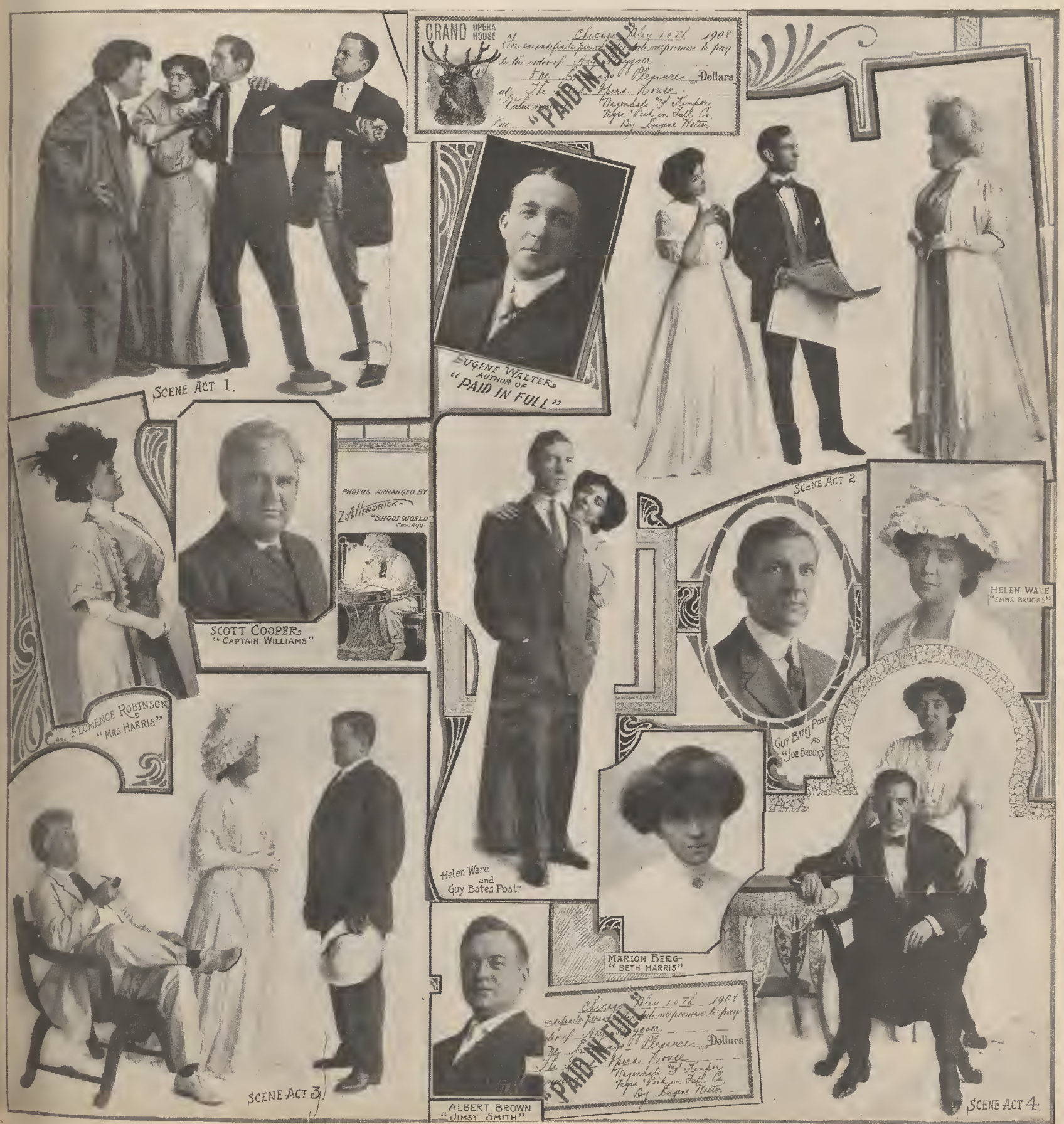
PROFESSION OF ENTERTAINMENT.

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

WARREN A. PATRICK, GENERAL DIRECTOR

Vol. III No. 7 | CHICAGO | August 8, 1908



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At Liberty Next Winter.

ART JARVIS
Eccentric Comique.
Mule Hurdle with His Original Pad Dog Finish.

Billy Howard & Violet Esher
Closed a successful season of 18 weeks on the Western Vaudeville Managers' Association. Am not swell headed, but pretty fair Dutch Comedian. Still do not furnish hotel transportation, but still with Ringling Brothers.

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Triple Trap Carrying Novelty.
A Real Society Act.

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10 in Number; 6 Lady Leapers;
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Homer Estella
The Famous Hobsons
Equestrians with Stock. 9th Season.
At Liberty for Winter.

The Alvarez
Balance Trapeze.

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

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WARREN A. PATRICK, GENERAL DIRECTOR

Volume III—No. 7 CHICAGO August 8, 1908

RECALLS ACTS NOW PLAYING EUROPE

Martin Beck Says American Performers Will Be Booked in this Country at Conclusion of Foreign Engagements.

Martin Beck, before leaving this city for the conference held in New York City, last Thursday, said that as soon as their foreign time had been concluded, all American acts now playing in Europe would return to this country. Whether this meant a severance of the business relations of the United Offices with their present European branches, he would not say. It would appear that this move is a part of the campaign which the United is now opening against other vaudevi le interests. It is a certainty that an early harvesting of good acts is in preparation, and a general weeding out of non-essential acts may be looked for at any moment. The salaries of standard acts will no doubt be increased.

Follows Actress; Is Arrested.

Philadelphia, Pa., Aug. 4.

Robert A. Campbell, an attorney of Jackson, Mich., who is charged with having embezzled thousands of dollars from his clients and to have left his wife and five children to follow the fortunes of Henrietta Brown, a member of the Naked Truth Company, playing in this city, walked last night into a trap which has been awaiting him since July 26, says the Inquirer. He now occupies a cell in the city hall police station, in spite of a vigorous fight he and the woman put up to get away from a detective.

Wilson Now "The Cecil."

Mason City, Ia., Aug. 1.

At a meeting of the stockholders of the Wilson Theater Co. the name of the institution was changed to "The Cecil" in honor of the son of Senator A. H. Ga'e, who has proven himself a musical prodigy. This popular playhouse continues to win favor.—Bull.

Krone in Politics.

The theatrical profession is to be represented in politics this year. John Krone, all around sporting man and well known on the Chicago Rialto, is in the field waging a hot fight for the nomination of county commissioner. Many of the performers who are not entitled to a vote here are using their influence with persons more fortunate.

Charles Schepp's Father Dies.

Lexington, Ky., Aug. 2.

Ferdinand Schuppleman, father of Professor Charles Schepp, well known animal trainer, died in the city Aug. 1.—Shallcross.

Bronson Howard Dead.

Avon-by-the-Sea, N. J., Aug. 4.

Bronson Howard died here this afternoon at the Avon Inn of heart trouble. Death followed years of illness and, though sudden, was not entirely unexpected. Funeral services will be held at Dr. Waterman's cottage here on Thursday and interment will be made in a vault pending the removal of the body to Detroit, Mr. Howard's former home.

Toby Claude Sued.

Toby Claude is the defendant in a suit for roses she is alleged to have given herself.

Miss Claude's audiences have marveled at her apparent popularity and at the huge bunches of roses handed over the footlights at the conclusion of her acts.

But the secret is out. Fleischman, a florist, alleges that Miss Claude bought the flowers, $45 worth, and that she forgot to pay for them.

RIVERVIEW NOTES.

The Battle of the Monitor and the Merrimac still continues to play to capacity at Riverview Park, Chicago, with no indication of losing its popularity.

Wild Rose, who plays with rattle snakes, and allows them to bite her without fear, attracts the crowds. Paul Revere's Ride affords interesting entertainment, with a galloping horse on the stage and a panoramic view of the memorable ride, and the audience is carried along by an effective orator.

Harry Dunlap is back with the Pony Hippodrome, which is under the management of Ed Knaak, and is delighting the little folks.

Naif Corey's dancing girls and camels in the Turkish theater are a good drawing card, and are well patronized.

The big park is crowded nightly, taxing the facilities of the street car companies.

Martin & Emery are in receipt of a manuscript from an unknown author, in seven acts and twelve scenes. The ambitious dramatist comments: "You will be under no great expense in producing my play, as I can paint the scenery myself."

ACTORS WARNED

Prominent Vaudeville Magnate Sounds Note of Warning to Artists and Sets Forth Managerial Position. Situation Approaching Crisis. Developments Hourly Expected.

Following its policy as an independent publication, THE SHOW WORLD has always endeavored to present in a fair and impartial manner the contentions of all parties in controversies regarding amusement affairs. It is a difficult matter, however, to please all, and this publication has received letters from managers criticizing its apparent partiality to the performer, while some communications from performers allege favoritism for the managers.

Clouds have recently arisen upon the horizon of vaudeville and many mutterings have been heard, from both actors and managers. Whether or not a storm will be precipitated is a matter of conjecture, as is also the question as to whom the lightning will strike. It is to be hoped that all differences will be amicably adjusted, as warfare is always more costly than peace, and bitter feelings may be engendered which can never be quite softened by time. Echoes of the great industrial strikes are still heard today, more especially the railroad strikes and the more recent misunderstanding between the telegraph operators and their employers.

The performers have issued the first challenge, airing their grievances at a meeting of the White Rats, in the Colonial theater, Chicago, on July 3. No reply has been made by the managers, and it may interest actors to learn the position taken by them.

The following statements are given as a matter of news. The right to criticize the stand taken by both managers and performers is reserved by THE SHOW WORLD and, in the discussion now on between them, reference will be made editorially from time to time as to the fairness or unfairness of the position taken by either of them.

This is an actual conversation which took place in Rector's restaurant, Chicago, between a prominent magnate of the Western Vaudeville Managers' Association and a well-known vaudeville manager, whose names are reserved for reasons which may appear herein:

"A few actors, who pay more attention to agitating disturbances than to improving their act, are wondering why they are not getting bookings. The reason is that managers generally keep posted upon those doing the agitating.

"Some of the performers nowadays are very much in the position of those who killed the goose that laid the golden eggs, and will do anything to retard the progress or success of the manager."

Regarding the possibility of actors entering the field as managers in opposition, he said:

"It is estimated that Klaw & Erlanger lost a little over a million dollars in their vaudeville venture last season, and this before the hard times. What chance would any combination of actors have to succeed during the present stagnation which overspreads the country?

"There is one class in America that has not as yet been placed in a position to feel that there is a panic on, and that is the vaudeville performers who secured their contracts last season, and who are receiving salaries based on good times. Before the present season is over some of them will be brought to a realization that times are hard in vaudeville, just the same as in all other branches of business.

"A few vaudeville actors, who apparently are never working, are agitating the possibility of entering into the vaudeville business as managers and booking agents, and the performers are asked to back the project with their money. Sufficient time has not yet elapsed to obliterate fully the memory of that famous real estate deal of the performers.

"We notice there is a great commotion lately regarding an equitable contract. Before the season is over, most any old kind of a contract will be very acceptable to some of these agitators.

"A prominent White Rat made the statement in a speech recently at he Colonial theater, Chicago, that the vaudeville performers were the only people in the country who did not have an equitable contract. The fact is that they are about the only ones who do have contracts. All people in commercial lines are engaged on their merits, and hold their positions on the same basis, and can be discharged when they fail in efficiency, at a moment's notice. While we appreciate the fact that the conservative performer figures this out, it will behoove some of the others to figure likewise.

"The present agitation of the White Rats reminds me very much of the experience of Mr. Jones, who started from home in the best of health. Meeting a friend with a penchant for practical joking, he was asked if he had been ill, as he was not looking well. The man informed him that he was quite well, and passed on meeting the accomplice of the joker, who made the same query and received a similar reply. After meeting the third accomplice, who asked the same question, Jones became alarmed and made up his mind that he must be ill, and, returning to his home, the entire household was turned upside down with nurses and doctors.

"A joker comes into the fold of the White Rats and tells them that they are not satisfied, and some of them who had never before felt themselves abused begin to think they are objects of compassion and are willing to be led by a mob.

"If the performers will look back, they will discover that every time any disturbance or agitation has been created the managers bring into the field four to five hundred new acts, and in such cases one-third of these acts remain working after the dispute has been settled, replacing that many agitators in the vaudeville ranks.

"The performers evidently do not

(Continued on Page 7)

CIRCUS WILL BOOK THROUGH STERNAD

Agreement Between Western Vaudeville Managers' Association and The Ringling Brothers Will Affect Many Performers Next Season.

All performers with the Barnum & Bailey and Ringling Brothers shows next season will be booked through the Western Vaudeville Managers' Association. The arrangement was made and completed through Jake Sternad last Saturday night while the Ringling Brothers were playing here.

Although no one in authority would commit themselves, it is quite probable that this move is but a beginning and that all big circuses will soon come under the same sort of agreement.

There is as much activity in the Western offices here as there was during the days of the vaudeville war, and secret conferences are of almost daily occurrence.

PROBABLE BIG MERGER.

New York, Aug. 6th. (Special Dispatch to Show World.) First meeting held this afternoon of all branches of amusement lines, probable big merger.

HOFF.

CLAIMS CHRONOPHONE PERFECTED.

Correspondent Witnessed Performance of Machine and Says Unison of Voice and Picture is Absolute.

New York, Aug. 5.

Mr. H. Blanche, manager of the Gaumont Chronophone Company, at 124 East Twenty-fifth street, New York City, announces that he is now ready for business. The Gaumont Chronophone was the first talking picture machine to be introduced in America, but the selling agents who first presented it to the trade were unable to handle the proposition. Since then the Gaumont Company have organized an American corporation and are now thoroughly prepared to supply the demand.

Through the courtesy of Manager Blache, a representative of THE SHOW WORLD recently inspected the machine and workings, and was surprised at the degree of perfection that has been obtained in the synchronizing mechanism. The difficulty has been to have the motion of the lips of the person singing or talking in the picture synchronize or agree with the voice of the phonograph. In the exhibition witnessed, this synchronizing effect was perfect as nearly as it was possible for the eye and ear to detect. Manager Blache claims this effect is not dependent upon the skill of the operator, but is controlled entirely by the machine itself, or rather by the synchronizing device attached to the projecting machine, which governs the motion of the machine and phonograph alike.

This company also furnish a device which amplifies the sound issuing from the phonograph, making their instrument available for use in large auditoriums.—HOFF.

New Rowland-Clifford Play.

Jane Eyre, a dramatization of Charlotte Bronte's novel, will go out under the auspices of the Rowland & Clifford Amusement Company. The production from a scenic point of view is said to be one of the most elaborate this firm has ever attempted. The dramatization is by Peter G. Piatti. Miss Cuba Niblo will lead the cast. The attraction will play the better class of the Stair & Havlin theatres. W. T. Gaskell will be manager of the company and Harvey Mack will take care of the press in advance.

Vaudeville Notes.

C. E. Bray left Chicago this week to install new managers in the west and superintend the opening of theaters.

Carl Reiter, formerly manager at Omaha, is transferred to the Seattle Theater, which will open Monday, Aug. 24. W. P. Byrne, assistant manager at Omaha, wil succeed Mr. Reter. W. R. Winch, last season manager of the El Paso house, is transferred to Salt Lake. John Cordray will be the manager at Butte, Mont., the theater opening Sunday, Aug. 16. The Spokane house will open Sunday, Aug. 23, and Portland Monday, Aug. 17.

VAUDEVILLE HEADLINERS THIS SEASON Are the FOLLOWING SONGS:

"Sunbonnet Sue"x (World's Champion Kid Song)
"Everybody Loves Me But the One I Love"x
"That's What the Rose Said to Me"x
"Bye, Bye, Dear Old Broadway"
"I Miss You In a Thousand Different Ways"x
"You'll Do the Same Thing Over for the Old Red, White and Blue"x
"Two Dirty Little Hands"x
"Dear Old East Side"x
"Won't You Be My Baby Boy?"x
"You're Just the Boy for Me"x
"Someday, Sweetheart, Someday"x
"You'll Never Know What Love Is Until I Love You"
"Sweet Ivy Green"
"See Saw"x

Every one of these an encore song. All marked x have beautiful slides

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Acts playing our park time will be given our regular time at the opening of the season in September. Send full particulars, if not known programs, lowest salary and open time.

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FILM SERVICE ASSOCIATION

All matters concerning the Association, requests for information, complaints, etc. are to be referred to either the National Secretary, Suite 716-734, 15 William St., New York, N. Y. or the Western Secretary, Suite 1402 Ashland Block, Chicago, Illinois.

ELECTION FALLACY FULLY EXPLODED

James Jay Brady Says Political Campaigns Have No Effect on Amusement Enterprises—Circus Affords Barometer of Conditions.

Probably no individual identified with the profession of outdoor entertainment is better fitted to judge of existing business conditions than James Jay Brady, general press representative for the Ringling Brothers, and who for a number of years occupied a similar position with the Klaw & Erlanger interests. In an interview with a representative of THE SHOW WORLD last week Mr. Brady said:

"Don't let anybody worry you about the times. Election year busybodies fall over themselves to cry out in this way. The more the other fellow shivers the happier they seem to get.

"Now, if there is any one kind of amusement in the world more than any other than can give you a safe line upon the feelings of the people at large—the people who work for a living, pay taxes and vote—it is the circus. Almost every other branch of entertainment reaches some people, but the circus stands alone in reaching all the people.

"When our business softens we know that the general public is pinched. The boy and girl, the father and mother and the extremely aged, take in the same circus with equal zest, and when it is brought before them in a Ringling way the sweep is complete.

"We began in Chicago at the Coliseum and went through three weeks with better results than ever before. At St. Louis and Cincinnati, with skies that wept nearly all the time, we had the same experience. Then as usual we made a bee-line for the east—the manufacturing east. Here is where the show of hard times pinches most. Pittsburg voiced its feeling in this regard louder than any other place we visited, and yet our business there was excellent.

"Wherever there was any falling off in the manufacturing towns of the east I honestly feel it was more largely due to intemperate weather than actual hard times.

"I am forced to believe that much of the trouble exists in the minds of those who have axes to grind, and do better by howling sorrowfully as election year rolls around.

"I had occasion to go to several recreation parks, of which there are so many now, and some of them splendid resorts, and I talked with their managers. In this manufacturing territory it was the general opinion that the weather was mostly at fault in any difference of receipts this year as against last, and I believe this.

"The man and woman in the small stores of the main street usually work for so much a week, and must keep on speaking terms with the butcher and baker. These people must have outdoor amusement, hence it is logical that outdoor shows should come near to their hearts, which if run rightly will turn out well.

"As soon as we got into the middle and northwest sections, the conversation of people took another turn. In nearly every town officials, editors, railroad men, clergymen and others whom I met, some of them friends of long standing, made the tenor of their talk: Never before have our farmers and country neighbors been in such a good position as now. The crops are genuinely immense, and these plain people of the country have learned to appreciate their opportunities. They are not a ready prey now, as in the past, for heavy talking speculators. They have their unions and elevators, and reserve money enough to hold out for a proper price for the products of the good ground they have worked.

"Up near Fargo one afternoon, a friend and myself called on a farmer acquaintance ten miles out of town and found him and a neighbor preparing for an automobile race. In Grand Forks alone there are licensed one hundred and twenty automobiles, and it is a common thing to see automobiles speeding around broad strips of productive farm land.

"It looks to me from what I could see—and I have been over a good deal of ground—and what I could hear—and I have talked to a good many persons—that the hard time song of the day is largely a false alarm, and is fostered by two classes of people: The chronically disappointed, who practically feed on indigo, and the stock jugglers who seek to influence politics.

"I am rather surprised that some of those generous givers to campaign funds have not attempted to send out a big circus to get at the real status of people and trade.

"It is my opinion that when the show is superior the business seldom flops any considerable extent, for a continuous time. We have been blown up by prosperity, and too frequently overcharge for what we have to sell in the showman's way. That seems to be about the last thing a lot of show managers realize; and this is one of the reasons why the big curcus takes hold so strongly of the miscellaneous crowd. Nowhere will you get such a heaping measure of the best in any department of entertainment for the same price.

"Now, when the stage setting and personnel of a circus of this character is right you never have to raise much of a hullaballoo to attract the crowds. Without preaching, if there were less cheating and more honest weighing of show values in amusements generally the men who father the big enterprises—yes, the little ones, too—would have less opportunity to harp on so-called hard times."

SPECIALIST HAS NEW CURE.

Claims That Music Will Prove Remedy for Many Ills—Dr. Henry Makes Bold Claims for Its Power.

New York, Aug. 5.

Dr. Anthony J. Fitzhenry, the specialist, has just made public his new discovery of the power of music as a cure for many ailments to which the human body is subject. Dr. Fitzhenry, when interviewed by a New York newspaper man, said in part:

"We are just beginning to discover what a useful factor music is in the world. We have heard how it can destroy buildings by its vibrations, how it can lull savage beasts into passiveness and a hundred and one other things, but it is only of quite recent date that I have found out by a series of scientific investigations a new use for it—as a cure for many nervous disorders.

"I have taken a quiet, sentimental song and have soothed the most violent patient within half an hour's time. I have soothed the most morbid and hysterical woman with a comedy song and made her laugh and become cheerful in ten minutes.

"I remember one case that is worth special mention. An Italian anarchist was confided to my care by a brother physician in Paterson, N. J. The subject of my experiment could speak English fairly well, but was absolutely antagonistic to the government, law and order. I started in treating him by having 'The Star Spangled Banner' sung to him and running the gamut of all the patriotic airs.

"Hardly had the first chorus been finished, when the anarchist jumped to his feet and heartily joined in the chorus. This song was repeated to him for a week, at short intervals, when I discharged him from my sanitarium cured. Today, this former Italian anarchist is one of the most peaceful and law-abiding citizens in Paterson."

Dr. Fitzhenry further claims to be able to cure consumption, cancer, small-pox, alcoholic habit, in fact most every ailment with the aid of music. He has interested a prominent capitalist in his work and will shortly build a sanitarium somewhere near New York City.

LONG TO HAVE TWO COMPANIES.

Well Known Western Repertoire Manager Will Open Fall Season Early, Anticipating Prosperity.

Clinton, Iowa, Aug. 3.

Frank E. Long, one of the oldest and best known repertoire show managers in the West, is preparing to put his two shows on the road next season, believing that a return of normal business conditions in the early fall will justify him. The first company will be managed by Long himself, while Mock Sad Alli, well known as a magician, will be in command of the second. Long's liberal policies have won him many friends, the number of which has been materially increased during this summer while the companies played the Airdome at Cedar Rapids, Ia., under his personal direction, and a second company, under Alli's management, has enjoyed a successful run at the Airdome, here. The latter company will begin a road tour about Aug. 13, playing the Wisconsin State Fair time, as has been their custom for the past ten years. The roster includes Mock Sad Ali, Lew Silvers, Sherman Kelly, Fred Majur, Jer. Hutton, J. C. Garn, Fred Burr, Dorothy Wood, (Mrs. Mock Sad Alli), Margerite Kellerand and the Bannister Sisters. The first Long company will begin its tour about Sept. 1st. Nona Sullivan heads the number one company.

MONTREAL APPROVAL COUNTS.

Correspondent Claims Canadians Know Good Shows As Evidenced by Initial Reception of Paid in Full.

Montreal, Can., Aug. 3.

In view of its great success in the United States, it may be interesting to recall that Paid in Full first saw the light of day at His Majesty's theater here, and that the approval of the Montreal press and public at that time has been fully borne out by the play's later experience. This city does not often have the honor to witness premiere performances of such sterling dramas, but managers may come to realize sooner or later that a Canadian stamp of approval is well worth the while.

LIVE COMPOSER NEAR BURIED.

Ernest R. Ball Has Trouble With Neighbor Who Would Oust Him from His Home.

There are lively times out in Richmond Hill, L. I., the home of Ernest R. Ball, author of "As Long as the World Rolls On," "Love Me and the World is Mine," and numerous other songs.

Everything was fine for Ball in his beautiful home until Mr. Alrich Mann, a wealthy citizen of the "Hill," took it into his head that he would like the song writer's property to increase the size of his house. Then it was that things began to liven up.

Whether Mann had tired of hearing Mr. Ball turning out his masterpieces in his suburban song factory or not is uncertain, but be that as it may, he and the composer sat in for a game of "freeze out" and at the present moment it looks as if Ball were going to play the trump card.

First the wealthy neighbor came to Ball and tried to force him to sell—this the song writer refused to do. Then Mann began to fill in his lot, raising it several feet above that of Ball and that of the neighbor on the other side.

After the dirt had piled up outside of Ball's dining-room to the height of the middle sash of the window Mann notified the composer that he was going to bury him alive and asked him if he were ready to sell.

Ball sent another note informing Mann that he would rent his house to a family of negroes with a dozen children if he didn't stop his burial process. At present there is an armistice.

LONDON HALLS SUCCESSFUL.

Business Excellent at Olympia, Empire and Hippodrome, Although General Trade Conditions Continue Rather Poor.

Liverpool, Eng., July 25.

Despite the fact that trade, generally is by no means what it should be in this English metropolis, the Liverpool music halls are, without exception, playing to good returns. The Olympia is leading the box office race, with the Empire a close second. The Hippodrome has no cause for complaint and the Argyle, across the river, is winning its full share of business honors. Good vaudeville bills rule at all four houses. The prospect for an early resumption of industries and the evaporation of the slump, is most hopeful. The press unites in predicting general good times by early fall.

HOSCHNA CHRISTENS BABY "YAMA."

Composer of Three Twins Would Perpetuate Most Popular Song of the Show.

New York, Aug. 4.

Karl Hoschna, who furnished the music of the Herald Square theater success, the "Three Twins," had a christening at his home. So enthused is Mr. Hoschna over the success of the now famous "Yama, Yama Man" song, that he and his wife decided that no better name could be bestowed on young Miss Hoschna than "Yama."

The young lady was well sponsored, having three godfathers and one godmother. The former were Messrs. Clifton Crawford, Joseph Kaufman and Willard Curtiss, who play the "Three Twins." The latter was Miss Bessie McCoy, who has made the "Yama, Yama Man" famous.

THEATER FIGHT IS SETTLED.

John Laughlin of Lyric and E. D. Stair Have Come to Terms at Buffalo.

Buffalo, Aug. 3.

An agreement has been reached between John Laughlin, manager of the Lyric theater, and E. D. Stair, head of the theatrical combination's popular price show business, by which the long-standing difference between them have been settled. The combination's popular price shows will play at the Lyric, beginning next season, for a period of about seven years. The independent Fiske and Belasco attractions will continue to play at the Lyric as heretofore.

NEW KALEM FILM.

Manufacturers Announce Production of Shakespearean Play.

The Kalem Company announces the completion of a magnificent production of Shakespeare's As You Like It, done by an experienced Shakespearean cast on the splendid estate of Mr. Ernest Thompson Seton, Windygoul, Cos Cob, Conn. In photography, scenic effects and beautiful costuming the new production is easily a masterpiece. As You Like It will be put out early in the fall.

New Amusement Company.

Boise, Idaho, July 25.

The Western Amusement Company, with $10,000 capital, has just been incorporated here by William E. Stillinger, J. E. Arnett and Lawson F. Warren.

Record Opening.

Salt Lake City, July 26.

The opening of the vaudeville season, 1908, was celebrated last night at the Orpheum with a record house for warm weather. And the show put on was well worthy of the patronage it received.

Jack Delaney, Jr., Signs.

Eau Clair, Wis., July 28.

Jack Delaney, Jr., of San Francisco, lately roller skate comedian with the Flower of the Ranch, has signed with The Mexican Girl for next season. Mr. Delaney is a nephew of Billy Delaney, the trainer of Fitzsimmons and other well-known pugilists, and has himself fought in most of the southern and western states.

Manager Smith Returns.

Pensacola, Fla., July 26.

Manager Nick Smith returned yesterday from Chicago and New York, where he has been for the past two weeks booking attractions for the local playhouse, and stated yesterday afternoon that while the list was in no way complete, that he had nevertheless secured about forty of the leading companies which are to tour the South the coming season.

Alcazer's New Curtain.

San Francisco, Cal., Aug. 6.

Edward S. Williams, the Alcazar's scenic artist, has reason to be proud of the new drop curtain. It is a beautiful and impressive view of the Castle of San Angelo and the River Tiber, Rome. The picture embraces not only the castle and the river, but shows in the distance the majestic dome of St. Peter's, and the perfection of perspective and coloring are best appreciated by those who have witnessed the scene from the artist's viewpoint.

Ryder Brothers Open.

Coldwater, Mich., Aug. 3.

After rehearsing ten days or two weeks along the middle of August, the Ryder brothers will open their company at the local theater for a three nights' engagement, among the numerous feature vaudeville acts secured by them, will be the Musical Fisks.

House Changes Policy.

Oskaloosa, Ia., Aug. 3.

A statement has been made that Manager J. Frank Jersey will this season try a number of high-class vaudeville attractions at the Grand opera house. If the people of the city take kindly to it, the shows will be continued during the season, sandwiched between the regular bookings of the house.

State Fair in September.

Chester, W. Va., July 27.

A tri-state exposition and live stock show without horse races is a new proposition to be tried here in September at Rock Springs park. There will be, however, a horse show and cattle exhibits from the western Pennsylvania, eastern Ohio and West Virginia territory and the Ohio valley.

James Stewart Recovers.

New York, Aug. 4.

James Stewart, the English comedian, who lays claim to being the original "tramp at the piano," postponed his time in America, which was to have opened on the Orpheum circuit, July 12, owing to illness. He has cabled his willingness to report one month later, and his new route begins in Denver, Aug. 9.

Theatorium Sold.

Michigan City, Mich., July 28.

The Dixie theater, near the corner of Franklin and Michigan streets, was sold today by the firm of Wysong & Co., composed of C. T. Wysong, Walter Crum and Howard Sheeley, to Oliver Sparks, of Monticello, and W. T. Bernethy, of this city, and the new owners took immediate possession.

Mock Sad Alli Marries.

Clinton, Iowa, Aug. 4.

Mock Sad Alli, magician and manager of one of Frank E. Long's repertoire companies which has been playing the Airdome here, was married July 20, to Miss Dorothy Wood, leading woman of the show. The information has just been made public.

Miss Redding Plays Irish Cook.

New York, Aug. 2.

Francesca Redding made a departure in the new sketch, Honora, which is in the bill at the Brighton Beach Music hall. She is impersonating an Irish cook with great skill and excellent comedy effect.

Holthaus Sells Tickets.

Davenport, Ia., July 27.

Franz Holthaus, the business agent and comedian of the German Stock Company, commences his work today selling season tickets in obtaining subscriptions for the coming season.

Ann Bronaugh Arrives.

New York, Aug. 3.

Ann Bronaugh, who will play Princess Vetive in Graustark this season, has arrived here to commence rehearsals. The season will open Aug. 24, at the Alvin theater, Pittsburg.

Bird Visits Shubert Houses.

Chas. W. Bird of the Shubert forces, arrived in Chicago last week on a flying trip, having visited all the heaters controlled by his firm.

Sun Wants Sandusky House.

Sandusky, O., Aug. 3.

Gus Sun has made another offer for the erection of a new theater here. Whether his plans will carry or not is yet uncertain. There is room for another playhouse.

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Open Time Warning

The Dramatic Season will produce very few attractions this year and open-time will hang heavily on the hands of the opera house managers.

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LATE RINK NEWS

Rink for Fairbury.

Fairbury, Neb., Aug. 1.

C. F. Steele is putting up a building on his lot north of the square, recently purchased from the Red Ribbon Club, which when completed will be converted into a roller skating rink, managed by Nutzman & Swartz. The building is to be 50x120 feet, and if present plans do not miscarry, the rink will be opened about Oct. 1.

Marathon Postponed.

Brooklyn, N. Y., July 29.

The Marathon race on roller skates scheduled for next Saturday morning, from Coney Island to Borough Hall, under the auspices of the Sea Beach Palace Rink, has been postponed until September. The police department refused to issue a permit, claiming that it is up to the board of aldermen to permit races on the city highways.

Dowagiac Has Rink.

Dowagiac, Mich, July 29.

Wm. Bridges and Muriel Tuttle, of Hartford, have rented the upper floor of the bindery building across the tracks from the M. C. depot, and will open a roller skating rink.

Rink for Curling.

Duluth, Minn., July 28.

The Curling Club met and made a start toward the building of a curling and skating rink for occupancy next winter. Charles A. Chase, chairman.

New Roller Rink.

Appleton, Wis., Aug. 3.

Staidl Bros., of Appleton, Wis., will run a roller rink during the balance of the summer months at the Waverly.

Warning to Rink Acts.

Prof. Louis E. Strasburger, who has been filling dates through the state of New Jersey and New York recently, writes that the rinks in these states are for THE SHOW WORLD artists the coming season, and that those who do not book through the A. R. M. A. headquarters will only find a few dates to fill.

Greddell Good Manager.

The Great Harrah is now on his second week of a three weeks' engagement at the Highland Park rink, Quincy, Ill., where Manager Greddell has been enjoying capacity business all summer.

Manager Greddell is one of those high class managers that knows how to book the right kind of attractions to keep his rink packed the year round, and this fall intends to book only acts that are guaranteed from headquarters and it is well for the few good acts that are not already in line to keep me posted as to their route the coming month, for I will have steady work for all the real artists in the business, and our circuit plan will keep you going to fill the dates.

Blessinger Leases Clinton Armory.

Port Clinton, O., Aug. 2.

E. G. Blessinger of Port Clinton, O., has leased the Armory and will use it for a skating rink.

Makes Picture Machine.

Salt Lake City, Utah, Aug. 3.

At the Empire this week, 1,000 feet of film of Saltair and the Islands of the great Salt Lake are being exhibited. This film was made by H. B. Parks of this city, who constructed the instrument himself. The photographic value of the entire roll is excellent, and much more stuff of this kind will be turned out by Mr. Parks shortly.

Business continues brisk at the summer resorts, Saltair Beach, Lagoon and Wandamere benefiting by the continued hot weather.—Johnson.

Lewis on a Vacation.

Phillip Lewis, junior member of the Chicago Film Exchange, has gone on a vacation to extend about a month. His first stopping place is Bass Lake for about a week and from there he will go west and visit their offices in Denver, Omaha and Salt Lake City. Mr. Lewis has just recovered from an operation of appendicitis and the trip should do him a world of good.

Graustark Call.

New York, Aug. 2.

Rehearsals for Graustark, under the direction of Jas. W. Castle, were begun here today. The cast includes Geo. D. Baker, Atkins Lawrence, Ann Bronaugh, Grace Campbell, Charles Kennedy, Jeannette Miller, E. G. Kast, Fred McGurk, Phillip Brady, Lena Arland, A. DesRocher, Lester W. Tingle, Arthur Grant. The tour opens at the Alvin theater, Pittsburg, on August 24, under the direction of A. G. Delamater.

Winifred Burke has been engaged by Martin & Emery for an important role in their production of Parsifal which opens for a road tour the middle of September.

* * *

L. S. McKee has been re-engaged by Charles B. Marvin for the Marlowe Stock Company, Chicago.

Several open dates for Special Feature Films. Book at once.

Gotch-Hackenschmidt Wrestling Match, 2000 ft.

Gans-Nelson Latest 4th of July Fight, 1000 ft.

Managers using Independent Films please write at once for our special offer, which will prove of much interest to you. Do not fail to mention that you are using independent service.
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Stahlman Building - - - - - NASHVILLE, TENN.
Candler Building - - - - - - ATLANTA, GA.

MILLER BROS. VISIT MICHIGAN.

Many Lake Resorts to be Played By 101 Ranch—Performers Went to Milwaukee to See Ringling Show—J. C. Miller Comes to Buy Cattle—News and Personal Items.

Benton Harbor, Mich., July 31.

Tomorrow will be the ending of the sixteenth week on tour this season for the Miller Bros. Show. It has just entered Michigan and will play many of the lake resorts during the next fifteen days. Last Sunday was spent at Kenosha, but nearly the entire show traveled to Milwaukee to visit the Ringling Bros. and Dickey's Wild West. The trip was thoroughly enjoyed by every one, and all speak very highly of the performances given. A good many canvas men were exchanged at Kenosha, those leaving went to the Ringling Show and their places were taken by the Ringling canvassmen. Mr. J. C. Miller has returned to the ranch for a few days to supervise the buying of many thousand head of cattle for fall feeding. Mr. Tom Mix, who was formerly the Arena director, has charge of the shipping of cattle on the Ranch. Mrs. Mix left from Waukegan to join her husband, much to the sorrow of the individual members of the show with whom she was very popular. Several new cow girls have been added to the already large string. A car of horses was shipped from Chicago Heights to the Ranch in charge of Frank Grammar and in turn a car of buffalo and horses were received from the Ranch at the above point. It is very fortunate that we have a large herd of buffalo to draw from, inasmuch as we have lost several this season in loading and handling in the big reproduction of the buffalo chase in the Arena. Mr. Bernie St. Clair and Miss Goldie Wooden joined the show at Kenosha. Mr. Verney Fantlinger and wife (Edith Tantlinger) are again doing their entire shooting and boomerang act, which is one of the greatest the writer has ever seen and it is daily being commented upon by the local press. In the dates around Chicago the show is deriving the benefit of the run at the Coliseum and business in consequence is very satisfactory. Mr. Edward Botsford of Champaign, Ill., where he is in the mercantile business, visited the show at Kenosha and was persuaded by Mr. Miller to proceed to Butte, Mont., after Mr. J. C. Miller's Kentucky thoroughbred, which was stolen at this point but has been recovered. Ben Rosenthal was also a visitor at Waukegan with his usual "smile that won't come off." Pine Bird and Red Feather left for the Pine Ridge Reservation from Kenosha and another batch of Indians numbering twenty strong joined at Aurora. Mr. W. S. Thompson came back to the show at Kenosha and spent a very pleasant day. His friends were so numerous with the attractions, that about 2 p. m. he began extending the left hand instead of the right, in order that he might reserve what remaining strength he had in the right hand to advise the public of the merits of 101 Ranch. During the date at Waukegan the show polo team, consisting of Zack T. Miller, Charles Tipton, C. C. Lee and Howard Compton with Dan Dix as relief, played the Forest Park Polo team after the afternoon performance. Mr. George Arlington and wife were away from the show for a couple of days on a business trip and rejoined at Fairbault. Mr. Eddie Arlington, Fred Beckman and Joe Rosenthal were all visitors to the show at Aurora. Mr. W. E. Mallaley, famous for the part he took in the Pat Hennesey Massacre, is daily greeting old friends along the line. Vester Pegg is again in the saddle 'scratching broncos" as he has never before done. No use talking, when it comes to riding a "pitcher," setting straight in the saddle, and never pulling leather, Vester is the one original "Candy Kid." Charles Tipton and George Ellser both left for Chicago Heights for the hospital, expecting to be away from the show about two weeks.

Herbert Duce, western representative for the Shuberts and manager of the Garrick theater, Chicago, is spending his vacation in the Wisconsin woods.

Tent Show Routes.

Barnum & Bailey's: Pocatello, Ida., 6; Shoshone, 7; Boise City, 2.

Buffalo Bill's Wild West: Lansing, Mich., 7; Jackson, 8; Grand Rapids, 10; Kalamazoo, 11; Battle Creek, 12; South Bend, Ind., 13; Joliet, Ill., 14; Elgin, 15.

Barnes', Al. G., Trained Wild Animals: Chamberlain, S. D., 3-8; Deadwood, 10-15.

Canada Frank's: Faulkton, S. D., 6; Lebanon, 7; Gettysburg, 8-10; Seneca, 11; Redfield, 12-13; Northville, 14-15.

Campbell Bros.': Bridgeport, Neb., 6; Sidney, 7; Holyoke, Colo., 8; Curtis, Neb. 10.

Dickey's Wild West, Will A. Dickey, mgr. (Pabst Park); Milwaukee, Wis., May 2-Sept. 15.

Fisk's, Dode: Valley City, N. D., 6; Endelin, 7; Wyndmere, 8.

Gentry Bros.' No. 1: Sandusky, O., 6; Norwalk, 8; Painesville, 10; Ashtabula, 11; Erie, Pa., 12; Dunkirk, N. Y., 13; Batavia, 14.

Hagenbeck-Wallace: Jefferson City, Mo., 6; Sedalia, 7; Lexington, 8.

Holmes', Ben, Wild West, Ben Holmes, mgr.: Danville, Ky., 3-8.

Haag's Show: Glasgow, Ky., 10.

Kemp Sisters' Wild West (No. 1, W. E. Cole, mgr.) (Race Track): Brighton Beach, N. Y., indef.

Kemp Sisters' Wild West (No. 2, Guy O. Pritts, mgr.) (Young's Pier): Atlantic City, N. J. indef.

Kemp Sisters' Wild West (No. 3, Hunter & McKenney, mgrs.) (Golden City Park) Canarsie, L. I., N. Y., indef.

Kelly's, J. J. Kelly, mgr.: Lawrence, Mich., 6; Lawton, 7; Decatur, 8.

King & Tucker's, F. H. Jones, mgr.: Glen Jean, W. Va., 6; Herndon, 8.

Lambrigger Zoo, Gus Lambrigger, mgr.: Bushnell, Ill., 4-8; Macomb, 10-15.

Leota's, W. E. Haines, mgr.: Marthaville, La., 27-Aug. 8.

Lucky Bill's: Fairfield, Neb., 6; Lawrence, 7; Nelson, 8; O'k. 10; Davenport, 11; Carlton, 12; Bruning, 13; Belvidere, 14; Hebron, 15.

Miller Bros.' 101 Ranch Wild West: Mt. Clemens, Mich., 6; Carsonville, 7; Bad Axe, 8; Bay City, 10; East Tawas, 11; Alpena, 12; Cheboygan, 13; Boyne City, 14; Petoskey, 15.

Norris & Rowe's: Fort Francis, Ont., 6; Virginia, Minn., 7; Hibbing, 8; Grand Rapids, 10.

Robbins', Frank A.: Patton, Pa., 6; Hollidaysburg, 7; Martinsburg, 8.

Riggs' Wild West: Higginsville, Mo., 4-8.

Rogers' Model Shows, F. J. Rogers, mgr.: Fairmont, Neb., 6; McCool Junction, 7; Henderson, 8.

Rollins' Zoological Congress, Geo. W. Rollins, mgr.: Danville, Ky., 3-8; Lexington, 10-15.

Ringling Bros.': Ft. Wayne, Ind., 6; Lima, O., 7; Mansfield, 8; Marion, 10; Bellefontaine, 11; Muncie, Ind., 12; Shelbyville, 13; Bloomington, 14; LaFayette, 15.

Shelby's, Jam s, Chas. T. Ogden, mgr.: Eliska, Ala., 7; Jackson, 10; Coffeyville, 12.

Silver Family, Bert Silver, mgr.: Avoca, Mich., 6; Emmett, 7; Memphis, 8.

Sells-Floto: Parsons, Kan., 6; Ft. Scott, 7; Paola, 8; Kansas City, Mo., 10.

Waltons & Barlow Bros.: Tobias, Neb., 6; Western, 7; Swanton, 8; DeWitt, 10.

Washburn's, Leon: South River, N. J., 6; Keyport, 7.

Wood's, J. L., Dog and Pony: Tatum, S. C., 3-8.

ACTORS WARNED

(Continued from Page 3)

know that the managers have good acts in every town of the United States, which have been tried out and are kept in reserve for emergency.

"It has been stated by some performers that the public loves actors. A few of the public may 'jolly' them, but no love is extended to those who cannot deliver a dollar's worth of entertainment for a dollar in cash.

"What can performers expect from the managers, when they are continually trying to destroy their business? The performer should not forget that it was due to the vaudeville managers risking their money in building finer theaters than the legitimate managers have, and in paying enormous salaries to the legitimate people to enter the vaudeville field, that the better class of the public was attracted to vaudeville entertainment, and made it possible for the average performer, who is not capable of making a living in any other line, to receive a banker's salary.

"The possibility of the White Rats becoming our competitors may sound good to the ears of a few who are ignorant of the difficulties encountered by the managers during the past season, who have had to run to the bank on Saturdays to draw out of their savings enough money to make up the deficiency in the receipts to meet the pay roll. But I don't think the managers will do much running to the bank to pay any White Rats' salaries, who might use that money to try to ruin their business. Nor will they forget the disposition displayed, and the will will be taken for the deed.

"As an indication of how successful vaudeville is at the present time, eight of the big houses have gone out entirely, and we are trying in every way to frame some other policy for the Olympic and Haymarket, in Chicago. Men do not make changes in the policy of their business when that business is successful, and if the performers would spend their time agitating something for the success of the business, instead of acting to its detriment, they would be better off.

"Of course, the agitators are always few, but loud. Conservatives saw wood, say nothing and keep working.

"In the small towns, I do not believe that more than two-thirds of the houses will open up this season, and about one-half will survive."

New York Notes.

Edna Luby sails today for a short season at the Palace, London.

Williams & Walker in Bandanna Land, open Springer's Grand Opera House Aug. 17.

Gertrude Quinlan returned from Paris July 28 after a four months' sojourn abroad.

Chauncey Olcott will open his new play, Ragged Robin, at Saratoga, N. Y., Friday, Aug. 14.

The Kalich Theater opens Aug. 8, at the home of the Kalich Theater Stock Company.

Edward Ellis has been engaged by Henry B. Harris for an important role in The Traveling Salesman, which opens at Liberty Theater Aug. 10.

Henry E. Dixey has signed for appearance in the Keith & Proctor houses in David Garrick. He opens Aug. 10 at the 125th street theater.

Rock and Fulton returned last week from their trip to London and are booked to appear at Hammerstein's during the week of Aug. 17.

C. E. Bray left his offices in the Orpheum suite, St. James Bldg., last Saturday to arrange for the opening of the newly acquired Orpheum houses in the northwest.

Maurice Campbell returned to New York July 28, and has taken charge of the rehearsals of Mistress Neil in which Miss Crosman will open at the Academy of Music Aug. 13.

George Walker, manager of the opera house at Austin, Texas, is still hanging around The Friar's Club. Walker seems to have acquired that Friarly habit of not knowing when to go home.

Ethel Jackson, who created the role of Sonia in The Merry Widow, has received her decree of divorce from J. Fred Zimmerman and is a truly "Merry Widow" now in her own right.

J. Wesley Rosenquest enters upon his 26th season as manager of the 14th Street Theater on Aug. 10, when the house will open with Lottie Williams in Tennessee Tess, a Blaney production.

George Ade arrived in New York Thursday of last week with the completed manuscript for The City Chap, the new play he wrote for Cohan and Harris and in which they will present Jack Norworth this season.

Jim DeWolf, who managed the Surf Avenue attraction at Coney Island, called Jonah and the Whale, quit the job about three weeks ago and has not been heard of since. Anxious friends would like to know if the whale swallowed Jonah.

The cast to support Edgar Selwyn in Pierre of the Plains under the management of Henry B. Harris, includes Harrison Armstrong, Joseph Adelman, Scott Siggins, George Schaffer, Paul Dickey, John Arthur, Harry Gibbs, Elsie Ferguson and Minna Adelman. The play opens in Toronto Sept. 21.

Marx S. Nathan, of Wilmington, N. C., representative of the interests of S. A. Schloss, is in New York engaging people for The County Chairman for the coming season. Mr. Nathan had this piece out last year and claims that he was able to quit $5,000 ahead of the game in spite of the panic.

SUN CIRCUIT

100 WEEKS WORK

National Vaudeville Managers' Association

100 WEEKS WORK

Booking in conjunction with the

United Booking Offices of America
Western Vaudeville Managers' Assn.

A little information for the benefit of those artists who have not as yet played the time.

Booking all first-class family vaudeville theaters in Ohio, Indiana, Pennsylvania, Kentucky, Maryland, West Virginia and contiguous states.

Booking 134 theaters, including: Sun & Murray Chain, Orpheum, Zanesville, O.; Orpheum, Chillicothe, O.; Orpheum, Canton, O.; Orpheum, Portsmouth, O.; Orpheum, Newark, O.: Orpheum, Sandusky, O.; Orpheum, Lima, O.; New Sun, Springfield, O.; Murray, Richmond, Ind.

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Good Novelty Singles always in demand.

Gus Sun
NEW SUN THEATRE
Pittsburg, Pa.

Gus Sun
NEW SUN THEATRE
Springfield, O.

We start to book season 1908-9 first two weeks in August. All houses open Sept. 7.

To facilitate the handling of correspondence kindly—
1. State lowest possible salary.
2. If not known send programs or reference.
3. Particulars of act and open time.
4. Address all communications to GUS SUN.

All acts will be booked from ten to twelve weeks in advance with short jumps, consecutive time and no change from original routing, except in case of necessity.

We want good singles, feature acts and novelties. Will use 300 acts weekly, commencing Sept. 7.

Want piano players and a couple of representatives.

Head Office

Gus Sun
NEW SUN THEATRE
Springfield, O.

A few acts that have played on the Sun Circuit since September 1, 1907.

Eldora & Company,
Ora Cecil's Leopards,
Hickman Brothers,
Matsumoto Japanese Troupe,
Captain Webb's Seals,
Eva Ray & Company,
Velare & Clark,
J. A. Claxton and Company,
Louis Chevalier and Company,
Zella Covington Company,
Hilda Thomas & Lou Hall
Varno Valdare Troupe,
Conn Downey & Willard,
Gary Owen and Company,
Spessardy's Bears,
Thomas Potter Dunne,
Rogers & McKintosh,
Great Richards,
Webb & Connelly,
Three Ronoldos,
Josephine Gossman and Her Picks,
De Velda & Zelda,
Hubert Duveau,
Jimmy Wall,
Cliff Dean Company,
Three Troubadours,
Lamont's Cockatoos,
Klein, O. W. Brothers and Michelson,
Petching Bros.,
Tegge & Danials,
Gypsy Fortune Tellers,
Lizzie Wilson,
Edwin Adair and His Four Girls,
and others too numerous to mention.

Gus Sun
Cincinnati, O.

Chicago Notes.

Members of the Film Service Association of Michigan and Ohio will meet Sunday, Aug. 9, to forward the movement for local organization.

M. H. Logan, owner of several moving picture houses in Ft. Worth, Texas, was here during the week to consult with Wm. H. Swanson on a business transaction.

Harry R. Raver, of Wm. H. Swanson & Co., took a hurried trip Aug. 3 to Omaha, Neb., in the interests of the firm.

San Diego Notes.

San Diego, Cal., Aug 1.

Brandon Evans has installed a most competent stock company at the Pickwick, which he has recently leased from Palmer Bros.

The Union theater, formerly the Electrodom, has changed hands and is now under the direction of Wm. Rolfes.

Jackson McKormick of this city is working on a new western play which will be presented next season.—Doelle.

Los Angeles Notes.

Los Angeles, Cal., July 31.

The Los Angeles will re-open week of Aug. 2 with Kolb and Dill in Lonesome Town for two weeks.—The picture houses and the chronophone theaters are doing a good hot weather business. C. Wm. Bachmann left for San Francisco the first of August to superintend the rehearsals for the road show of Under the Bear Flag which opens its season at the American Aug. 9.

Norfolk's Theaters to Open.

Norfolk, Va., Aug. 2.

The Colonial, Academy of Music and Granby, all throw their doors open to the public during the latter part of this month. The former with Keith & Proctor Vaudeville and the latter two with Klaw & Erlanger and Stair & Havlin attractions, respectively. All expect good results notwithstanding this being presidential election year.—Heller.

"Eddie" Dunn, of the Cohan & Harris forces, is in Chicago heralding the coming of Victor Moore in The Talk of New York.

Dubinsky Bros. Plans.

Oklahoma City, Okla., Aug. 1, 1908.

The Dubinsky Brother's musical comedy, Pickings From Puck, will open its season about Oct. 1, near Kansas City. This show was out forty weeks last season under their management. Maurice M. Dubinsky will manage the show this season. Their new musical show, The Yankee, the German and the Girl, will take the road about Nov. 1, under the management of S. J. Gould, and goes to the coast. Their Wallack's Theater Co., featuring Miss Irene Daniel, will not close, but will continue winter and summer. This show closed on the Bell Circuit of Airdomes last June at St. Joseph, Mo., and opened in Oklahoma, playing Independent Airdomes, where it has been doing a good business. It has broken six house records. It is said that this show has made more money for its managers in the past six weeks than it did all last summer. Edward (Yiddle) Dubinsky will manage this show.

Rehearsals for Martin & Emery's production of Parsifal commence next week.

FILM TRICKS AND HOW THEY ARE DONE

Clever Devices of Photographers for Motion Pictures Are Shorn of Their Mystery, and the "Arret" and "Fondu" Are Explained.

THE person who pays his nickel at the little cage and walks into one of the moving picture theaters usually emerges after the show mystified with what he has seen. "How does the saw cut through a piece of wood without apparent human agency?" he may ask of himself. "How does the sea maiden descend to the bottom of the sea?" She seems to swim easily to the sea floor through real water; for there can be no doubt about the reality of the fishes observed swimming past as she descends, and the bubbles which arise as she goes down; they, too, are genuine.

There are many other singular phenomena observed, such as the hurling over the cliff of what appears to be the heroine; then, again, in one of the spectacles, a skeleton arises from the ground, drinks from a mystic vial, and, lo! he is seen gradually to assume human form. Of course, every spectator is aware that he is witnessing some remarkable illusion; it is trickery; but how is it done?

Product of Laboratories.

In France today the manufacture of films is carried on so extensively that it has become an important industry. There are at least three large studios engaged in the work of preparing the films, and this means that there are three large establishments where theatrical entertainments are arranged every day, and each of them employ more actors, scene painters, scene shifters and mechanics than the largest theater in the world.

It is in these laboratories that the shows are designed, studied, rehearsed and finally registered on the film, from which innumerable reproductions are printed and sold all over the world; for the moving picture craze is not the especial eccentricity of any particular community, but may be found more or less patronized wherever civilization has extended the desire for theatrical shows. It is popular in Japan, and makes life agreeable in Siberian cities.

France has just the right kind of inventions and appear to be able to command artists who are admirable pantomimists. The necessity for the true theatrical artist is really not so great upon the stage as it is essential to the success of the story told by the moving pictures. Here no word is spoken, and in place of it the story must be unfolded with cleverness and skill by means of pantomime and illusion, which is not very different from that practiced on the regular stage. Then, too, the leading lady and the leading man and all the company of fine artists must remain forever unknown to the public, so far as their names are concerned. This does not simplify the matter of commanding the best artists.

Inclosed in Glass.

As the methods followed by the French makers of films are almost identical, it is not necessary to describe the process of more than one establishment. This is one of the largest in the world. It must first be understood that the spectacles devised come under two principal heads. These are the scenes taken directly from nature and those taken in the theater or laboratory. In many of the stories told on the pictures the two are combined. In fact, this is far more frequent than otherwise.

The stage upon which the scenes are played when natural scenery is not needed or cannot be obtained is immense. It is 70 feet wide and one hundred feet high. The whole laboratory is enclosed in glass, consequently the pictures are taken in the daylight as quickly and as well lighted as if entirely outdoors. It is provided with traps and ample provision is made for the "tank dramas."

An example of the combination of the natural with the theatrical scene is shown in the spectacular story of "The Errand Girl's Dream," or, as it is in French, "Le Reve du Trottin." In the early scenes the girl is shown leaving her home in one of the faubourgs, and after embracing her parents, setting off for the shop where she is employed. She is shown at work and then leaving the shop to deliver some goods in an immense box, such as is carried by the apprentices of modistes in Paris. The scenes are shown with natural backgrounds, and then the operator, with his camera, and the heroine of the story are transferred to the theater in the Rue des Alouettes at Belleville, where the laboratory is located.

Here the actress is shown still sauntering along the street. She espies a bench, and, setting down her box, drops into the seat and is soon lost in a brown study. As she dreams the box lid is opened and out of it arises a group of little dancers. They bow to her and, after executing a few steps, step down from the box and, the girl joining them, together they all dance on the pavement. Then the dream children step back into the box, the lid closes, the girl awakes and the scene is at an end.

This is not, of course, the whole of the story, but is sufficient to illustrate the manner in which the changes are accomplishd. The scene in which the natural background is used does not offer any difficulty, or, indeed, require any special attention save that of having it appropriate, but the scenes which are enacted in the laboratory are of a totally different nature. Here the best skill in stage management that can be had is necessary and an army of stage hands is essential.

Arret and Fondu.

To be taken, as it were, behind the scenes of the moving picture business is almost an education to the majority of persons who have marveled at the effects produced. One at least of the unexplained marvels would be made clear if the visitor were present when the "Errand Girl's Dream" was being produced. It would be patent to the spectator that the whole illusion is very simple, although it would be just as apparent that considerable skill was required in arranging the scene. This arrangement has to be calculated with the precision of a mathematical problem. Nothing can be left to chance, but must be worked out in the remotest detail in advance.

In this story is found one example of what is called the "arret," or, in other words, the stop. This means that the registration on the film is halted until the scene has been changed or some substitution has taken place. The arret and the "fondu," or blending, are the two aids to the process of providing mystification or illusion in moving pictures. Without them the thing would be almost impossible, and that they have been discovered is due in the main to the "magicians" or conjurors of the stage, who have experience in producing illusory effects.

The Mystery Revealed.

In the scene where the errand girl falls asleep and sees in her dream the little dancers, the effect is produced in a perfectly easy manner. Having exposed a part of the film on the opening scenes of the story, where the natural background was available, the actors and operator return to the theater. There the street scene, where the girl last was seen, is reproduced through the efforts of the scene painters, but with an important difference. A part of the scene, which is what is called in the stage, a flat, has an opening, which, exactly in size and shape, may take the place of the cover of the box. This opening is provided with a cover, upon which the scene is painted in such a way that its presence is not apparent. The girl sits just beneath it, and the cover of the box is covered with a black cloth and so contrived that it may be removed. As she sits there, during the halt in registration, the lid of the box is opened by one of the stage machinists, who is not shown because his action takes place when the lens of the camera is covered and the "stop" is in play. After he opens the lid he removes it, and at the same time another stage hand removes the cover from the opening in the flat.

"It Is Perfectly Simple."

But the question is asked, How are the diminutive figures produced? This, too, is perfectly simple. They are seen through the opening against a black cloth and are some thirty or forty feet further from the camera than is the chief actor. Seen through the opening, which the spectator regards as the lid of the box, the illusion is complete. When the figures come forward and dance with the girl, the arret is again called into play. While the registration on the film is halted the dancers are brought into the front, where, after taking their places, the registration proceeds as before. Their retirement is produced in the same manner. The cover is replaced over the opening in the flat, the lid replaced on the box and the dreamer awakens.

Another example of the arret is to be seen exemplified in the film which pictures the "Happy Accident." The "accident" is one of the daring illusions. A man is pictured falling asleep on a highway. While he sleeps an automobile swiftly runs over him. The automobilist, recognizing his recklessness, alights, comes forward, and returns to the legless man his two limbs, which have been cut off. The victim takes them, replaces them, and then, arising, shakes the hands of the motorist and walks off.

This picture has been more than usually responsible for causing surprise among those who frequent the moving picture theaters. It almost makes the oldest frequenters of the places gasp with alarm when they see the careless chauffeur run over the legs of the sleeping man. This alarm, however, is quickly changed to a feeling of relief and then to amusement, when they see the victim awaken, look around for his legs, and shake his fist at the motorist.

The victim picks up one of his amputated limbs and his vociferations halt the motorist, who alights and generously places the limbs in position, when, suddenly, the victim arises, shakes hands with the magical autoist, thanks him, and walks off.

Here, again, we have an illustration of the arret. First, it should be understood that this trick caused considerable difficulty to produce. What was needed was a man whose lower limbs were missing from the knees. It was, of course, known, or surmised, that there were such men in Paris, but the city had to be searched before a suitable "actor" could be obtained, and even the immense offer of 50 francs an hour—that is, in American money, about $10—was more than once refused by crippled beggars. The men whose limbs were missing appeared to think the risk was too great. The motorist might waver from the right line at the critical moment, and a real accident might result. However, a "victim" was found.

The trick consists of having the victim and an actor whose limbs are sound made up to look like each other. First, the actor plays his part, then he lies down on the road. Here the registration on the film is stopped while the legless actor is placed in exactly the same position as the other. Then registration is resumed until after the "accident," when another substitution takes place, after the legs are fitted to the victim.

While the arret, or stop, is one of the chief secrets of the moving picture making business, there are several other devices equally important to its success. One of these is called the "fondu" or blending. The amateur photographer who has unwittingly taken two exposures on one plate will readily understand the utility of this method for the production of specters.

The fondu is resorted to when it is desired to make a figure fade from view, or to gradually bring one forward on the scene, as in a dream. Even in this case the arret is a necessary part of the method.

Controlled by Whistle.

It should be said that the arret is controlled by a whistle. This gives notice to both actors and operator of the camera of the moment when it is to take place. To the actor, if he is to remain on the scene, he is warned by the whistle to remain in the same pose until the action is resumed; and the operator is guided in stopping the registration on the film and in resuming the registration.

It is by means of the stop that those marvelous scenes in which a hammer apparently of its own volition drives a nail in a board and a hand saw jumps up and begins to saw wood in a thoroughly weird manner are produced. The quick jerky motion noted on these occasions results from the fact that really only a very infinitesimal part of the actual motion is pictured, because the work has to be accomplished by hand and the tool posed at intervals. In those scenes in which the objects are seen rolling quickly up hill and jumping into windows and doing other things which seem to offend the known laws of gravitation, the effect is obtained by reversing the action. That is to say, if a millstone is to be shown running up hill, the registration is made when it is actually rolling down, and reversing this with great care gives the astonishing effect desired to be produced.

In the Depths of the Sea.

Where the siren is shown gracefully descending to the bottom of the sea, dropping daintily among the fishes, the effect is obtained by making two exposures on the same film. First the film is exposed before an aquarium in which living fishes are swimming to and fro. Then the film is taken to the theater, where the action with the actress is obtained. A cloth is laid on the stage. It is painted to represent the plant life of the sea. On this the actress lies, and in this instance the operator is placed on a high platform above the figure. The camera is pointed directly over the actress and as she goes through the motions of gracefully swimming the cloth is gently drawn across the painted background, and the result is an effect of a siren descending through genuine water among real fishes. While the effect is startling, as has been shown, the thing is very simple in construction.

It is not possible, says a writer in the Philadelphia Ledger, to briefly explain all of the methods which are based upon the same kind of natural magic long practiced by the magicians of the stage. It is a strict knowledge of theatrical illusion which is the backbone of the business. The playwright, however, is not to be forgotten, for these little dramas played in pantomime inside twenty minutes have to be devised with the same care and with a far greater knowledge of stagecraft than many four-act dramas in which the action is fitted with appropriate language.

Switzer Builds Theatorium.

Another new moving picture theater is being erected at 1391 W. Madison street, Chicago, by F. J. Switzer. It will be one of the handsomest and best appointed moving picture and vaudeville houses on the West side, and will open about Sept. 1.

Honeymoon Trail Cast.

Honeymoon Trail will cover the central states, opening at Marion, Ind., on September 17. Harry Stone, late of The Soul Kiss company, will follow Cecil Lean, and Marie Welsh will play the role originated by Forence Holbrook. Others in the cast will be: Burt Baker, William Bechtel and Bessie Merrill, assisted by a stunning chorus of broilers and show girls.

A Bernhardt Characteristic.

Sara Bernhardt is a very skeptical and superstitious person; also she is very fond of money. Not long ago she sent for Fletcher, the New York palmist, who has been advising Bernhardt for fifteen years, during which time, to a certain extent, she has dispensed with lawyers, so implicit has been her faith in his suggestions. She has been playing every day at the Sarah Bernhardt theater in Paris, and it is known positively that she is not adverse to another American tour. All she wants is a little coaxing.

Bernhardt is a trifle sensitive about her age, and was always wondering what people had to say about it. It was this fact that was responsible for her exact number of years being played up in the advertising matter on her American farewell tour. She was advised to spread the news that people might go prepared to see an old woman and come away surprised at her youth.

When Drew Made a Hit.

It was an open-air performance of "As You Like It" some fifteen or twenty years ago on the grounds of Hobart Chatfield Chatfield-Taylor, near Chicago. The setting was ideal and the company, no other than Augustin Daly's—Ada Rehan as Rosalind, John Drew as Orlando. It was an incomparable company, and the most palpable hit was made by John Drew when he made his first entrance. He had forgotten, apparently, that it was a daylight performance and had made up as if for the footlights, so he came on looking like an Apache Indian, and Ada Rehan giggled so that the show nearly went up in the air.

Reassured by Gallery.

Once Sir Henry Irving while playing "Macbeth" in London was somewhat disconcerted by one of the "gallery gods." He had reached the point where Macbeth orders Banquo's ghost to leave the banquet board. "Hence, horrible shadow, unreal mockery, hence!" exclaimed Irving in his most tragic tones and with a convulsive shudder sank to the ground, drawing his robe about his face. Just as Banquo withdrew, an agitated cockney voice from high up in the gallery piped out as if to reassure Irving: "It's all right now, 'Enery: 'e's gone!"

Lewis Has Good Line.

Tom Lewis, who plays what is generally acknowledged to be the leading role in The Yankee Prince, George Cohan's new comedy, has a unique opening line. After the applause which greets his entrance has subsided, Tom looks slowly around the stage in the midst of a tense silence. Then he drawls: "Where in h—l did I leave my hat?" Not once has the line failed to throw the audience into hysterics.

May Buckley Married.

May Buckley, whose name is really Marie Uhl, was married to Charles Walter Sabine Martin, at Denver, Colo., on June 27, at midnight. The ceremony took place in the old apple orchard at Elitch's Gardens after Miss Buckley's last performance with the stock company.

Says She Will Remarry.

Lillian Albertson says she will marry Max H. Levy just as soon as he secures his final decree of divorce, which should be signed on August 8. Miss Albertson will continue to play the leading part in one of the "Paid in Full" companies.

Kleine's New Play.

Charles Kleine's new play, "The Mischief Makers," is said to deal with the possibilities of causing an innocent man to confess a crime through the workings of the "third degree" and by means of hypnotism.

Old Actors Encouraged.

The engagement of Rose Coghlan and Marie Wainwright by Charles Frohman has inspired a number of other old-time actresses with the hope that there may be a chance for them yet.

Players Play Ball.

Baseball is the fad with the Paid in Full and The Wolf companies in Chicago, at the present time. Last week the Paid in Full company won before a crowd of 3,000 to 4,000 members of the profession.

Thomas to Play Return Date.

Thomas' Orchestra gave music lovers a treat last week at Ravinia park, Chicago. They will return again next week for a fortnight's engagement.

Lewis and Laemmle Return.

Max Lewis, of the Chicago Film Exchange, returned from the East last week. Carl Laemmle returned from his vacation in Wisconsin this week.

Schiller Enlarges Quarters.

The Schiller Film Exchange, Schiller building, Chicago, have enlarged their quarters, where they are better equipped to carry on business than heretofore.

Studebaker Celebrates.

The Studebaker theater, Chicago, celebrated its first anniversary yesterday under the management of Dillingham & Connor. William F. Connor attended the performance.

Shuberts Engage Grace La Rue.

Grace LaRue has been engaged by the Shuberts to support Sam Bernard next season and later to appear in a new play.

BACK FROM EUROPEAN TRIUMPHS

Miss Bird Millman

Marvelous Dancing upon the Aerial Wire, assisted by the

Millman Trio

3 Months at the Alhambra Theatre, London
4 Months at the Wintergarten, Berlin
3 Months at the Olympia & Folies Marigny, Paris

Permanent Address
1634 Michigan Ave.
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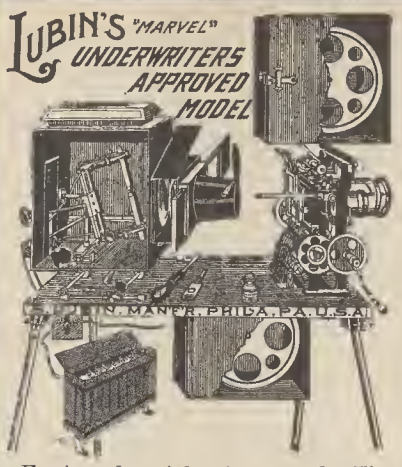
In active rehearsals
the daintiest aerial dance
ever devised

Open Orpheum Theatre
Kansas City, Sept. 6, for a
year's work in America



Equipped with improved **Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield** (Lubin's patent) **Asbestos Covered Wire Connections,** new improved **Lamp House,** new style **Fire-proof Rheostat,** improved **Electric Lamp.** Complete with everything seen in the cut, including polished **carrying case** for Mechanism, including **Adjustable Bicycle-steel Legs,** to extend over 5 feet high **$145.00**

Released August 3

The Sensational Sheath Gown

An up-to-date comedy hit, full of life and ginger. A scream from start to finish.

Length 600 Feet

A Policeman for An Hour

A hobo finds a policeman asleep. He takes his coat, helmet and club and sails forth as a full-fledged policeman. His power lasts just one eventful hour. Full of good comedy.

Length 300 Feet

Released August 6

A BOGUS LORD

A valet who has been discharged imitates his highness, the Lord Rosebud. He gets the real Lord and himself in all kinds of trouble. Another subject of great laughter-making quality.

Length 830 Feet

S. LUBIN Mfg. of Life Motion Picture Machines, Films and Slides. Lubin Bldg. 926-928 Market St. PHILADELPHIA

CHICAGO THEATRES

Generous Bill at the Majestic.

In spite of the sweltering weather that has struck Chicago lately, there was a good crowd in attendance the opening night this week. Gennaro and his band were the real features, and they gave the patrons a mixture of such music as is seldom heard in vaudeville. Gennaro's contortions were not as pronounced as during his former engagement here.

The Eight Bedouin Arabs gave a marvelous exhibition of strength and tumbling. Maggie Cline, with her Irish song got many a hand. Johnny McVeigh and College Girls have a pleasing singing and dancing skit. Charles Bradshaw & Co., in a parlor sketch, brought out some good parts and comical scenes. Flo Adler, a Chicago favorite, kept up to her former reputation in her singing. Kalene Carter, likewise took very well. Shields & Rogers, Devlin & Elwood, Petrie & Budd, Rooney Sisters, Tuttle & Bark, Cycling Zanoras and George K. Spoor's Kinodrome finished the evening with a good entertainment.

CUBA NIBLO IN JANE EYRE

Pleasing Bill at Olympic.

The Novellos, with their trained elephants, horses, dogs, acrobats, tumblers and jugglers, head the bill at the Olympic this week. The work of everyone in this act was perfect, not a hitch occurring or any of the animals making a mistake.

The Quaker City Quartette sang several popular songs, and gave a clever imitation of a church organ. The black face comedian's imitation of a colored parson was very good.

George Armstrong sang some good parodies and told a few funny stories. O'Brien and Havel presented a clever hodge-podge entitled Ticks and Clicks, in which they impersonated an acrobatic office boy and a singing and dancing stenographer. A very good bill was given by Burt and Bertha Grant, a colored couple, both of whom are clever dancers and singers.

Conn, Downey and Willard presented a sketch called the Doings of Dr. Lowder. The work of the male members of the cast is especially commendable. Margaret Dale sang several songs and had the audience singing. De Renzo and LaDue gave a good comedy acrobatic stunt, and Charlotte Townsend & Co., in a sketch called the Troubles of Working Girls, rounded out a good act. Geo. K. Spoor's Kinodrome presented The Face on the Bar-room Floor, and Dreams of a Policeman.

SUN CIRCUIT INCREASES.

Affiliation With Eastern and Western Branches of United, Vastly Enlarges Importance of National Association. Will Have Five Start-Points and 125 Houses.

Springfield, O., Aug. 4.

The annual announcement of the routing of acts for the seasons of 1908-9, by the Gus Sun Circuit, is evidence of the proverbial truth of the old adage about the acorns and oaks. In the short course of three years Gus Sun, the head of the Sun circuit, and sole booking agent of the National Vaudeville Managers' Association, has accomplished many wonderful things. He has increased his booking to the extent that about one hundred and twenty-five first-class family vaudeville theaters will book through the Sun offices this season. Another important step forward is the affiliation of Sun with the United Booking Offices of America and the Western Vaudeville Association, of Chicago. That this business arrangement has been made with the Sun circuit is conclusive evidence of the fact that the circuit has become a factor in the vaudeville situation.

Artists of national and international repute have found the time desirable. The circuit, as it stands today, is without doubt the best small theater circuit in existence. The time is concentrated so that the routing allows the shortest possible railroad jumps, and a season's work can easily be arranged without loss of time.

The Sun circuit will be divided into five sections this season: The first section starting at Springfield, O., and routing through Ohio as far West as Richmond, Ind.; the second section starting at Greenville; the third section at Wheeling, W. Va.; the fourth section at Pittsburg, Pa., and the fifth section at Monessen, Pa., and embracing all the West Virginia, Virginia and Maryland towns.

Owing to the rapidity with which the circuit has grown, branch offices have been established at Pittsburg, Pa., and Cincinnati, O., both of which will work in conjunction with and under the direction of the principal office in Springfield, O.

During the first two weeks in August, the offices will be open to the managers of the circuits who will be allowed to make a personal selection of feature acts for the season. After the selections have been made, the routing will be arranged to give the artists the shortest jumps.

The booking is all personally arranged under the direction of Gus Sun, and artists wishing to arrange time should address all correspondence of a business nature to the Gus Sun Booking Exchange Company, Springfield, O., in order to facilitate the booking.

The Sun-Murray circuit of theaters has also shown the same relative growth that has characterized the booking exchange. The last season saw the completion of the New Sun at Springfield, O. The Orpheum at Canton, Zanesville and Portsmouth, O., and the work on the Orpheum at Sandusky, O., the latest link in the chain is rapidly nearing completion. The New Grand at Hamilton, O., known as "the house beautiful," was also completed last winter. It is owned by Messrs. John McCarthey and John Ward, and is conceded to be one of the most attractive theaters on the circuit. Among the other beautiful theaters may be mentioned the New Murray at Richmond, Ind.; New Star at Muncie, Ind., and the New Bijou at Wheeling, W. Va., which is now being built.

HOLCOMB VERIFIES RUMOR.

Bandmaster Says He is Preparing For a Vaudeville Tour and Has Novel Plans; Wrote the Act Himself.

In an interview with a SHOW WORLD representative, George J. Holcomb, a well-known bandmaster, verified the rumor which was printed in these columns in last week's issue, to the effect that he was contemplating a vaudeville tour with a selected portion of his present band. In reply to an inquiry, Mr. Holcomb said: "It is true that I hope to be in vaudeville in a very short time, although I do not know how the information leaked out. The act? Yes, I wrote it myself. Didn't know I was an author? It's just as easy as wielding a baton. The act is called, Holcomb, the Rube Band and Anna Woodward. I wrote it around the amateur rehearsal, which has proved such a tremenduously popular feature with my band. I added costumes and speeches and more action—comedy business—to that idea. The story goes that I am engaged to teach a lot of rubes how to play, and the comedy action revolves about that as the central idea. Original? You never saw a similar act on any vaudeville stage, did you? Neither did I. It will use eighteen persons, including myself and Miss Woodward, who will appear in the comedy role of the Village Soprano. I count upon her to repeat the success she has made with my band, and when appearing in vaudeville on the Orpheum. She got great notices on that booking, and deserved them all. The musicians I will use will be the pick of my present band. I'll have a tryout at the Majestic here, Aug. 14."

FILMS
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REAL ESTATE BOARD BUILDING

Theatrical Costumes
Character, Historical, Soubrette, Comic and Fancy Costumes.
TIGHTS and SYMMETRICALS
F. YOUNGBLOOD
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For Rent.—Six 1,000-ft. reels selected High Class Film with Slides, per week, $12. Good 1,000-ft. reels film, $10 per reel. H. Davis, Watertown, Wis.

BIOGRAPH FEATURE FILM
GREASER'S GAUNTLET
RELEASED AUG. 11

PARKS, CARNIVALS, FAIRS, CHAUTAUQUAS

SPOKANE PREPARES FOR FAIR.

Cheaper Transportation Rates Seem Assured—Possibly Single Fare for Round Trip Will Be Charged By Railroads.

Spokane, Wash., Aug. 3.

The matter of securing cheaper transportation rates into Spokane during Interstate Fair week seems to be assured. This year the big fair will be held in Spokane from October 5 to 10, inclusive, and from the present indications the people of the Northwest will be given an opportunity of visiting Spokane and attending the fair on a rate of one fare for the round trip, a rate which has never before been offered in the Inland Empire.

The Spokane International, the new line into Spokane, has set the ball rolling by announcing to the Chamber of Commerce of Spokane that they will give a rate of one fare for the round trip during the week of the Interstate Fair, and will take the matter up with the Canadian Pacific Railway and try to secure this same rate from all points in British Columbia, Alberta and Saskatchewan.

Manager Cosgrove of the Interstate Fair Association is being assisted in his rate campaign by the Chamber of Commerce and the 150,000 Club, and it is probable that the pace set by the International will be followed by the other roads.

NEW PARK INVENTION POPULAR.

Employee of Pullman Car Co., Invents Miniature Railway Which Meets Immediate Favor.

Philadelphia, Pa., Aug. 4.

One of the best patronized novelties at White City, Chestnut hill, Philadelphia, is the miniature railroad installed there by the Safety Electric Amusement Railway Company, Philadelphia. The public is mystified by seeing a miniature train in operation without third rail or any visible magnets or wires of any kind. It is operated on the direct contact system, otherwise known as the closed conduit system. Practically unlimited speed can be obtained, and the train is always under perfect control.

The little railroad at Philadelpha is on an oval track about a quarter of a mile in length. Arrangements are being made by the manufacturers to build similar railroads on a large scale for installment in amusement parks throughout the country. Being a decided novelty, they should prove popular. They will be sold outright or installed on a percentage. The inventor is Andrew H. Angle, of Philadelphia, who has had a lifetime's railroad experience in the shops of the Pullman Company and the Pennsylvania Railroad Company.

GOOD SEASON FOR PARK.

Paragon, Popular Boston Resort, Unaffected by Slump.

Boston, Mass., Aug. 4.

W. M. Goodwin and Chas. P. Farrington, managers of the Olympic theater in Paragon Park, are having a very successful season. Paragon Park is one of the few resorts of the east that can truly report a big season. The Olympic theater, which gives a high-class vaudeville show, is a new venture in this park and has turned out to be one of the most successful concessions ever placed here. Even in rainy weather the theater is sure to be doing a big business. Persons summering at Nantasket Beach could alone support the theater. They come to see the new show regularly every week, rain or shine. Paragon Park has a season of six weeks ahead of it, closing on Labor Day, September 7.

Texas Park Successful.

El Paso, Tex., July 28.

Although it is reported here that the park business of the East is bad this summer, large crowds continue to patronize the local parks. Manager Frank Rich of the Park theater reports business as excellent. Theatoriums are also doing well.—WHITAKER.

Cook County Fair.

Gainesville, Tex., Aug. 3.

The Cooke County Fair will be held this year Sept. 15 to 19, inclusive. $5,000 in purses and premiums are offered and record breaking crowds are expected, bounteous crops being grown in this section this year.—BURDY.

Would Cancel Taxes.

Detroit, Mich.

The Pike's Peak Amusement Co., in which Clarence A. Black, W. R. Shapland, George P. Barbier and others are interested, has petitioned the tax committee to cancel the taxes against it for last year. The park maintained near Belle Isle bridge approach, was formerly run by another amusement company which became bankrupt. At the bankruptcy sale, the city's claim for taxes was not pressed, and the buyers in consequence found themselves saddled with the old tax debt.

Amusement Co. Assigns.

Philadelphia, Pa., Aug. 1.

On the application of creditors of the Franklin Amusement Co. of this city, which operates the circle swing at Bay Shore park, Baltimore, and amusement devices at Beechwood Park, in Delaware county, a receiver was today appointed by consent to take charge of the affairs of the concern. William A. Hontz was named receiver by Judge McPherson.

"The devices appear to be about the only assets of the company, while the liabilities are placed at about $12,000."

Park Record Broken.

Omaha, Neb., July 26.

Manawa's past week has been a record breaker, the patronage for the last seven days being the largest in the history of the park.

Western park goers are rapidly becoming more "modernized" in their desires for outdoor attractions and following close in the steps of the easterners, who would feel lost without an opportunity to satisfy what the New York managers term the "riding mania."

Prepare for Carnival.

Webster City, Ia., July 30.

The extensive preparations now under way for the carnival, to be held at Riverside Park, continuing through the week of August the 17th, give promise that the attraction this year will be a splendid one. The management states that this year's show will be the biggest and best that they have ever attempted, and the many free attractions secured give proof that the show will be good.

Wild West at Palisades Park.

New York, Aug. 5.

Manager A. H. Dexter has added another popular feature to the already large number of outdoor amusements now at the Palisades Amusement park. This latest addition is Frank A. Robbins' Nebraska Bill's Wild West Show.

Plans have already been consummated for a Baby Show and Decorated Baby Carriage Parade, on Aug. 21 and 22.

Kentucky Park Leased.

Ironton, Ky., Aug. 2.

The Ironton Amusement company has leased Beechwood park, where the park has been thoroughly cleaned. It is the intention of the amusement company to make Beechwood one of the most popular resorts in that section of the country.

Fort Worth Park Burns.

Fort Worth, Tex., Aug. 2.

White City Park.—Fire destroyed most of the attractions at White City last night, doing about $10,000 damage. The management has decided to rebuild.—Gwynn.

Carnival Company Routes.

Canadian Carnival Co.: Saskatoon, Sask., Can., 5-8; Battleford, 11-14.
Colonial Carnival Co.: Wilmington, O., 3-8; Greenfield, 10 15.
Cosmopolitan Carnival Co.: Taylorville, Ill. 10-15.
Crystal Carnival Co., Findley Braden, mgr.: Tobyhanna, Pa., 1-15.
Danville & Kasper Amusement Co., H. B. Danville, mgr.: Temple, Tex., 4-8.
Dixie Carnival Co., Dana Thompson mgr.: Crofton, Neb. 3-8.
Ferrari's, Col. Francis, United Shows: Utica, N. Y., 3-8; Little Falls 10-15.
Foster's United Shows: Duquoin, Ill, 3-8.
Frank's Amusement Co., Harry Franks, mgr.: McKinney, Tex., 1-6.
Graybill Amusement Co., J. Victor Graybill, mgr.: Orange, N. J., 5-15.
Gregory & Bozzell Shows, Billy Bozzell, mgr.: Windsor, Mo., 2- : Versailles 9-15.
Hatch, J. Frank, Shows: London, Ont., Can., 3-8; Flint, Mich., 10-15.
Industrial Exhibit, Festival & Fair: Greenville, O., 3-8; Union City, Ind., 10-15.
Jones' Exposition Show, Johnny Jones, mgr.: Salisbury, N. C., 3-8.
Jones', John A., Amusement Co.: Staunton, Ill., 3-8.
Kline, Herbert A., Shows, H. A. Kline, mgr.: Muscatine, Ia., 3-8.
Lachman Hippodrome Shows: Altamont, Ill., 3-8.
Loos, J. George, Shows: Pana, Ill., 3-8.
Metropolitan, Original, Carnival Co.: Milwaukee, Wis., 25-Aug. 7.
Miller, Great, Shows, J. G. Miller, mgr.: Broken Arrow, Okla., 5-8.
National Advertisers' Exposition Co.: Scranton, Pa., 10-15.
Nichols, Greater, Amusement Co., Lew Nichols, mgr.: Eagle Grove, Ia., 3-8; Waverly, 10-15.
Parker, Great, Amusement Co., C. T. Kennedy, gen. mgr.: Marquette, Mich., 2-8; Superior, Wis., 10-15.
Parker, C. W., Shows, H. S. Tyler, gen. mgr.: Chamberlain, S. D., 3-8.
Parker Shows: Wahpeton, N. D., 3-8.
Patterson, Great, Shows, Jas. Patterson, mgr.: Burlington, Ia., 3-8; Boonville, Mo., 10-15.
Prichard's United Shows, G. W. Prichard, mgr.: Columbus, Kan., 5-8; Cherokee, 13-15.
Robinson Amusement Co.: Charlotte, Mich., 3-8; Owosso, 10-15.
Royal Amusement Co., H. H. Tipps, mgr.: Witt, Ill., 3-8; Morrisonville, 10-15.
Rozelle's, F. A., Great Shows: Clay Center, Kan., 3-8; Belleville, 10-15.
Smith Greater Shows: Glassport, Pa., 3-8.
Smith John R., Shows, J. R. Smith, mgr.: Salem, N. J., 3-8.
United Amusement Co., W. E. Chambers, mgr.: Brownsville, Tenn., 2-8.
Western States Shows, Geo. H. Proctor, mgr.: Blackwell, Okla., 27-Aug. 1.

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PANAMA LIKES OUR SONGS.

Isthmus Shows Decided Favor to American Composers—New York Hits Find Ready Demand for Concert Use.

One of the most pleasing things in the daily life of the citizen of the United States visiting the "Canal Zone" in Panama is the band concerts which are given nightly on the "Plaza."

Strange as it may seem to one unacquainted with this part of the world, they are keeping remarkably up-to-date in everything they do, and the band masters are no exception to the rule. The greater part of their concerts are composed of American (that is United States) popular songs, and you are sure to hear the very latest Broadway musical success "way down there on the Isthmus" within a week after it has struck the New Yorkers.

Every night the local band starts the concert with some of the regulation Spanish airs, but shifts very quickly to something from the pens of the songwriters of the United States. Among the list of favorites were "The Teddy Bears' Picnic," "Happy Days," "True Heart," "Just Someone," "As Long as the World Rolls On," "Just to Remind You," "Somebody Loves You Dear," and dozens of other song hits.

Nor are the musical shows neglected. The numbers from all the principal ones are played and applauded, among them being Victor Herbert operas and musical comedies including Mlle. Modiste, The Red Mill, Babette, etc. Even the ones that were produced this season have found their way to the Isthmus and already they are enjoying The Soul Kiss, The Gay Musician, Three Twins, Mary's Lamb, The Top o' th' World, etc.

The natives seem to enjoy these as much as their visitors do, and not only do they encore every number but make attempts to sing them. They are partial to American national airs and show the greatest respect for "The Star Spangled Banner."

On one occasion when the band played, a ragged peon surprised the visitors from this country by getting up and singing the song remarkably well. They afterwards discovered that one of the "boys" from home had taught it to the native.

THE ANTI-BETTING LAW.

A Tale of How It Affected a Vaudeville Sketch, All of Which May Be True or Otherwise.

New York, Aug. 2.

The chief executive of New York state is said to be responsible for Sewell Collins changing the title of his vaudeville sketch which the Orpheum Producing Department presented at Proctor's theater here. Originally, when the manuscript was accepted by Martin Beck, it held the title, The One Best Bet, and Mr. Collins says every time he discussed the playlet in public, some plainclothes man seemed to think he was passing around a tip on the races. The limit of his endurance was reached a few days ago when he stood in the foyer of a Broadway hotel telling Franklin P. Adams about the name of the "short dramatic masterpiece," when the house detective touched him on the shoulder and said: "If you have any best bets to pass around, speak low and don't attempt to exchange any money here or I'll pinch you." Collins did not stop to explain, but jumped aboard a taxicab and hurried down to the Orpheum offices, where he suggested a change of title. After a talk with Mr. Charles Feleky, Thirty Dollars was decided upon as the name under which his playlet is to be known.

Detroit House Opens.

Detroit, Mich., July 28.

When the curtain went up in the Temple theater, Monday afternoon, that popular playhouse was filled with society people of the city who had come to inspect the work of the various artists who have been entrusted with the decorations and remodeling of the house and also to enjoy the vaudeville bill presented by the management. No one was disappointed. There were many theater parties, and from the time the first glimpse was seen of the beautiful drop-curtain to the going down thereof, words of admiration and praise were heard on all sides for the playhouse and the bill.

Louisville's New House.

Louisville, Ky., July 28.

Owing to an unavoidable delay in completing the new theater, The Princess, on Jefferson street, near Fourth avenue, the Princess Amusement Company was unable to continue without interruption as intended the program introduced Sunday at the Avenue, but resumed operations today. The new bill contains six featured first-run Pathe pictures, comprising widely varied subjects.

Otis Harlan Arrives Here.

Otis Harlan arrived in Chicago last week and is busily engaged in rehearsals of A Broken Idol, the new musical comedy which is to reopen the Whitney. Other principals in the cast will be Alice Yorke, Charles J. Bowers, Violet Dale, George Richards, Francis Kennedy, Paul Hoffman and Madge Voe. Hal Stephens is the author.

Great Northern Opens.

The Great Northern theater reopened July 25 with a production of Lena Rivers, in which Beulah Poynter is starring.

WON'T SUPPORT OPERA.

Philadelphians Tardy With Subscriptions for Hammerstein Project, and He May Abandon It.

Philadelphia, Pa., July 29.

Within a fortnight the fate of Oscar Hammerstein's Philadelphia opera house at Broad and Popular streets will be decided, says the Inquirer.

In response to the plea of some music lovers of this city, who are working independently of the committee, headed by C. Heide Norris, the impressario, declared he would stick by his ultimatum of Thursday and turn the building over to a theatrical syndicate unless there were immediate indications of support and subscriptions for boxes and the higher-priced seats.

Moreover, Mr. Hammerstein, it is said, let it be known that he would have to have this evidence at the end of two weeks' time, for by that time he would have to make contracts for an orchestra and chorus and other details for the local opera company.

"If the people are willing to support me," Mr. Hammerstein is reported as saying, "I will sign the contracts and go ahead. If not, I will abandon the project."

The first batch of letters and prospectuses to society and wealthy people of the city, who are out of town for the summer, will be mailed tomorrow. They are expected to bring many applications. Although disheartened by the conditions, members of Mr. Norris' committee confidently assert they believe Mr. Hammerstein will receive satisfactory support, and that the Philadelphia opera house will be a success.

ACTORS' ALLIANCE PRAYER.

Inspiring Invocation Written by the Late Bishop Potter.

As president of the Actors' Church Alliance, the late Bishop Potter wrote a prayer for the special use of theatrical folks, which ran:

"Almighty God, from whom are all gifts and powers, and who hast ordained that they may serve Thee, who use whatever aptitude Thou hast enriched them with to brighten the lives of their fellow-men; and, best of all, to bring home to human hearts and consciences the final triumph of the eternal truths and righteousness, and the final punishment of all falsehood and wrong, be with thy servants whose is the actor's calling; keep them from all accident and harm; cheer their hours of loneliness and discouragement, and make them always a power for God and for good, and for His sake who loved them and gave Himself for them, thy dear Son, Jesus Christ, our Lord, Amen."

President Friend of Actors.

Washington, Aug. 2.

President Roosevelt is a friend of actors, as is evidenced in the number who have been entertained by him at the White House. He always goes to the theater at least once a week during the winter and is especially fond of musical comedy. Some of the players who have been received by the President are: Elsie Janis, Mabel Baker Broderick, Anna Held, Thomas Ross, Frances Golden Fuller, Martin Fuller, Ruth Maycliffe, Maxine Elliott, James K. Hackett. Others who have pleased Roosevelt are Henry Miller, Margaret Anglin, DeWolf Hopper and Mabel Taliaferro.

Syndicate Gets Minot.

Minot, N. D., July 27.

Minot is to see some of the greatest theatrical productions the coming season. Manager Bacon, of Jacobson's opera house, has, after considerable effort, succeeded in signing an agreement with Klaw & Erlanger to bring some of their mammoth productions to Minot the coming season.

Bonn Visits St. Louis.

Houston, Tex., July 27.

Manager Harry Bonn has left for St. Louis to consult a Mr. Crawford in regard to improvements that are to be made at the Happy Hour theater here. All new opera chairs will be installed, and the theater greatly enlarged and decorated.

Too Many Salomes.

New York, Aug. 5.

Fearing the epidemic of so-called classic-contortion dances would affect his latest dancing star, Mlle. Di Dio, whom he is importing as a feature of his Orpheum road show next season, Mr. Martin Beck cabled her this week: "Don't bring over a Salome dance. There are plenty here already."

Prize Baby Contest.

Grand Rapids, Mich., Aug. 5.

A big "prize baby contest" will be given at Ramona theater after the matinee the afternoon of Aug. 7. Eight valuable prizes will be awarded, one each to baby boy and girl under one year, boy and girl under two years, boy and girl under three years, twin babies under three years, and a "grand prize."

Stubborn Cinderella To Tour.

A Stubborn Cinderella will go on tour Sept. 4, opening at Peoria, Ill., and will cover the central and western states, with Homer B. Mason, Jack Raffael, Grace Edmonds, Marguerite Keeler, Ethel Dovey, and a large chorus.

THE HARNED DIVORCE.

Wife of E. H. Sothern Did Not Gain Nevada Residence Before Filing Complaint, and Delay Is Certain.

Reno, Nev., July 31.

It has now developed that Mrs. Virginia Harned-Sothern did not come to Reno and gain a residence before filing her complaint for divorce, but that she filed it under a provision of the Nevada divorce laws which provides that "a divorce from the bonds of matrimony may be obtained by complaint under oath to the District court in the county in which the cause therefor shall have accrued or in which the defendant shall reside or be found or in which the plaintiff may reside, if the latter be either the county in which the parties last cohabited or in which the plaintiff shall have resided six months before the suit is brought."

She secured service upon her husband in Reno and he filed a demurrer to the action in the local district court, which shows that he was here at the time the divorce was filed. Thus the provisions of the State divorce law were obeyed, and if she proves her allegations there is no legal reason why she should not secure the decree she prays for.

She may, it is stated, after her testimony to prove her allegations by depositions and thus obtain her divorce, without even coming to Nevada. It is not believed that this will be allowed by the court, however, and some attorneys state that the judges of the local District court have already refused to do this in a case of a similar nature.

CLAIM AGAINST ACTOR.

Henry W. Savage Records Bill of Sale From Raymond Hitchcock and Wife.

In favor of Henry W. Savage, theatrical manager, a bill of sale of the household furniture, books, silverware, paintings, bric-a-brac, china, linen, carpets, rugs and other articles owned by Raymond Hitchcock, actor, and his wife, known on the stage as Flora Zabelle, in their home in Great Neck, was recorded.

The bill bears the date of October 29, 1907, about the time Hitchcock was arrested on charges made by little girls and on which he has been acquitted. The sale was for $1, and on the same date Hitchcock and his wife conveyed to Savage, by quitclaim deed, their title and interest in certain land in Great Neck, bordering Long Island Sound.

Pickering On Vacation.

Marion, Ind., July 28.

Manager Sam Pickering of the Grand and Indiana theaters, accompanied by Mrs. Pickering, have gone east on a combined business and pleasure trip, spending most of the time in New York City. They are preparing for the most successful theatrical season Marion ever had and many high class attractions will be seen here during the coming season.

During their absence, Ora Parks, who has been identified with the theatrical business at Marion for several years, will be in charge.

To Alter American Theater.

New York, July 28.

The only plans of any importance filed today in Manhattan are for alterations to the American theater, at the southeast corner of Eighth avenue and Forty-second street. The alterations are to cost "in excess of $1,000." The said alterations are to include the closing up of the Eighth avenue entrance and the construction, in its place, of store fronts, and the enlargement of the Forty-second street entrance, as well as the plaeing of eight new boxes in the balcony.

Youngstown Wants Manager.

Wilmington, Del., July 23.

J. Leonard Johnson, manager of the opera house for Nixon and Zimmerman, the former lessees, has been tendered a position as manager of the Park theater in Youngstown, O., but as he has business interests here, he has not yet decided whether he will accept. The theater is regarded as the best one-night stand house of the long list comprised in the Ohio Theatrical circuit. Mr. Johnson has a large number of friends here who will congratulate him upon his new position should he decide to accept it.

Harold Vosburg Stars.

New York, Aug. 4.

Harold Vosburgh, who has played many roles under the management of the Mittenthal Brothers and was last season a member of The Ninety and Nine Company, is to be launched upon the high seas of a starring career this season. Langdon McCormick's new type of thrill-odrama entited Wanted by the Police will be the vehicle. An elaborately and adequately staged production is promised.

Krausse Organizing Show.

Clinton, Iowa, Aug. 2.

Otto Krausse, manager of the Wood Sisters' Stock Co., was a visitor at the Airdome here last week. He is organizing a stock company at Amboy, Ill. Herbert H. Bethew and Edith Potter joined him from here.

Call of the North Booked.

New York, Aug. 4.

The Call of the North, the new play by George Broadhurst, will make its appearance at the Hudson theater, New York, August 24, with Robert Edeson in the leading role.

URSULA MARCH MARRIES.

Leading Woman of Land of Nod Company Captures Young Millionaire and May Leave the Stage.

Butte, Mont., July 31.

Edward Creighton Largey, young Butte millionaire and banker, and Miss Ursula March Hancock, until recently leading woman of The Land of Nod company, were married at Salt Lake Wednesday morning, and they arrived in Butte yesterday afternoon to surprise Mr. Largey's friends, who had not been taken into his confidence. Mr. and Mrs. Largey will remain in Butte for several weeks and will then depart for an extended wedding trip, which probably will take them to Europe.

Miss Hancock's stage name is Ursula March, and she has been in the profession four or five years. For three years she was leading woman of The Land of Nod company, taking that position when Mr. Largey's brother, M. Sellers Largey, purchased the show. Creighton Largey met her two years ago and his courtship has extended over that period. When the Land of Nod company closed its season about two months ago, Mr. Largey visited his fiancee at the home of her mother and sister on Lake Michigan and spent several weeks with them.

Married at Salt Lake.

Miss Hancock, accompanied by her mother and sister, met Mr. Largey in Salt Lake, where the marriage took place on the morning of July 22.

A few months before Mr. Largey became of age he authorized his mother and guardian to advance $200,000 to the bank, and after he reached the age of 21, several months ago, he came into possession by inheritance of $600,000 in cash and bonds and an interest in the Largey estate which advanced his fortune to fully $1,000,000.

ALL-STAR VAUDEVILLE.

Occurs at Arverne—Synagogue to Be Aided.

Brooklyn, N. Y., July 26.

An all-star vaudeville entertainment, under the direction of the Rogers Brothers (Gus and Max), in aid of the Arverne synagogue, will take place on Saturday evening, Aug. 8, at 8 o'clock. The Rogers Brothers will positively appear in conjunction with the following well-known artists: Maude Raymond, Empire City Club; Amelia Summerville, Katherine Wiley, Marion Stanley and several other well-known headliners.

The proscenium boxes, as well as the twenty-five stall boxes, have been sold at prices ranging from $25 to $50 each. From present indications it looks as though the affair will be a great success.

Gertrude Ewing's Gown.

Kansas City, Mo., Aug. 3.

Gertrude Ewing of the Gertrude Ewing Company has bought the Directoire gown that created such a sensation here last week, when it was displayed by Mabel Callahan in Dernberg's show window. It is a Parisian creation of Peacock blue satin valued at 1,500 francs. There was a photographer and reporter soon on hand to photograph and interview Miss Ewing. She declined the former. Miss Ewing will feature the gown for society nights during her engagements this season, which opened today.

Once Star; Dies Poor.

San Francisco, Cal., Aug. 1.

In extreme poverty, Helene Digeon, a former comic opera star, died here recently. Twenty years ago she was a favorite at the old Tivoli Opera house in such operas as The Masked Ball and The Little Duke. Afterward she went east and made a suecess. She sang here until about fifteen years ago, when she married a man named Steiglitz and retired from the stage. She lost her husband and fortune, and her father, the founder of the old Maison Doree restaurant, lost his fortune, so in her old age she had to support an invalid mother.

Junie McCrea Heads Cast.

The eastern Girl Question is headed by Junie McCrea and Georgie Drew Mendum, who originated the leading parts when the piece was first produced at the La Salle. Others prominent in the cast are: Jack Henderson, Carl H. George, Harry Hanlon, Isabel De Armond and Helen Royton and chorus of 75. The management of the Wallack theater saw the first rehearsals of The Girl Question and were so much taken with the play that they have opened up the entire season, and it is predicted that The Girl Question will outlive the record made at that theater by A Knight for a Day last season.

Florida Theaters Open.

Pensacola, Fla., Aug. 3.

The Crescent theater opens Aug. 31, with Lyric Vaudeville circuit as booking agent. This house expects to do four shows daily and to install a first-class orchestra. The prices to be ten and twenty cents. Mr. Chas. M. Wilson, Jr., will be associated as manager. The Pensacola theater will open Sept. 2. —Hemburg.

North O. H. Changes Hands.

Lincoln, Neb., July 25.

R. W. Saley, who for the past five years has managed the North Opera house here, will relinquish his command to O. H. Washburn and Fred Saffron.

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SATURDAY, AUGUST 8, 1908.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

FOLA LA FOLLETTE SUES.

Actress Sues Amusement Company for Breach of Contract.

"Honor Bright," a comedy which was never staged, caused Miss Fola La Follette, daughter of Senator La Follette of Wisconsin, to lose a season's engagement in a steller role. Now she seeks to recover $1,500 damages from the Will J. Block Amusement company, owner of the rights of the play, and signers of the contract with Miss La Follette, says the Chicago Journal.

The actress avers in her bill filed in the United States Circuit court that she was engaged by the amusement company at $50 a week. When the play was not produced the company offered a satisfactory part in other productions. These were not forthcoming, she says, and for an entire season Miss La Follette was idle.

The Block Amusement company is now in bankruptcy, and Miss La Follette asks that the order of adjudication be set aside, as she was given no notice of bankruptcy proceedings.

Knight for Day Scores.

Boston, Mass., July 27.

The A Knight for a Day company is scoring a big success here and may remain indefinitely.

PLANS FOR NATIONAL THEATRE MADE PUBLIC

Names of Many of the Richest and Most Prominent Americans Among Founders. Project Deserving of Public and Professional Support. Lee Shubert to Be Business Manager.

In publishing the following circular letter from the promoters of The New Theater, we do so in the firm faith that the project deserves the widest publicity, and the earnest support and good will of the American public, alive to honorable progression in each byway of individual and national endeavor, as well as the good will of the entire profession of entertainment which this philanthropic plan seeks to raise to a more enviable position of dignity, self-reliance, and broader planes of usefulness:

Plays.

"The theater is to be devoted to the production of dramas—not musical comedies, spectacles or the like. Its repertoire is to consist mainly of 'classics;' not that it is intended primarily for the amusement of a small social set; or that its plays are to be mainly 'advanced,' 'faddish' and 'literary.' The New Theater will make its appeal, and depend for its success, upon the whole body of intelligent playgoers. It is hoped to make it as distinctly a democratic and civic an institution as is the Comedie Francaise. Brisk, wholesome comedy, and popular drama will be as welcome to its stage as they are to the stage of that famous theater. While it will aim to keep well abreast of all worthy dramatic movements at home and abroad, it is the opinion of its founders that the cardinal function of drama is to entertain; that a dull or tedious play is for that reason a bad play, whatever may be its other excuses for being; and that even the 'classics' must submit to Goethe's searching definition that any work of art, to deserve that name, must prove itself 'energetic, fresh and welcome' to the present generation.

American Plays.

"While The New Theater will attempt to include in its repertoire the best work of modern English and Continental dramatists, a primary object, as becomes an American institution, will be to foster and exploit American playwriting; and productions will be given each season to as many good original plays by American authors as it can secure. To this end, a reading committee, composed of competent, broad-viewed and experienced men as is to be found, and every play submitted to the theater will have a prompt and careful reading. (Due announcement will be made shortly of the formation of this committee, but until that announcement is made authors are requested not to forward manuscripts, as there would be no immediate provision for dealing with them.)

The Repertory System.

"The theater will have several plays in production at the same time, and these plays will be presented in alternation—some continuing in the repertory for longer and some for shorter periods, according to the public demand. By this means the theater will be enabled to produce from ten to fifteen plays each season without cutting short the runs of those that prove popular successes.

Opera Comique.

"Another novelty in the conduct of The New Theater will be that, one evening a week (and perhaps one matinee also), its stage will be given over to a performance of the higher class of Opera Comique. These operas will be performed by the singers and orchestra of the Metropolitan Opera Company, and will be of the lighter type unsuited to the larger auditorium of the Metropolitan Opera House.

The Company.

"It is too early as yet to announce the actors to be engaged for The New Theater. There will be 'stars,' and stars of the first magnitude in its company, but the theater is not to be conducted on a 'star' basis. No performer will be allowed to overshadow the others to a greater extent than personal ability and the scope of the part assigned gives legitimate warrant. It is hoped to secure a company every member of which shall be an artist in his or her line, and by proper direction to build up a working organization by which every part in a play may be competently acted, with the aim of giving that play, as a play, its fullest artistic effect.

The Financial Scheme.

"The financial scheme adopted by the founders is as follows: A low annual rental is set upon the land and building, and that the theater will be required to earn in addition to its running expenses. But it will pay no profit. If funds accrue they are to be devoted to the general development of the enterprise. In this way the founders hope to shield the theater from the temptation to sacrifice quality to financial profit; while, on the other hand, the fact that the enterprise must pay its own way and earn a rental should ensure it against ignoring public opinion and falling into that self-satisfied apathy which is the peculiar danger of subsidized theaters abroad.

The Building.

"The building for The New Theater is now well advanced, and is expected to be finished a year from the present autumn. The site is eminently desirable and accessible, being the entire block between Sixty-second and Sixty-third streets, facing Central Park from the west. The plans of the architects, Messrs. Carrere & Hastings (who are also the architects of the new New York Public Library and other notable structures), show a dignified and impressive exterior, while entrances on three sides and absolutely fireproof construction guarantee the safety of the audiences. There are two carriage driveways; the foyers and staircases are spacious, the aisles and seats generous. The apparatus for heating, lighting and ventilation will be as perfect as it is possible to make them. The auditorium is compact and very beautiful in its decorations. The stage is large enough for elaborate productions, yet not too large for the proper staging of modern plays; and will be equipped with the latest mechanical devices.

The Original Plan.

"The general scheme for The New Theater was evolved as follows: In 1906 a number of New York gentlemen reached the conclusion that the time was ripe when America, like France, Germany and Austria, should possess a theater which, though not subsidized nor under public control, should yet have standards and traditions similar to those of the State theaters of the Continent.

"With such a project in view these founders subscribed certain sums of money. They then invited others to join them in forwarding the venture by purchasing, in perpetuity, at the theater, boxes for certain nights weekly, thus supplying the additional funds necessary for building a suitable playhouse. The response was hearty and the scheme was at once set under way.

"Such, in brief outline, is the scheme of The New Theater, and to carry out that scheme the founders have chosen the following executives: As director, Mr. Winthrop Ames; as business manager, Mr. Lee Shubert; as literary manager, Mr. John Corbin.

"The New Theater founders: John Jacob Astor, George F. Baker, Charles T. Barney (deceased), Edmund L. Baylies, August Belmont, Cortlandt Field Bishop, Paul D. Cravath, Wm. B. O. Field, H. C. Frick, George J. Gould, Eliot Gregory, Archer M. Huntington, James H. Hyde, Otto H. Kahn, W. De L. Kountze, Clarence H. Mackay, J. P. Morgan, James Stillman, James Henry Smith (deceased), H. McK. Twombly, R. B. Van Cortlandt, Cornelius Vanderbilt, W. K. Vanderbilt, Henry Walters, H. P. Whitney, M. Orme Wilson, Henry Rogers Winthrop.

Officers: W. K. Vanderbilt, president; Clarence H. Mackay, vice president; Otto H. Kahn, treasurer; Henry Rogers Winthrop, secretary."

"FITZ" VERSUS MANAGER.

Robert Is Said to Have Knocked Out Blackguard Plus Manager of Pantages.

Ruby Robert Fitzsimmons has stirred things up in Spokane, having appeared in two separate roles, the first being that of the hero in defense of innocent virtue, the occasion discovering Mr. Fitzsimmons knocking down a blackguard who insulted Mrs. Fitz. The next day the same performer played the part of a heavy, knocking down the manager of Pantages theater, E. Clark Walker, because he did not approve of a newspaper article that referred to his previous day's exploit.

Prosperity at St. Johns.

St. Johns, N. B., July 28.

Despite the talk of money stringency everywhere, the local nickelodeons are working the S R. O. signs overtime.

E. L. HANKS BECOMES MANAGER.

Chicago Business Man Forsakes Trade to Enter Amusement Field—Is Engaged by Don Philippini.

E. L. Hanks, of this city, has become manager of the Don Philippini band, now touring America. This is Mr. Hanks' first experience in amusement affairs, but judging from his former commercial associations he will be successful in this new venture. He will maintain offices at 4300 Indiana avenue. The band, which consists of 41 musicians and vocal talent, is booked for a return date at White City, Louisville, at the conclusion of its engagement here, and excepting one or two weeks is well booked for the season. It is booking to tour the South this winter.

All railroads operating between Chicago and St. Paul have agreed to increase the rate for special baggage cars for theatrical companies from $10.00 to $17.10 a car.

NIXON PROMOTES KIRK, JR.

Thomas Kirk, Jr., Formerly of the Alvin Will Have Charge of the Nixon and Duquesne.

Pittsburg, Pa., Aug. 4.

Thomas Kirk, Jr., manager of the Nixon theater, yesterday was appointed official representative of S. F. Nixon in Pittsburg and will be in charge both of that playhouse and also the Duquesne theater.

Mr. Kirk, before coming to the Nixon theater, was the manager of the Alvin. During his incumbency of his latest position he has led the theater through several very successful seasons and has made a large circle of friends by his affable disposition and gentlemanly bearing.

Mr. Kirk has been a leader in things theatrical in this section for a long time. The esteem in which he is held by the public at large was shown by the great throng that turned out at the benefit given for him several months ago.

MANAGER STOPS PANIC.

False Cry of Fire at People's Theater Excites Crowded House.

Philadelphia, Pa., July 26.

Thrown into a senseless panic by a false alarm of fire, a portion of the audience of 2,700 persons in the People's theater, at Cumberland street and Kensington avenue, last night fought in frenzy to reach the doors.

For a few minutes the audience went wild. That no one was injured was due to the prompt action of Manager William F. Williams. When the panic started he grasped the situation, and at once sent word to the actors to go upon the stage. Obeying, eleven of the actors mounted the hoards and began singing a popular tune.

Hearing the sound, the persons in the rear of the crush turned about and ceased to push. Then the crowd of persons who a minute before had been tumbling over one another in their efforts to escape from the imagined danger halted, and after a minute of hesitation returned to their seats. As a result of the cool-headedness and promptness of the manager, his assistants and the actors, the panic was quelled.

Paul Appoints Manager.

London, England, July 22.

Owing to the development of the Kinematograph business, Robert W. Paul has secured a general manager for this department. J. W. Smith has been appointed to this position. He is well and favorably known to every exhibitor, having until now managed, under Will Barker, the business of the Warwick Trading Company.

He has a thorough knowledge of the requirements of the up-to-date showman, as well as extensive experience in taking scenes at home and abroad. He is an enthusiastic kinematographer.

Williams Returns to Stage.

Des Moines, Ia., Aug. 2.

Billy Williams, who wanted to be an evangelist, has returned to the stage. He has signed a contract to appear for one week at the Lyric theater in Des Moines in a blackface singing and dancing act. Mrs. Williams also desires to return to the stage. They may induce a New York manager to finance a road company presenting The Senator from Texas, a bill written by Williams himself and featuring Mr. and Mrs. Williams.

Middleton Joins Orpheum.

Philadelphia, Pa., Aug. 1.

Edwin C. Middleton, the well known Philadelphia actor, is to join the Orpheum Players in the Chestnut street theater. He will make his first appearance next week in The Belle of Richmond.

Mr. Middleton is a Philadelphian, and for many years he has been identified with stock company productions in this city. He is a comedian of ability, and he will have the chief comedy role in next week's play. Mr. Middleton, last season, headed a stock organization of his own.

Leading Woman Divorced.

Charlotte Walker, leading woman in The Wolf, now playing at the Chicago Opera House, has obtained a divorce from her husband, Dr. John B. Haden, of Galveston, a Texas occulist. Miss Walker states that the rumored engagement between herself and James K. Hackett had nothing to do with the case.

Wynn & Lewis Part.

Ed Wynn, who wrote a one-act vaudeville sketch, The Sophomore and the Freshman, separated from his partner, Jack Lewis, and has given the rights of production to Lewis, who will continue it with William Halligan at Freeport park, Newport, Sept. 3.

Carl Reiter Dined.

Omaha, Neb., July 31.

Carl Reiter, manager of the Orpheum theater for seven years, who goes to Seattle to manage the northwest circuit, was the guest of honor at a complimentary dinner tendered him by business men of Omaha at the Commercial club Thursday noon.

Anaconda M. P. House.

Anaconda, Mont., July 27.

The Lyric theater, a new picture show house, was opened on North Main street here last evening.

KLAW AND ERLANGER TO BOOK SAN JOSE

Fred A. Giesea Given Management of the Vitory Theatre, Which Is Hereafter Promised the Best Road Shows. Yosemite to Continue in His Charge.

San Jose, Cal., Aug. 1.

San Jose, which has been almost totally ignored by all the large and popular theatrical attractions visiting the coast during the past year, will by reason of a deal consummated yesterday by James D. Phelan, ex-mayor of San Francisco, and Fred A. Giesea, manager of the Yosemite theater of this city, receive hereafter all the bookings of Klaw & Erlanger, who have exclusive control of all the high-class syndicate attractions. Few people realize that during the past two seasons Stockton has been favored with more expensive and varied attractions than any other city on this coast.

For reasons unknown to the public, San Jose has been passed over by Klaw & Erlanger companies. Yesterday's negotiations placed Mr. Giesea, who enjoys the fullest confidence of Klaw & Erlanger, in charge of the theater, together with the exclusive franchise for San Jose and Stockton for all the syndicate attractions reaching this coast. Upon learning of the change of management at the Victory theater, Klaw & Erlanger wired congratulations to Mr. Giesea yesterday.

The Victory is conceded to he one of the handsomest houses on the coast. Aside from being located on the main business street of San Jose, it has an unusually attractive entrance, maintains a larger and better equipped stage than the Yosemite, while the seating capacity is much larger and the draping and decorations are more expensive.

The Ed Redmond Company, which is now filling an engagement at the Yosemite, will in a week or so more leave Stockton to open at the Victory. The Yosemite will be closed for at least two weeks to permit a thorough renovating. Mr. Giesea is assured all the large attractions for both the houses now under his exclusive management.

WILL R. WINCH, MANAGER.

Appointed to Orpheum at Salt Lake and Begins Duties.

Salt Lake City, Aug. 3.

Will R. Winch, new manager of the Orpheum theater, arrived in the city yesterday and will take up his duties at once. The stock season closes Saturday night, and Manager Winch will be busy during the remainder of this week, preparing for the opening of the regular vaudeville season.

Mr. Winch is an ex-newspaper man, having served on the staffs of several Kansas City papers. He has also had considerable experience in publicity work, having served as press agent for different Kansas City parks for a period of five years. His experience in theatrical management has extended over a period of eight years, during the first five of which he was assistant manager of the Orpheum in Kansas City. He was also manager of the Orpheum at El Paso, Tex., and of Carnival park, Kansas City, Kans.

Mr. Winch says that during the coming season Orpheum patrons will not be annoyed by delayed acts. This will be brought about by a new routing of the artists on the circuit. The acts will be required to lose a week en route from the East to this city, and even if a train is delayed twenty-four or more hours, the performers will be in the city on time to appear at the rise of the first curtain of their engagement.

The Sunday evening bill will be an innovation for the local Orpheum. The opening performance of each week will be given Sunday night instead of Monday as heretofore.

LACKAYE TALKED TO THE FRIARS.

Actor Rebukes Agents and Is Answered in part by Those Attacked.

New York, Aug. 3.

At a recent gathering of The Friars, held in New York, Wilton Lackaye, actor and author, talked to a large assemblage of advance men on the subject, "Agents I Have Caught Up With." Though clever and distinguished in his particular line, Mr. Lackaye is best known among advance men for the enemies he has made, and, consequently, there was considerable interest shown in what he had to say. Though a brilliant speaker on ordinary occasions, Mr. Lackaye did not seem entirely at ease when he faced the crowd of critical agents that welcomed him to the gathering, but he managed to say a few things that made the boys take notice, very deftly applying a soothing lotion to take away the sting. Jean Havez and George Henry Payne followed the guest, handing back a few gentle touches that caused general merriment and drew a few laughs from Mr. Lackaye himself. Lunch was served after the speeches, and the members kept things going till a late hour in the morning. Howard Goldin, the magician, was among those present.

This week's gathering takes place this Saturday night, when Lew Dockstader will be the chief entertainer, assisted by James J. Corbett, George Monroe and others.

Fred Niblo in Africa.

New York, Aug. 3.

Fred Niblo is in Africa getting material for a series of lectures to be delivered during the coming season. He has a complete camera outfit of various sizes and a motion-picture camera, and is accompanied by several expert motion-picture photographers. His tour of the Dark Continent will be extensive, and he hopes to bring back with him a number of novel and interesting pictures. Mr. Niblo's lectures will be entitled "Talks of Travel in Distant Lands." He will return to America the latter part of October, and the tour will begin about the middle of November.

ASKIN RETURNS JUBILANT.

Chicago Manager and Producer Arrives From New York and Predicts a Highly Prosperous Season; Says Election Will not Affect Conditions.

Mr. Harry Askin, manager of the Grand opera house ,and general manager of the Askin-Singer Company, has just returned from New York, where he has been supervising the new production of The Girl Question, which opened at the Savoy theater, Atlantic City, last Monday. After a week's stay at the shore it will go to Wallack's theater, New York, for an indefinite engagement.

While in New York he also arranged for routing and booking the firm's many enterprises. Perhaps no man in Chicago is in a better position to prophesy the future of the theatrical business than Mr. Askin. He is not only a close observer of theatricals, but of business in general. In an interview with a representative of THE SHOW WORLD, Mr. Askin said:

"I made a trip to New York a short time ago and found conditions ecellent. The farmers through Indiana, Ohio and New York claim that the crops are better now than they have been in the past twenty years. In looking over reports from the West and Canada the same sentiment prevails. Of course, New York is controlled by Wall street, and while three months ago people looked for a bad season, they have changed their opinion, and all look for big things. I do not think that the presidential election has anything to do with business, as I noticed during the last campaign that business was better before the election than after. I am so confident of the bright outlook that I have routed five of our companies to the coast."

Cleveland Houses Merge.

Cleveland, O., Aug. 3.

The Opera House, Keith's Lyceum and the Cleveland theater will work in harmony next season if a proposed merger goes through. The various heads of the theatrical companies met in New York today and considered a proposition to merge all vaudeville theaters of Klaw & Erlanger, the Shuberts, Star and Havlin and the Frohmans.

A DARING DIVE.

Miss Francis, riding C. F. Hafley's (California Frank) dare-devil horse, Surlien, in a sensational dive from the tower at Dreamland, Coney Island, into a tank.

TEN DOLLARS FOR A NAME.

Wilmington, Del., Manager Would Rechristen His Playhouse, Now The Lyceum; Good Attractions Promised.

Wilmington, Del., July 28.

James F. Mackey, lessee of the old Lyceum theater property, which is now being remodeled, has decided to change the name of the theater, and after a conference with Daniel Humphries, the manager of the new house, yesterday decided upon a novel plan to secure a name. A prize of ten dollars in gold is offered for the best suggestion of a name. Mr. Mackey will select the name from those submitted to him, and will be guided wholly by the reasons given as to why the name offered should be selected. Each person desiring to enter the contest can do so by suggesting the name in a letter, and then giving in the same letter the reasons for selecting the name. The name and reasons must be enclosed in an envelope marked, "Suggestion of a name for New Theater," and sent to Daniel Humphries, manager, at 1003 Tatnall street, before noon on Aug. 8. These suggestions and reasons will be turned over to Mr. Mackey, the lessee of the house, who will make a selection.

Mr. Mackey is not ready to announce his plans for the new house, except to say that it will play vaudeville, which will be booked by the independents. It will be first-class material, and the house will be maintained in first-class style. The plans for the remodeled building call for the prettiest theater in this section, and the shows and the attention given the public will be just as good as the house. The plans will be announced later in detail.

TO ENTER VAUDEVILLE.

Springfield Girl to Show Her Skill as a Crack Shot.

Springfield, Mass., Aug. 3.

It is reported that Mrs. Marion F. Reed, formerly Miss Marion LeNoir, of this city, will appear in vaudeville next season in a sketch which will enable her to give exhibitions of sharpshooting. Mrs. Reed is the daughter of Fred C. LeNoir, one of the crack shots of the country, and as a pastime has developed remarkable skill with the rifle. For the past few weeks she has been visiting her parents in Columbus, O., and has participated in several shooting tournaments. Her husband, William F. Reed, a well-known theatrical manager, has arranged to have a sketch written depicting western life, which will give Mrs. Reed a chance to introduce her sharpshooting. Mrs. Reed has already had stage experience, having appeared with Nance O'Neil's company. She retired at the end of the season to marry Mr. Reed, who was manager of the company.

HOSCHNA WRITES NEW SHOW.

Composer of Three Twins Joins Mark Swan in Creating Prince Humbug.

New York, Aug. 3.

Mr. Karl Hoschna, who made a reputation second to no composer in this country through his latest success, The Three Twins, has just completed a new musical comedy with the libretto by Mark Swan, entitled Prince Humbug.

The play will be produced by the Rork Company at the Park theater, Boston, Mass., on Labor Day with Mr. Frank Lalor, the clever musical comedy comedian, as star. This is said to be one of the best products of both Mr. Swan and Mr. Hochna's pens. The book is said to be screamingly funny, and carries a well connected plot all the way through it, while the music is tuneful and of the singable kind. Many startling surprises are promised in the play.

ACTORS AS ATHLETES.

Many of the Leading Lights of the Stage Fond of Outdoor Exercise.

Actors have been turning their attention to athletics in recent years, and there are numerous players who are more or less at home with the foil and with boxing gloves. Those who have gone in for this sort of thing say they have a two-fold purpose. One is to obtain exercise, and therefore, health, and the other is to gain grace of movement and carriage on the stage.

While Abraham Erlanger may not be called an actor, he nevertheless looms largely in theatrical matters, and he is also an athlete. It is said that Mr. Erlanger is one of the best developed men in New York. He is a good boxer, is an expert at fencing, and can wrestle like a Turk. Mr. Erlanger goes through a regular routine every day, and has for years been in constant physical training.

Fred Stone, of the team of Montgomery & Stone, is considered one of the best boxers on the stage, excepting of course, James J. Corbett, who went from the ring to the footlights. He has had encounters with professional pugilists who have come away with no mean opinion of his powers.

As an all round athlete and a splendidly developed specimen of manhood, William Morris, now featured in The Witching Hour, is a notable figure. Mr. Morris has pursued a course in physical training for years, and has become highly proficient in the art of self-defense and in feats of strength. John Sainpolis, in the same company, is remarkable for his athletic frame and his highly developed muscles.

Numerous prominent actors of America and England are fond of out-of-door sports and recreations. Robert Mantell, the Shakespearean actor, is a great walker. George Alexander rides, drives and motors, and is addicted to shooting, golfing and fencing. David Bispham is a proficient swimmer; Cyril Maude finds riding his greatest recreation; Beerbohm Tree is devoted to riding, and David Warfield takes to riding and walking. George M. Cohan is a baseball fan, and Chauncey Olcott is devoted to golf, tennis and to riding.

BAUM'S RADIO-PLAYS.

May be Presented by Wizard of Oz Man at Powers.

Grand Rapids, Mich., July 28.

John B. Shaw, Jr., manager for the Radio-Play Company of America, was in the city Tuesday and conferred with Manager Orin Stair relative to the appearance in this city at an early date of L. Frank Baum, The Wizard of Oz man, in his fairylogue and radio-plays. The Land of Oz and John Dough and the Cherub. Mr. Baum, who is well known here, will probably appear with this new type of entertainment at Powers' theater and the date may be in September. Mr. Shaw said that the fairylogue and radio-plays constitute an entirely novel form of entertainment, different from any which have been seen here and that the entertainment might be described as an extravaganza and pantomime without words.

The radio-plays which Mr. Baum has brought forth are adapted from his books and Mr. Baum, it is stated, gives the lecture, while remarkable animated scenes introduce characters, many of them from these books. Among the characters are the scare-crow, the tin woodman, Dorothy Gale, the Nome King, John Dough and many others.

SCRANTON'S NEW PLAYHOUSE.

Academy Has Been Excellently Renovated; Comfort of Players and Public Attended.

Scranton, Pa., July 25.

Cleaned from top to bottom, with new carpets in all the dressing rooms, much new paint in all parts of the house and other alterations, it will practically be a new Academy of Music, which will open its doors for the Chauncey-Keiffer Stock ompany, the opening attraction of the season, this afternoon.

Manager Southwell has left nothing undone that will promote the comfort and convenience of the theater-goers, as well as the traveling combinations. The change is seen from the outside of the front doors to the back walls of the stage.

Manager Southwell is confident that the changes will be appreciated, and he says there will be other and greater improvements at no late date.

The sale of seats for the first week opens today. The opening play will be the great Mormon drama, Utah.

High-class specialties will be introduced between the acts.

Death of Poore Deplored.

San Francisco, Aug. 1.

Expressions of sincere regret are still being heard in the professional colony here, at the death of Charles Poore on July 21 of locomotor ataxia. He was a member of the Caught in the Rain company, with William Collier. He was a member of the Elks and Lambs' club of New York.

Harry Love Wanted.

The address of Harry Love, known professionally as Harry Alcedo, is desired by his brother, Fred V. Love, Powers building, Rochester, N. Y.

THE SHOW WORLD MAIL BUREAU

We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

GENTLEMEN'S LIST.

Allen & Weston
Allen, Edwin
Boltus, Four
Bradley, Will
Bedini, Vincent
Bragg, J. F.
Bissonette & Newman
Burt, Glen
Bissett & Scott
Bell, Pete
Bruckmans, John
Bartlett, David
Budnick, Steve
Bradstreet, F. H.
Besti & Casti
Blocksom, Harry
Cooper, Scott
Cremona, A. K.
Coons & Cody
Cole, Claude
Chester, Chas.
Chamberlain, Walter
Collins, Tom
Crutche, Tom
Crolius, Richard
Carlas, C.
Cozby, A. W.
DeComa, E.
Desmonde, L. F.
Daugherty, Alford
Duffins, H.
DeForests, Musical
Davis, F.
Doyle, J.
DeVere, W.
Don, Arthur
Davis, J. D.
Dickson, C.
Dahdouh, S.
Davis & Wheeler
Dixson, F.
Drowne, J. J.
Earl, Harry
Eugene & Mar
Engel, Mr.
Errol, Leon
Fern, Harry
Fidler & Shelton
Fielding, Howard
Fidler, Sam
Franklin & Williams
Fredericks, C. B.
Franks, Charles.
Graham & Keating
Green, W. A.
Gluckstone, Harry
Gaston, Billy
Groh, E. J.
Gardner & Revelr
Gautsmit Bros.
Grey, Brid
Goyt, Emory
Glass, Geo.
Gallagher, Edw.
Garnella, R.
Hawkins, Lew
Higgens & Phelps
Huntington, Chas.
Hayes, Will
Hellman
Hagen, Claude
Heeb, Jos.
Howard, Geo.
Hall & Colburn
Holland, W.
Hudson, Harry
Hagan, Bobby
Heclow, Chas.
Hughes, E.
Howard, Coulter
Heaton, LeGrand
Henderson, F. C.
Healy, Tim
Hagen, A. H.
Harris, Gavin
Harris, W. J.
Huston, Fritz
Hoyt, Frances
Holmes, S.
Harris, S.
Herbert, J.
Henderson, Billy
Huntington, Wright
Hayes, Ed.
Hutchison Lusby Co.
Howard, Art
Hayden & Hayden
Hood, Sam
Hylands, Fred
Harris, Sidney
Huntington, Frank
Hayden, J. H.
Holmes, Chas.
Hasting, Harry
Hall, H. A.
Harrah, R. E.
Ingraham & Campbell
Judge, John
Johnson, Geo.
Johnson, Mark
Janow
Johnston, Geo. H.
Jullet, Norvin
Jolson, Al
Jerome, Elmer
Jones, W. H.
Jones, Morris
Jewell, Ben
Jupiter, Chas.
Kelly, J. T.
Kramer, Irving
Kelly, Thomas R.
Kolb, Chester
Kemp, G. H.
Knox, Harry
Kram & Olen
Kauffman, Joe
Kyle, Howard
Kishi, K.
Kell, J. N.
Kraft, Eddie
Klint Bros.
Kelle, W. G.
Kane, L.
Kershaw, Cornelius
Logan, Bruce
LaDelies, Fantastic
Laufman & Smith
LaBlanche, Great
Locke, Russell & Locke
Leslie & Grady
Livermore, Lloyd
LeCompt, W. S.
Lewis, Samuel
Larkins & Burns
Levy, E. D.
Lewis, Chas.
Lane, Chas.
Lyons, G. C.
LaTeska
LeFevre, J.
LaDelle, Fred
Lawrence, Walter
Lemson, Bert
Lambs, The
Leslie, Eddie
Lamb, W. A.
Leonzo, Edward.
Moore, A.
Morton, V.
Mack, Hardy A.
Majestic Trio
Martin Bros.
Marquis & Lynn
Madell & Corbley
Morton, Lew
Moreland, Chas.
Minturn, Harry L.
Morrison, James J.
Miller, Max C. G.
Meers, Mr. & Mrs. & Co.
Mervine, W.
Manning, Art
Mack, Chas.
Manion, Raymond G.
Milton & Enions
Miner, Coleman & Satterler
Maximus
Mason, W. A.
Mitchell, Orm
Morige, John
Murray, John
Marsh, R. J.
Miller, Harry W.
Menzel, Budd
Marshall, Percy M.
Murphy & Vidocq.
McWatters and Tyson
McClellan, Dr. Geo. B.
McWatters, A. J.
McCullough, Malcolm
McBreen, Billy
Nicola, Sig.
Niles & Hart
Novellos, G.
Meyers Lake Casino
Noblette & Marshall
Nome, Robt.
Newman, Harry
Norman, The Human Frog
Novelty Theater
Niler & Hart.
Omar, Abba Ben
Owen, Mr. & Mrs.
O'Connor, H. M.
Oastman, C.
Olmstead, Prof. S. E.
Oliver, G.
Okura, Japs
O'Brien, Billie
Owen, Little Garry & Co.
O'Connor, M.
Offutt, Henry Y.
Price, Fred L.
Pierong, H. W.
Percippe, F. L.
Parker, A.
Prince, R.
Proveanie, Arthur
Pero & Wilson
Palmer, Lew
Pollard, Juggling
Parvin, Lee
Palfrey, John G.
Plator, Mr.
Purong, H. W.
Pankleb Co.
Potts & Harris
Price, C. L.
Powell, Tom
Parsons, J. M.
Perrin, Sidney
Pope, J. C.
Power, E. F.
Ryan, J. J.
Richards, H. H.
Reed, Willard N.
Ridgely, R. R.
Rachetta Trio
Renaud, Wm.
Ruckler, F. A.
Richards, Dick
Ranor, Edw.
Ranoe, Edward
Richardson, Harry & Co.
Rice, Frank H.
Reece, Frank
Reno, Dick
Rawley, Sam
Rieg, Hans
Rush, Ben
Ryan, John
Raymond & Harper
Ross, Budd
Riggs, Chas.
Ruch, C. W.
Sater, F. A.
Schlicher, L. F.
Silver, Willie
Swain & Ostman
Sinclair, Chas.
Stein, Ed
Smart, F. L.
Stewart & Woods
Smith, R. E.
Sumetaro, Fred., Jr.
Spaulding. Geo. L.
Salter, J. J.
Sweeney & Rooney
Smith, Sam
Sacin, Johnnie
Shields, Edw. T.
Snowman, C. S.
Scott, Billy
Skavlan, Olaf
Stecher, Homer
Schade, Gus
Stafford & Stone
Selbers, Carl
Shaw, Ward Bertram
Scott, Robt.
Strickland, E. C.
Stogdill, E. B.
Stanley, John.
Sears, Wm.
Shrave, Harry.
Tannen, Julius
Trumpour, Addison
Trolly Car Trio
Troubadours, The
Thor, Musical
Treat, Capt.
Tierney, Ed.
Voss, Victor V.
Valois, Harry
Van, Chas.
Vater, Frank
Vedder, Will H.
Valmore, Louis
Valmore, Phonograph
Voise, Sydney
Verwals, Mr.
Vida & Hawley
Varno-Valdan Troupe
Wilson, Walter J.
Wilson, P.
Weber, W. W.
Welch & Earl
Williams, Chinese Johnny
Welch, Jimmy & Celia
Whitfield, Fred
Williams, A. F.
Wenz & Mackenson
Wright, Harry
White, W. L.
Weston, Kendal
Whittaker, Raymond
Whalen, Chas.
Whettens, The
Wiles, H. F.
Wiggin, Bert
Walker, Ralph
Wagner, Chas.
Wilson, Fred
Welch, Ben
Winch, Frank
Walters, Lee
Watson, Al.
Wilson, Jack
Walker, Frank
Zouboulakis
Zolas
Yuma & Co.

LADIES' LIST.

Arnold, Florence
Aline, M'lle
Bartholdys Cockatoos
Biehl, Leorna
Banks, Elizabeth
Berliner, Vera
Burdette, Minnie
Beane, Mrs. Geo.
Bowen, J.
Beverly, Mrs. Frank
Brock, A.
Bowman, Billie
Bell, Z.
Bates, Elvia
Buchanan, Lorraine
Cowen, F. L.
Carletto
Crowley, B.
Carey, G. T.
Campbell, Edna & Co.
Carbary, Grace
Caine, Maude
Clarke, Daisy
Cheever, Helen C.
Carrie, M'lle.
Dale, Glory
Davis, Anna E. Wesner
Dimple, Dottie
De Trickey, Coy
Devere, Stella
Douglas, Jennie
Duke, Irene M.
Desval, Olympia & Co.
Estellita, Senorota & Co.
Engleton, Nan
Evelyn, Pearl
Elliott, Gray
Epley, Blanch
Evelyn, Miss
Everette, Nellie
Emmerson, Mort
Edmond, Grace
Ettinger, Iris O.
Evelyne, May
Fiecher, Jeanie
Frey, Myrtle
Fay, Elfie
Fink, Morris
Florence, Marie
Fink, G.
Fink, Marie
Four, Minnie
Folbert, Lottie
Frartman, A.
Frances, A.
Fay, Minnie
Glendones, Monda
Gawey, Margaret
Gilkey, Ethel
Gillette, Florence
Gardiner, E. L.
Goodelle, Inez E.
Garsiel, Miss
Harris, Marie
Holmes, E.
Hoffman, Louis
Hadley, Flo
Holland, Violet
Harnish, Mamie
Hilda, M'lle.
Hanson, J. S. N.
Hoefler, W. C.
Hamilton, Edith
Hoyt, Frances & Co.
Horne, F. Louise.
Ingle, Mrs. H.
Judge, Gertrude
Jones, Marhta
Kurtis, Julia
King, Rose
Koehn, S.
Kingsley, May
Kastrow, Augers
Lindsay, W. H.
La Delle, Mildred
La Delle, Hazel
Lae Trays, Emma L.
Leon, Eva
Lackaye, E.
Leyden, Margaret
La Pelletiers, Jean
Lawrence, Frank
Leonard, Mildred
Lane, Claire
Middleton, Minnie
Merriman, Sisters
Mitchell, E. E.
Marvilles, Mrs.
Minton
Morrissey, Dollie
Melville, May
Martyn, Katheryn
Mann, E.
Martins, Nellie
Mellor, A. N.
Milton, J.
Mavis, Clara
McNeil, Lillie
Nunziata, Mrs. E.
Osborn, Miss Teddie
Personi, Mrs.
Patrick, A.
Penoryeo, Alice
Phelon, Eva
Price, Leta
Quincy, Dorothy
Rose, Lillian
Roberts, Jimmie
Romaine, Julia & Co.
Redding, M.
Ray, Elizabeth
Randolph, Louise
Ricketts, Ethel
Strupp, Eleanor
Seals, Stella
Salisbury, Cora
Scheaff, Matt
Sherman, Isabelle
Schaffer, Jessie
Severance, Margaret
Sirronje
Tillotson, Merle
Trimble, Maud
Tinney, Bertha
Von Thiele, Elaine
Velare & Clark
Willard, Rilla
Williams, Bell
Woods, Annie
Wills, H. O.
Williams, Mildred
Weston, G. R.
Woods, Robt. M.
White, Louise
White, Will
Wilbur, M. C.
Ward, May
Wilbur, Marie
Wayner, Francis
Whiting, Saidie
Zolo Sisters
Yolanthe, Princess

KINGS TO HEAR MERRY WIDOW.

Lina Abarbanelle to Sing Title Role Before Edward and Franz Joseph.

New York, Aug. 6.

Miss Lina Abarbanelle, who sang the title role in Mr. Henry W. Savage's Chicago Merry Widow company, last season, and later played the same part in New York, has been engaged to sing The Merry Widow in Marienbad, where the piece will be presented in honor of King Edward's visit. At least two kings, Franz Josef and Edward, will hear Miss Abarbanelle and it is quite likely that other royal personages will be in the audience.

Miss Abarbanelle's selection to sing the role at Marienbad was a great honor, inasmuch as she was chosen over more than one hundred German and Austrian prima donnas, who have been singing the role in their native countries. On her return to the United States next fall Miss Abarbanelle will be assigned by Mr. Savage to one of his Merry Widow companies.

Tyrell and McDonald Win.

The first of a series of races at the new Forest Park roller rink under the auspices of the Western Skating association were run last week. Fred Tyrell won the mile amateur in 2:45 1-5. John McDonald won the one mile handicap roller race at Riverview park, Chicago, last week.

BIOGRAPH FILMS

Trade Mark. RELEASED AUGUST 4. Trade Mark.

The Bandit's Waterloo

The Outwitting of an Andalusian Brigand by a Pretty Senora.

The hills of Southern Spain were infested by a gang of lawless freebooters who terrorized the country and made travel in the mountains a hazardous pastime. They waylaid, robbed and often murdered the unwary tourist who chanced their way. In the opening, a party of these bushrangers are seen hiding behind a huge rock in waiting for prey. A stylish landau approaches, in which are seated an old gentleman, a duenna and a pretty young senora. They are relieved of their valuables and the girl is held prisoner. She realizes her helplessness, hence resorts to woman's wiles to captivate the bandit. In this she succeeds. Her subtle artifice is promising when they are surprised by the police, but the sergeant, finding them possessed of so much wealth, is content to take that and let them go. From here they go to the mountain inn, where later the sergeant again puts in an appearance and senora lures him to a private room, where he is overpowered, bound and gagged by the bandit, who regains the jewels, and with her flees to another hostelry. Here senora piles her conquest with cajolery and wine until he falls into a drunken sleep. Now is her chance. She secures her jewelry and, after leaving a derisive letter for the enamored bandit, departs, chuckling in anticipation of the chagrin of the pillager upon his awakening.

Length, 839 Feet.

RELEASED AUGUST 7.

A Calamitous Elopement

How it Proved a Windfall for Burglar Bill.

The maxim, "The course of true love never ran smooth," was never more clearly verified than in this Biograph picture. Frank loved Jennie and Jennie loved Frank, but papa couldn't see Frank with field glasses. "Faint heart ne'er won fair lady," so he braved the terrors of papa's No. 8's and intruded. He has hardly arrived when pa puts in an appearance and he is unceremoniously evicted. But, dauntless still, he suggests an elopement that night, to which Jennie acquiesces, and he then goes to arrange matters. Here our old friend Bill the burglar butts in on the scene, and is about to relieve the family of some of their wealth when Frank returns with a ladder, climbs to the balcony, and, assisted by Jennie, lowers her trunk. It falls with a bang, arousing the sleeping constabulary of the beat from his nap, who, rushing up, takes them for a couple of house-breakers and carries them to the police station. Bill, coming from his hiding, seizes the trunk and skiddoos. After carrying it several blocks he sets it down to rest. Some one is coming; escape is cut off, so he vamooses by the trunk line; that is to say, gets into the trunk. A copper, coming up, sees the lone trunk and takes it to the station. The arrival of the trunk helps the elopers materially, hence they are finally released, taking the trunk with them. At the hotel a telegram calls Frank and Jennie to the parlor for paternal forgiveness. While they are absent Bill comes out of the trunk, packs into a couple of suit cases, all that is worth taking in the room and beats it. "'Tis an ill wind that blows no good."

Length, 738 Feet.

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MANY NEW THEATRES AND THEATORIUMS

Erection of Multitude of Amusement Places Indicates Confidence In Early Return of Good Times.

BUTTERFIELD TO BUILD.

General Manager of Bijou Theatrical Enterprise Company Promises New Vaudeville Playhouse for Battle Creek.

Battle Creek, Mich., Aug. 3.

Col. W. S. Butterfield, general manager of the Bijou Theatrical Enterprise Co., says that Battle Creek is to have a new Bijou theater, to excel anything heretofore seen in these parts, says the Journal. The company has taken the lease of the Bijou theater in Benton Harbor and Adrian, both ground floor modern little vaudeville theaters, seating from seven to nine hundred people. These two houses will be booked in conjunction, both towns playing the same show in one week, which in other words gives each town two distinct performances weekly. They have also secured the lease of the new Majestic theater at Ann Arbor, Mich., a modern opera house in every respect, which was built at the cost of $40,000 and is located within a block and a half of the college campus and is called the Student theater. The new house at Hammond, Ind., which is being built by State Senator T. Edwin Bell, will not be completed before Jan. 1. The new house in Battle Creek cannot be started until the final papers have been passed by the government on the purchase of the Bennett flats which they hope will be done by Aug. 15.

The intention of the company is to have the Battle Creek house ready about the same time the Hammond house opens. Mr. Arthur Lane is re-engaged as the local manager for the present Bijou and the season will open on Monday, Aug. 24. For the coming year there will only be three matinees weekly, Wednesday, Saturday and Sunday. By this arrangement the local Bijou passes under the head of a two-day theater.

Mr. Butterfield will also look after the bookings of the Muskegon Bijou and will have a percentage in the booking of several other smaller Michigan vaudeville theaters.

NEW LANCASTER HOUSE.

Gem Family Theater Completed Except Seats and Strong Attractions Are Booked.

Lancaster, O., July 29.

R. J. Gardner, manager of the Gem Family theater at Washington C. H., was in Lancaster this week visiting his son Lyle Gardner, one of the proprietors of the new vaudeville theater on South Broadway which will be opened Aug. 10. Lawrence Updyke, another of the proprietors, returned to Lancaster Monday after an absence of ten days.

The new front of the theater has been completed and the scenery has been placed in position on the stage. The decorators have finished their work and the electricians are almost done with the wiring. The theater is practically finished with the exception of the seats, which are expected in a few days and will be installed immediately on their arrival.

Messrs. Updyke and Gardner, the managers, have secured strong attractions for the opening night. The Andrew Abbott Company will play The Leading Lady, in which little Fanny Abbott, the child actress, is a feature. Nancy Rice, the Italian harpist, will also be an attraction of the opening night.

Fargo Builds Theater.

Fargo, N. D., July 28.

There is an air of quietness about the Bijou theater nowadays that is not at all usual. The alterations spoken of some time age in this paper are under process and there will not be anything doing in the show line until the latter part of August or the first of September. The new house will take in all of the store building now occupied by Dennis Bros., and the part now occupied as a theater will be given over to the penny arcade. In the latter department there will be all of the appliances that are used in the larger houses in the east and will, in fact, be a whole show in itself.

Manager Treat was the first man to run a vaudeville house in this city and the fact that he finds larger quarters necessary is enough evidence of the success he has made to do away with further remark.

Festival House Started.

New York, Aug. 4.

Work on the administration building of the Lillian Nordica Festival House, to be erected at Harmon-on-the-Hudson, has been begun. This is the first of the group of handsome and artistic buildings that will go to make up a musical institution similar to the Wagner Festival House in Bayreuth, Bavaria, founded by Richard Wagner. The enterprise is being fostered by the prima donna, and men and women of wealth and society, who will constitute the board of managers and patrons.

NEW HOUSE FOR GREENSBORO.

Plans Call for Seating Capacity of Twelve Thousand Persons.

Greensboro, N. C., July 28.

S. A. Schloss, of Wilmington, wired here yesterday afternoon accepting the proposition of the Auditorium Company to lease him the western end of the auditorium for use as a theater, and he expects to have the place in readiness for the coming season. It will be on the ground floor with numerous exits and this is expected to contribute to its popularity.

The theater will have a frontage of 88 feet on East Sycamore street, running back the entire width of the auditorium. Under the terms of the lease Mr. Schloss consents to allow the auditorium company to use his theater eight times each year in taking care of gatherings too small for the auditorium proper, which, after the western end has been cut off, will seat ten or twelve thousand people.

Hamilton M. P. House Opens.

Hamilton, Can., July 28.

The decorators who have been putting the finishing touches on the Colonial theater have nearly completed their work and the doors will be thrown open to the public at 7:30 Thursday evening. Tom Davies, a popular song illustrator, has been engaged as house manager, and he has prepared a first-class program for the opening week. It will comprise five acts, three of which will be special features. On Friday and thereafter five performances will be given daily—two in the afternoon and three in the evening.

To Bid for New Theater.

A theater with a seating capacity of 1,800, and to cost $125,000, is to be erected at the northeast corner of Milwaukee and Oakley avenues for the Monarch Amusement company.

It will be fireproof, three stories high, of reinforced concrete construction, and will have ground dimensions of 88x156 ft. The plans are being prepared by Architect David S. Klafter, who expects to be ready for bids about Aug. 25.

Lulu Theater Engages Staff.

Butte, Mont., Aug. 3.

When the Lulu theatre opens, Aug. 16, for its regular season of repertoire attractions, the productions will be directed by Frank T. Lindon, while the house itself will be managed by James H. Huntley. Mr. Huntley may play parts when occasion demands. He was a member of Booth's, Barrett's and Mary Anderson's companies.

Orpheum Opens.

Edwardsville, Ind., Aug. 1.

The Orpheum theater, which has been closed for a time, was reopened Sunday, July 26, under new management and will be known in the future as the Family theater.

The vaudeville features will be changed twice weekly and two reels will be offered each night, making a complete change of the picture program nightly.

Helena's New Theatorium.

Helena, Mont., July 24.

Tomorrow afternoon the Novelty theater will open with the biggest specialty and most attractive feature ever seen in the northwest. Adolph Jacobs and associates have taken over the Avon theater, renovated it and named it the Novelty.

The Cameraphone will be seen here for the first time.

The Edisonia Opens.

Huntsville, Ala., July 28.

The Edisonia, Huntsville's newest place of amusement, was opened to the public yesterday afternoon. There were good crowds at all performances, and the future of the new enterprise appears bright. The vaudeville features were put on by the Nelly Manhattan Company, and they were unusually good.

New Joliet Theatorium.

Joliet, Ill., Aug. 2.

L. M. Rubens, who has secured a lease upon the Werner block, Chicago and Van Buren streets, is converting the second story of the building into a five-cent theater. The room was formerly occupied by the Princess skating rink.

A Milton Vaudeville House.

Milton, Pa., Aug. 3.

The first floor of the J. R. Smith block, Front street, Milton, has been leased by the Hub Amusement Company, which will fit up the building for a vaudeville house.

New Theatorium to Open.

Des Moines, Ia., Aug. 4.

The new Unique theater, Des Moines, Ia., will be opened Aug. 10, under the management of Elbert & Getchell, and was erected at a cost of $25,000.

Gieger and Bryson Buy House.

Sioux Falls, S. D., Aug. 1.

John Gieger and James V. Bryson incorporated under the name of the Majestic Amusement company, have purchased the leasehold and furniture of the Barrison theater for a period of 10 years, and will re-name the theater the Majestic as it was previously, and start in business next week.

For the present the shows will be vaudeville and moving pictures. Later, the management expresses the intention of putting on dramas and operas, when the theatrical season proper opens.

Ruby Erwood Wants Divorce.

Paterson, N. J., July 30.

Ruby Erwood, one of Charles E. Blaney's melodramatic stars, is prosecuting a suit for divorce from her husband, Gustave A. Gauss, an actor.

Testimony was taken in Paterson last week by Special Master Robert I. Hoper, and a decree in her favor, it is believed, will likely be handed down within a few days. It is understood that the young actress names Salina Salino, a dancer in the Campbell-Stratton Company, as correspondent. Gauss did not defend his wife's suit.

Bellingham House Sold.

Bellingham, Wash., July 25.

The consummation of the five-year lease of Beck's theater to Weber & Friedlander, of Seattle, for $33,000, was all that saved the last week's market from being one of exceedingly dull commonplaces.

According to the contract the new proprietors are to pay $6,000 the first and second year, $6,600 the third year and $7,200 the fourth and fifth years each. The total reaches $33,000, which is considered an excellent lease figure. The opera house in question is the finest playhouse in the northwest.

Novel Airdome Contest.

Belleville, Ill., July 28.

In addition to the regular performance at the Airdome tonight, the management has provided for a bread and milk eating contest. This promises to be one of the funniest contests ever seen on the local stage.

The management has secured four hungry boys who cheerfully volunteered to try their skill at rapid eating. Where the fun comes in is that the boys do not feed themselves, one feeds the other, and the two who prove themselves to be the most rapid consumers will be awarded a prize.

Zinn's Company Departs.

Butte, Mont., Aug. 1.

Zinn's Travesty Company, which has been presenting light opera and high class burlesque here for about 10 weeks, and Fra Diavolo opens tomorrow for the last week of the engagement, after which they will go to Seattle to open an extended engagement. Dick P. Sutton's new repertoire aggregation will reopen the theater, Aug. 16, after a week of darkness.—BILLINGS.

Belasco Prevents Theft.

San Francisco, Cal., July 27.

David Belasco is determined to spare neither energy nor money in prosecuting play pirates who pilfer his property. His representatives here promptly prevented the presentation of a plagiarized version of The Girl of the Golden West last week at Ben Lomond, and a sharp watch is being kept on other obscure Pacific Coast towns where theatrical buccaneers occasionally unfurl the "jolly roger."

Denver Crowds to Circus.

Denver, Col., July 28.

Denver men, women and children are in the midst of the ecstacies of a forty-eight hour circus spree. Since Sunday evening the acres of canvas at Fifth avenue and Broadway have been the magnet that has drawn young and old from home to see the sights. Fully 15,000 persons saw the circus.

Opera by Newarkers.

Allenhurst, N. J., July 27.

Norton A. Wolters and Norman F. Carroll, both of Newark, have completed a comic opera, and George D. Clews, of East Orange, has written snappy music for it. The production will be staged by the smart set here in the near future. The lyrics were written by Mr. Wolters, assisted by Lyndon E. Stoutenburgh, of Newark.

John Cort Reviews Opera.

Seattle, Wash., Aug. 1.

John Cort, the Seattle magnate and a popular man of the Northwest, will put out this season The Alaskan, the comic opera which was a failure at the Knickerbocker in New York two seasons ago and which the westerners received with loud acclaim.

New Play for Robertson.

Forbes Robertson and Gertrude Elliott are arranging to produce, at the St. James theater, London, in September, a new play founded on Jerome K. Jerome's story, The Passing of the Third Floor Back.

Waterman Selects Sight for Rink.

Kansas City, Mo., Aug. 3.

S. Waterman, of the Coliseum Rink Co., Kansas City, Mo., has located a site for a new skating rink for next year.

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WITH THE WHITE TOPS
News Of The Tent Shows

CROWDS GATHER LATER ON LOTS.

Wallace Pepper, the Original Man from Missouri, says the Folks are Loath to Arrive at the Big Tent as Early as in Other Years; also He Speaks a Fund of Interesting Personal Gossip.

HAGENBECK-WALLACE NOTES.

The crowds seem to gather on the show lot later each year. A decade ago the show grounds were crowded with curious people from early morn till late at night. Interest in the conduct of a big show seems to have fallen off in recent years, and nowadays it is not unusual for the lot to be left to the show folks until time to open the doors. Two or three times this season Prof. Lowery's concert band has gathered in front of the sideshow at 6:30 p. m. and rendered "On the Banks of the Wabash" with an audience composed almost entirely of circus folks. That is a favorite air with this show and it always gets a hand. Many of the people live "On the Banks of the Wabash," and everyone with the combined shows takes an interest in affairs at one town along that stream.

Prof. Lowery's band is said to be one of the best colored bands in America. It is composed of the choice musicians of the colored race and its concerts include numbers which much larger bands often hesitate to tackle.

The nice weather recently has made the time between shows enjoyable. Nearly every day there is a baseball game, a picnic, or something else to entertain the folks. Lately a lunch counter has been a part of the big show and an accommodating chef prepares anything you want if he is properly renumerated. This encourages the picnickers and fills a long felt want.

Another diamond ring was raffled off last Saturday and Harry the Jap held the lucky number. He had $27 worth of chances.

P. J. Fagan, railroad contractor, has been re-engaged for next season.

Billy Woodward and George Chappelle, of Kansas City, paid the show a visit at Joplin.

Harry Ernich, manager of the theater at Fort Scott, Kan., saw the show in his home town and again two days later at Pittsburg, Kan.

John Fuller resigned his position at Tulsa, Okla., and Gustav Thalercs is now working the zebras.

John Helliot recently had his mustache shaven and the polar bears did not know him for a day or two.

Phil Castang will be given quite a reception at St. Joe, Mo. While there in 1904 with the Hagenbeck trained wild beasts, which were then appearing in opera houses, he displayed great bravery in securing a tiger which escaped when a street car struck the transfer wagon which carried two lions and two tigers. Carl Hagenbeck sent him a medal for his bravery, and St. Joe will give him a tardy recognition of his heroism.

Charles E. Cory recently paid a visit to the No. 2 advance car.

George Schoffin, opposition agent, recently paid a visit to the show. He was accompanied by his right-hand man, "Scotty."

WALLACE PEPPER.

FRANKS' SHOW AT ATLANTIC.

Closed at Dreamland and Booked for Youngs' Pier for Balance of Season.

Coney Island, N. Y., July 27.

California Franks' (C. F. Hafley) attractions, consisting of Miss Mamie Francis, who rides the dare-devil diving horses, Serpentine and Lurlein; Mlle. Sommerville and dancing horse, Columbus Princess; Wenona, champion rifle shot, and Franks' herd of bucking donkeys, closed at Dreamland Park, Coney Island, July 25, where they have been free attractions since May 23 and will immediately open at Youngs' Million Dollar Pier, Atlantic City, for balance of season, adding the acts of Adgie and her performing lions and Wormwoods' bears, dogs and monkeys.

Since the injunction has been served on Manager Young by the city, restraining him from charging more than one 10 cent admission, he has shut down the rink, and put in a 40-foot elevated ring and seats for ten thousand people to play California Franks' Western Circus.

This is perhaps one of the best 10-cent attractions in the country. The Pier claims from ten to twenty thousand paid admissions a day.

Manager Young is not allowed to sell a stick of candy or glass of lemonade, and if an employe accepts a 10-cent tip he is liable for contempt of court.

This injunction was brought about by an agreement with the city to not charge over one 10-cent admission to the Pier if the city would built the present board walk.

BARNUM-BAILEY DRAWS CROWDS.

Weather Favorable for Fortnight and Business Proves Excellent at Many Stands—Sale of Seats Stopped Early at Kansas City and Denver—Show Becomes Carnival at Marysville.

Sunshine has been the rule with the "Big Show." Business for the past fortnight has been one series of crowds packing the great tents to their limit. Kansas City gave the show two audiences which were just a little beyond the limit. The sale of tickets was stopped before 2 o'clock in the afternoon, and again at night before 8 o'clock. The hippodrome oval was packed with men, women and children comfortably seated on clean straw.

The show had rather an unique experience at Marysville, Kan. When Mr. Stowe, the twenty-four-hour man, reached Marysville he found the lot upon which the show was to exhibit covered with water—one vast lake. The result of a cloud burst the night before. There was absolutely no other lot to be had. Stowe called upon the mayor of the city, who was more than anxious that the show should give an exhibition. A lot being impossible, Stowe proceeded to make the "lay out" on the order of a street carnival. Selecting a wide street, the menagerie side walls (no top was used) were erected along the curb for one block, then in the shape of a letter L, extending up another block to a connection with the "big top," which was erected upon a city square extending over the four streets bordering the square. The cages and animals were lined along either side of these enclosed streets. The dressing room tents occupied another street leading from the square. The dining tent, cook tent, side show and black top were all erected in streets leading to the menagerie entrance. The whole town's population entered into the spirit of the thing; everybody from the Mayor down seemed only anxious to help, with the result that a better performance was never given, and the audience (which was one of the largest of the season) joined with the performers in helping along the merriment and good will which permeated the atmosphere.

Denver turned out four big crowds, the ticket wagon being closed upon two occasions. Pueblo contributed the largest crowd the show has ever had in that city. The same can be said of Colorado Springs.

The show has been able, through the untiring energy of Dr. Stork (who has certainly been working overtime), to add a very interesting feature to our menagerie department. Six of the smallest ponies have, within the past eight weeks, become happy mothers of little colts. One little bay pony has a pure white colt. The unusual number of colts suggested the idea of making an exhibition of the little fellows, so a square was arranged adjoining "Baby Bunting's" corner. The six youngsters and their mothers are now a source of wonder and admiration. The menagerie was added to in Denver by the birth of a Thibetian yak. The little one resembles more a black lamb than the great Asiatic bovine he will some day grow to be.

The show is billed for one performance Saturday afternoon at Cheyenne, after which it makes its long jump to Salt Lake City.

Everybody with the show is well and happy, the foreign members all anxiously anticipating their visit to the Pacific slope.

CIRCUS TRAIN SMASH-UP.

Car No. 26 of the Hagenbeck-Wallace Shows Crashes Into Diner—No One Injured.

Pueblo, Colo., July 25.

What might have been one of the most serious accidents in the annals of circus history was averted Thursday morning, at 4:30, by the prompt appliance of the emergency air. As it was, a diner laying in the Pueblo yards was demolished and the engine hauling the second section put out of business. The cages and wagons were jarred out of their chalks and several broken. The shock threw people from their berths and caused much confusion for a few minutes. The No. 26 car was injured to the extent of sending it to the shops for repairs, the occupants using a chair car to finish out the trip to Canon City. Taken all in all, it as one of the luckiest wrecks that ever happened to a circus.

Rosenthal Leaves Show.

Joe Rosenthal has resigned as local contractor with Miller Brothers' 101 Ranch Wild West Show and is now in New York. Mail should be addressed to him in care of THE SHOW WORLD.

Col. Cody Entertains.

Major Gordon Lillie (Pawnee Bill), and C. F. Haffey (California Frank), were entained at dinner by Colonel W. F. Cody (Buffalo Bill), at Haverhill, Mass., and witnessed the performance of the Buffalo Bill show.

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For Your Next Hall or Tent.
Built for the Show Trade.
Baker & Lockwood Mfg. Co.
KANSAS CITY, MO.

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Still Waking them up at Riverview Pk., Chicago
Few Weeks Open After October

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BERNARD'S COLD WATER PASTE is used on all advertising wagons traveling throughout the U. S. advertising Kendall's Spavin Cure. 50-pound box costs $3.00, makes two barrels paste.
Bernard's Paste Department, Rector Building, Chicago.

AGENTS HAVE WORD CLASH.

"Doc" Waddell and J. H. B. Fitzpatrick Exchange Printed Courtesies and Would Outdo Each Other in Prodigious but Profitable Ambiguities. The Former Loses.

"Doc" Waddell and J. H. B. Fitzpatrick, press agents of Sells Floto and Norris and Rowe Shows, respectively, clashed bitterly in public print recently in Spokane, Wash. And this is what the "Spokesman-Review" had to say of it:

They came to town almost simultaneously, floated in on a wave of hot air, so to speak, and reached the local room on one another's heels—"Doc" Waddell, exponent of the wonders of the house of Sells-Floto, and J. H. B. Fitzpatrick, who has the marvels of Norris & Rowe at his fingers' ends. The "force" was a little surprised and much delighted at the prospect of entertaining two rival press agents, and the saying, "When Greek meets Greek then comes—a fruit-stand syndicate," was quoted by some one who should have known better.

But hist! With their shows only a week apart, and each here for two days, something was bound to happen, and it did. In one brief week all records for catch-as-catch-can, ground and lofty, three-rings-and-a-hippodrome yarn spinning have been broken to bits; two big shows, each the greatest on earth, have called each other everything imaginable in feature "ads." and wild animal experts have been given a stock of stories that will detain them for some time.

Fitzpatrick Scores First.

Mr. Fitzpatrick and Norris & Rowe scored first. The day after the arrival of the pressmen a story appeared, describing in graphic terms the inordinate liking, the insatiable appetite of Norris & Rowe's elephants for thornless cacti. The destitute condition of those elephants, many miles from the cactus crop, inspired many to grief, a chief mourner being R. P. Probasco.

The next day "Doc" came in with the glare of battle in his eye. "I've got a story for you," he declared. "We've been having trouble with our elephants because they have such an appetite for Merry Widow hats. Some of 'em won't eat anything else, and we're trying to cure them of the appetite by feeding them hatpins with the lids. Fact. Now, my elephant, Waddy, that I ride around on——"

"You what?"

"I ride around on. Cute little beast; call him Waddy, short for Waddell, you know—"

That was enough. "Doc" was choked off right there, but when he went out he left a story telling how an elephant of his had saved the Atlantic fleet by stepping on an anarchist mine in the harbor of San Diego. The poor beast has lost some skin, it seems, so a little epidermis was granted on him from a hippo with the show.

ARTHUR SANDERS

THE RINGLING CHICAGO VISIT.

Aside from Big Business It Proved the Opportunity for Many Fond Reunions of Old Circus Folk.

Many of the "shade tree" actors, who were fortunate enough to be spending the last week in Chicago, took advantage of the visit of the Ringling Brothers circus to Chicago to pay their friends with the circus a visit. More than a dozen were in the city and the lot was well covered. "Slivers" Oakley left a call Friday night for 8 o'clock so that he would not miss the parade. He did not know the streets of Chicago too well and quickly hied himself for a guide. It was a trifle late when he found the guide and the parade had left the grounds. The route was then traversed by street car and the parade was met at Halsted street and North avenue. By the way, it is the first time in his life that "Slivers" ever watched a parade. He had always been a participant until this time. The antics of a school boy when watching a similar event are staid and sensible as those of a philosopher, compared with those of "Slivers."

A reunion of old friends was held in the dressing tent. The cook tent and menagerie were taken in. By 11 o'clock Steve Miaco and Artie Nelson showed themselves and another reunion was held. Steve Miaco deliberately missed a train to Grand Rapids, where he was to open last Sunday and instead took a boat at midnight.

The parade was a long one and so new was it to the natives of this city that they turned out much the same as they did many years ago, when they were children. It left the lot shortly after 9 o'clock and traveled more than six miles, and the last portion of it returned shortly before noon. In the evening they turned away crowds. Every seat in the big round top was taken. The side shows started doing business at 10 o'clock Saturday morning and did a fine business until they left. The Sunday afternoon and evening performances were crowded. Another feature enjoyed by the people here was when the announcer started the old stereotype announcement, "The show is not half over. I wish to call your attention to the concert, etc." There was a shout of laughter and a simultaneous reach for money, and they did go to it hard.

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Best Makes of Moving Picture Machines always on hand. Repairs, Oxylithe, Oxone, Ether, Condensers, Colors, Song Slides, etc. Quick Deliveries.
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USED BY ALL LEADING SHOWS
THE BOLTE & WEYER CO.
223 MICHIGAN STREET
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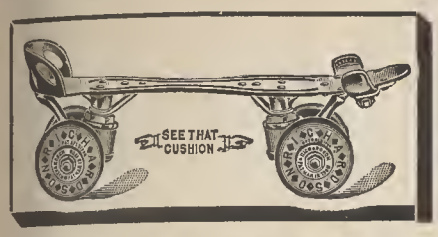


RICHARDSON ROLLER SKATES

"The Good Kind" used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

RICHARDSON BALL BEARING SKATE CO., 501 Wells Street, CHICAGO, ILL.

LaDUQUE'S NEWS AND VIEWS OF THE ROLLER SKATING WORLD

BY W. A. LA DUQUE

Rink managers who intend to book attractions this coming winter should get in touch with headquarters at Kansas City at once, and get in line with the other circuit rinks. All the best acts in the skating world will be booked exclusively through the American Rink Managers' Association headquarters the coming season, and will be routed so that the rink manager will get a variety of acts, instead of the old plan of booking wild-cat acts that you cannot depend on, and perhaps get the same class of acts for several weeks at a time, which patrons get tired of.

By booking through the office at headquarters exclusively you can get a different act each time. Managers who are not already members of the Association can join by writing to headquarters for membership card.

Rink News.

Gilson Bros., former owners of the skating rink at Guthrie, Okla., which burned to the ground last June, are now featuring an attraction at rinks entitled Baby Clo and her skating elephant.

* * *

Prof. De Silvia is now managing a rink at Claremore, Okla., where he will be located for some time.

* * *

The Greater Pittsburg rink at Eldorado Springs, Mo., has been doing a fine business all summer, playing attractions about every two weeks.

* * *

Rink managers, who receive letters from performers looking for dates at their rink and who are not familiar with the standard of the act, can write me direct at the Kansas City, Mo., headquarters, 39th and Main streets, whereupon a description and class of the act and its drawing qualities will be mailed to you at once.

* * *

Mr. Lou Smith, manager of the Star rink, Parsons, Kan., is one of the able managers who have brought their rinks to a high standard and draw the best people, in their respective locations, as patrons. Parsons is a lively little town of about 10,000 persons, as wide awake as they make them, and my short visit last week was ended with regrets, as they certainly showed me one fast time.

INQUIRIES AND SUGGESTIONS.

To D. N. Morison, mgr., Ft. William, Ontario:—

Your building is quite large, but as you have a large seating capacity also, you will find that either vaudeville or a stock company placed there during the summer months, with dancing about three times a week, will get the money.

Some places stock takes better than vaudeville. It would be worth the while to investigate, and any booking agency will furnish you all of the details.

* * *

To L. M. H., Baltimore, Md.:—

Of course THE SHOW WORLD is the only amusement paper by which you get all the rink news from every quarter of the globe, as it reaches more rinks than all the other publications put together, and gives you an impartial view of all the events which happen in the skating world.

Being the headquarters for the Professional Skaters' Association and the Rink Managers' Association, one can readily see why THE SHOW WORLD is the leading paper for the rink man.

* * *

To J. Nicholas, Mgr. Opera House Rink, Golden, Colo:—

You have the right place to put in moving pictures during the summer months, and as you have no competition it should be a big winner from the start. You can get details by referring to the film ads in THE SHOW WORLD, and the advertisers will write you in full.

* * *

To L. S., Parsons, Kan., Star Rink:—

From investigation, I find that the people in your city take better to stock than vaudeville and this would possibly be the best move.

Monohan Takes Vacation.

Prof. Monohan is enjoying a visit with friends at Freeport, Ill., where he will rest for a little while, owing to the consecutive time he has been filling the past season. Monohan has just completed a long engagement on the Pantages Vaudeville circuit, where he opened the eyes of the managers as to the class of acts that are advertised in THE SHOW WORLD.

Wanted by Authorities.

I have received several letters from a lawyer in Kirksville, Mo., who would like to get the address of a recent visitor to that city, as warrants have been sworn out for using the mails in a way that Uncle Sam does not like. Take warning!

Rink Correspondents.

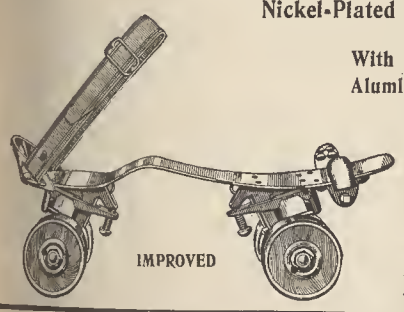
It seems to be a new fad to hire a representative to write articles on roller skating, so I guess I will fall in line and hire a blacksmith, for he might do as well as some that occasionally appear in print.

Play Rinks Only.

Billy Coleman and Ed. Butterfield, skatorial artists, are playing skating rinks only with their new act.

Henley Roller Skates

LATEST MODEL, BALL-BEARING RINK SKATES
Nickel-Plated Steel Ball-Bearing Club Skates



With Fibre, Steel Combination, Aluminum or Boxwood Rollers.

Henley Racing Skates
With Aluminum or Boxwood Wheels, used by all fastest skaters.

POLO GOODS AND OUTFITS.
Send for Catalog and 12c for Official Polo Guide.

M. C. HENLEY, Richmond, Ind.

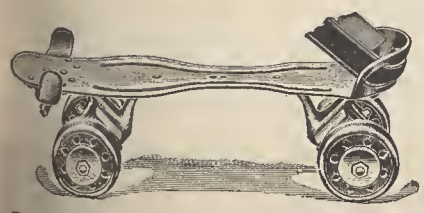
NEW MODERN FLOOR-SURFACING MACHINE

For Skating Rinks, Dance Halls, Office Buildings, and Hotel Dining Rooms

THE MACHINE THAT MAKES OLD FLOORS NEW

WRITE FOR TERMS

S. Waterman, Agt. Coliseum Rink, 39th and Main Sts. Kansas City, Mo.



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Introducing their famous Waltz and many other original dancing steps. Both skating during entire exhibition.
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Trick and Fancy Skater
Now managing the
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The McLallen-Gillette Trio
THE RUBE THE DUDE and THE GIRL
Skaters Travesty Artists
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FRANKS
Introducing an act that has been heralded from coast to coast for many years past. Lilliant he Child Wonder has no equal. Now booking through central states. Write quick for dates.
Care SHOW WORLD, Chicago

TAYLOR TWIN SISTERS
Renowned Fancy and Trick Skatorial Artists. Featuring their Musical Violins while skating.
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ADAMS BROS.
Those Funny Roller Skate Comedians, Acrobatic Dancers.
For Dates
The Show World, Chicago.

H. A. SIMMONS
Address, 73 Broad St., New York City. Artistic, Scientific, Trick and Burlesque Skater, introducing more specialties than a whole skatorial troup. A most daring stilt skater. Original and finished act up-to-date 15 years experience as performer and manager.

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OUR RETURN DATES PROVE OUR ACT
Premier Graceful Skaters and Dancers
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Jack Miss Katie May
FOTCH AND BRADLEY
Wonderful all-round Skating, introducing Heine Gabooblie first time on Skates. The Laughing Hit. Artistic, Graceful Fancy Skating. Beautiful Costumes, Changes of Programme. Address
THE SHOW WORLD, CHICAGO

JENNIE HOUGHTON
Roller Skater. Refined, renowned artist travels on honestly won laurels. Is a star of high order. Pittsburg Herald says: "A marvel of grace and skill." Permanent address,
The Show World, Chicago.

W. A. LaDUQUE
The Dancing Skater
Featuring his famous Racing Dog, Major Duke of Hearts, and Gracie Ayers, 11years old. Dog competes in original, novel and unique races. Meets all comers. Furnish own paper. Permanent Address, The Show World. Chicago.

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Vaudeville and Rinks Address THE SHOW WORLD

LITTLE GLADYS LAMB, MISS BESSIE BURTON and PROF. CHAS. S. TYLER
in their wonderful act, entitled, The Matinee Girls and the Professor. Positively the most refined, skillful and graceful skating production ever presented to the public. Address, The Show World, Chicago

Wastell and White
Refined and Graceful
Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season. Changing program each performance.

W. F. LA SALLE
America's Accomplished Trick and Fancy Skater
Introducing Coast of Death
Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

The Great Harrah
Novelty Artist Roller Skater. The only one appearing before public on Triangle Skates. A finished skater that must be seen to be appreciated.
Address, The Show World, Chicago

CHARLES G. KILPATRICK Famous One-Legged Trick and Balancing Skater, including Shooting Act on Bicycle.
A Hit at all Parks and Fairs. Write quick for dates to 230 East 45th Street, CHICAGO

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Tuesday, Aug. 11	The Poisoned Bouquet	471 Feet
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NEW YORK, 116 Nassau Street — CHICAGO, 109 Randolph Street — LONDON, 10 Cecil Court — PARIS, 15 Rue Sainte-Cecile

INDEPENDENT FILMS

The Grocer's Show, Gaumont, 307 Feet.
The corner grocer keeps a clerk busy setting up a display of wares in front of his establishment. Owing to continuous accidents, the display of boxes and cans is repeatedly knocked over. When finally the display is in shape, and little difficulty to knock it down, the closing hour is at hand, and it is necessary to take it down and carry it in for the night.

The Elixir of Peace, Urban-Eclipse, 300 Feet.
A scientist having compounded a preparation, wishes to make an experiment, so he calls in the porter, and after administering a flogging, which causes this individual to rise in righteous indignation, he sprays his concoction at him, with the result that the latter becomes cheerful and amiable. A number of similar experiments are made on the vegetable woman, cab man, etc., with perfect results, causing much merriment, but when he precipitates a quarrel with his mother-in-law, he finds his preparation will not pacify so violent a temperament, and he suffers ignominious defeat at her hands.

A Yawning Joke, Urban-Eclipse, 447 Feet.
A boy offers some yawning pills to his father, which he unsuspectingly swallows. At a banquet he causes a breaking up of the gathering by his yawning, and after various annoying experiences finally breaks his jaw by yawning too hard. The finding of the yawning pills by the doctor suggests an antidote, and the sufferer is relieved.

Heroic Forgiveness, Lux, 314 Feet.
The home of a priest is entered by the communards, and he is shot; the soldiers come to his aid and save his life. A battle ensues between the regular soldiers and the communards, the latter being worsted, their leader seeking refuge in the home of the priest, and receiving protection from one whom he had ordered destroyed.

Broken Heart, Lux, 827 Feet.
A country boy and girl become sweethearts and grow up together. She is taken to the city by her father, and becomes engulfed in society, riches and splendor. The lad calls upon her, but her head has been turned and her love grown cold. He wanders back, broken-hearted, and seats himself on a rock near the river, where years before he rescued the girl from death. As he ponders over the blighted past, a vision of his sweetheart arises over the water and beckons to him. Entranced he follows the vision into the water until he is submerged.

The Bewitched Tricycle, Lux, 364 Feet.
The thief hides in a messenger's delivery tricycle, and it starts off interrupting a troop of soldiers, a wedding march, a party of officers, etc., and finally runs into the river, where the man is apprehended.

Fido's Funeral, Lux, 484 Feet.
A gentlemen accidentally shoots his pet dog while hunting. A box is secured and preparations are made for the interment. En route to Fido's resting place the driver of the truck stops frequently for refreshments, and the box is stolen. The man and his wife are at home lamenting the loss of their pet, when Fido comes bounding into the room, having recovered consciousness and escaped from the thief.

Training the British Bluejacket, Urban-Eclipse, 484 Feet.
A graphic and realistic depiction of muscular virility in which ditches are jumped, fences vaulted, pits, hurdles and banks cleared, and planks set on edge.

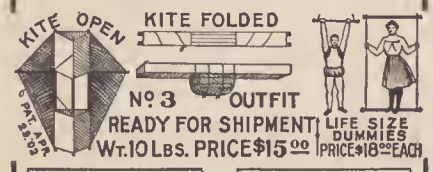
The Chauffeur's Dream, Urban-Eclipse, 440 Feet.
The chauffeur falls asleep, and in his dream performs impossible feats, descending to submarine depths, into a live volcano, through the bowels of the earth. Gruesome and weird objects are encountered, and terrifying incidents met with. Then the motor takes a trip to the moon. Arriving at the earth again the chauffeur wakes up.

The Hayseed's Bargain, Urban-Eclipse, 467 Feet.
Uncle Hayseed goes to market and purchases a cow. Coming home he imbibes too freely, and his cow is exchanged by sharpers for an old horse, and the horse in turn for smaller animals, till he finally arrives home with a rabbit.

Down With Men, Urban-Eclipse, 367 Feet.
A woman suffragist returns home with a large banner of the order. She falls asleep and dreams that conditions have changed, the men doing the housework, marketing, etc., while women take the place of their husbands. Her husband enters the room, finds the banner and the woman's dream is rudely awakened, and she is made to promise never to again neglect her domestic duties.

WHICH BILL?

Conyne's Special Campaign Outfits



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The Old Reliable Standard—No. 3 Outfit, consisting of one No. 3 5-ft. Coyne-Kite, one spool of No. 36 cable, and 1 Big Banner, 9x18 ft., with your candidates, all c'mpl'te, $12.50. Extra: 6x12-ft. Banner, $2 50 each; 9x18-ft. Banners, $6 each. Full Life-Size Dummy Trapeze Performers (man or woman) $18 each.

These prices are only good until Nov. 1. My terms are ⅓ with order, bal. C. O. D. I have no agents. Beware of infringements.

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A Correctly Tailored Suit
is a necessity in every well dressed woman's wardrobe. Our long experience in famous Establishments of Paris, Madrid and Rome enables us to furnish the most exclusive late French and American Styles at reasonable cost.
Our Garments are Perfect in Every Detail
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FOR SALE—A 10 Cent Moving Picture Theatre

DOING GOOD BUSINESS. Will guarantee business enough to have an inducement. Have got to sell by Aug. 20.
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Domestic and Business Troubles Specialized. CONSULTATION FREE

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New Feature Subject:
Ready for Shipment August 5, 1908

TALES THE SEARCHLIGHT TOLD

A great picture of Coney Island. Aside from the comedy and picture value, the panoramic bird's-eye view and illumination at night stamp it as unique in motion pictures.

SYNOPSIS OF SCENES.

The Farmer's Visit—"Si" Slocum visits Coney—Mounts the Observation Tower at Dreamland—Hires a spy glass—Running comments create amusement—He sees it all—And a few things—Rare sights.

Panorama of Coney Island—Perfect bird's-eye view. Taking in the entire Island from the top of the Tower—Inland and ocean front—Bathers—Life savers—Boats—Throngs on Surf Avenue.

Coney Illuminated—Darkness gradually descends—Daylight fades—One by one the lights come out—A beautiful effect. Like a real Fairyland—One blaze of moving light—Like festoons of glittering diamonds.

What "Si" Sees First—Into range comes the giant swing—Visitors riding the camels—Indian girl shooting at glass balls—Shooting the Chutes—With long water glide—Diving horses—Diving horse and rider—The great divide—Looping the Loop—Virginia Reel—(This is a laughmaker) The Immense Ferris Wheel—"Si" spots a young couple in mid-air indulging in a Soul Kiss—"Where Ignorance is Bliss, 'Tis Folly to be Wise."

"What Are the Wild Waves Saying"—"Si" now follows the Searchlight—Operator humors him—"Si" nearly topples off the Tower—Such is his delight.

In the Surf—Two little tots come into view—Clothes tucked up—Hand in hand—Wading in the Ocean—No "kick" from them though.

Teaching Her to Float—"Si" picks up a couple—Gent teaching the timid creature to swim—How she clings to him—How he "kicks" when the searchlight finds him—Starts for the Operator—Next a lovely Lone Lady built like a model, fills the lense—How "Si" lingers"—But she objects and starts for the tower.

The "Sandman"—A big fellow is next discovered buried by his girl in the sand—Hates to be disturbed—Motions Operator to turn off the "Light"—No use—Another mad couple go for Operator.

On the Ocean's Wave—"Si" almost paralyzed—Old man and young maid—United in one long "Soul Kiss"—"Si's" mouth waters—They catch on—Break away—Start for Tower—And so from scene to scene.

Operator "Gets His"—Up on Tower—Sudden invasion—"Si" dumbfounded—Crowd rush Operator—"Husky one" carries him off bodily—Rest follow—"Si" seems him taken to beach—Out in deep water—Soused repeatedly.

Suspended Animation—Last scene of all that ends "Si's" strange experience—Turns the searchlight himself and discovers his erstwhile friend hanging to a spile in the deepest water—Kicking like a crab and no help, while on the beach his victims stand and "Laugh Last."

No. 6369 — CODE, VELOCIPEDE. — LENGTH, 995 FEET.

NEXT SUBJECT

LIFE'S A GAME OF CARDS
No. 6368 — CODE, VELOCIMANE. — LENGTH, 960 FEET.
Shipment, Aug. 12, 1908.

EDISON KINETOSCOPES

Underwriters' Model (One Pin Movement), reduces the flicker 50%...$175.00

Approved by the New York Board of Fire Underwriters and the Department of Water Supply, Gas and Electricity. Includes among other Improvements, a new Automatic Shutter, Improved Lamphouse, Upper and Lower Film Magazines, New Style Rheostat, New Enclosed Switch, Improved Take-Up Device, New Revolving Shutter and Asbestos-covered Cord Connection.

Edison Improved Exhibition Model (One-Pin Movement).....$155.00
Edison Universal Model.....75.00

Send for New Catalog, Form 335, Containing Complete Description of Improvements.

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SELLING AGENTS: P. L. Waters, 41 East 21st St., New York. George Breck, 550-554 Grove St., San Francisco, Cal.
DEALERS IN ALL PRINCIPAL CITIES

ASSOCIATION FILMS

Among the film subects released by various manufacturers are the following:

THE SECRET OF THE IRON MASK, Pathe, 590 ft. An eccentric fellow, with an inquisitive disposition, goes into a curio shop and, looking at a coat of armor, tries on the iron mask. It clasps shut and no one is able to remove it. He rushes away, frightening people and going to a cafe tries to drink but is obliged to squirt the fluid through a crevice in the mask. Being held up by two robbers the mask protects his head and in the fight that ensues he puts them to rout. After many attempts to remove the mask it is blown off with dynamite.

PICTURESQUE NAPLES, Pathe, 377 ft. Presenting a realistic picture of this picturesque town; dancing by a beautiful Italian girl; the famous Pacuona Gate. The film ends with a tarentella gracefully executed by Italian youths and maidens.

WANTED—A SON-IN-LAW ON TRIAL, Pathe, 541 ft. A young man answers the advertisement of a wealthy woman who wishes a dutiful son-in-law. He presents the girl with a beautiful bouquet, and is graciously received by mother and daughter. He is then taken to the kitchen and compelled to do the housework, gaining the approbation of the mother, who consents to the wedding of her daughter. After the ceremony the young man asserts himself as head of the house, and leads his mother-in-law gently into the kitchen, where she is forced to do the work.

IT SMELLS OF SMOKE, Pathe, 295 ft. A young artist, cooking food in his studio, lets the things burn, filling the house with smoke. A fire alarm is turned in and the engines appear. The firemen go through the house drenching everything with water, visiting every apartment in the building, and many amusing situations result.

THE UNCLE'S FORTUNE, athe, 623 ft. A man accepts a position as overseer on a South American plantation. The old planter refuses alms to a vagrant, who becomes abusive and is thrashed. The beggar returns with some of his comrades, and just as they are about to assault the old man the new superintendent puts them to rout. The shock kills the old man, however, and before passing away he arranges to leave his vast fortune to his rescuer. The traveler returns home with his wealth, and to test the affection of his nephews, dresses in tattered garments. One nephew is quite rich, and declines to receive his dilapidated uncle. The poor nephew, however, receives him with open arms and invites him to share his frugal meal. The uncle goes to his hotel, and summoning both nephews, explains the situation, ordering his ungracious relative out of the place, and giving half his fortune to the one who treated him kindly.

WATER CURE, Pathe, 393 ft. A haughty fellow makes life unbearable for the attendants at his hotel, and they secure revenge by arranging a shower bath over his bed. He comes in, and wishing to call a servant, pulls the cord which releases the water and thoroughly drenches him. He seizes a gun and pursues the servants down the street, followed by a curious crowd. Catching the culprits he holds them at the point of the gun, and securing a tub, makes them sit in it while a sprinkling wagon gives them a dose of their own medicine.

HEAD OVER HEELS IN POLITICS, Pathe, 410 ft. A humorous subject, showing two men in a political argument, in the course of which they are run over by a herd of cattle, slip in the river and get caught in a burning house. They are rescued and carried down the ladder, still arguing. The discussion is finally ended when the firemen turn the hose on them.

THE LITTLE MAGICIAN, Pathe, 606 ft. A boy fixes himself up like a little man, and entering a cafe, amuses the patrons by performing wonderful tricks. A can-opener walks to a can of sardines and cuts it open; a nurse-maid and soldier enter, and the little magician changes the beard from the man's face to the woman's. An old miser enters and orders a drink for himself. The boy causes the decanter to fill all the glasses for those present, leaving nothing for the old fellow. He refuses to pay his bill and is ejected. The boy then makes the different objects on the counter move around as if possessed.

A BOARDING-HOUSE ACQUAINTANCE, Pathes, 623 ft. Two young women who were acquaintances in a boarding-house meet in a department store. One is the wife of a prosperous business man, and the other has married a burglar, though appearing to live a respectable life. After the women part the burglar's wife is met by her husband, and they stop at the

SIEMENS CARBONS

Siemens Arc Light Carbons distribute an even white light and do not deposit dust on the projector. They have the least ash deposit and do not scratch the film with carbon dust. Siemens Carbons consume the least current in proportion to candle power produced. Many other carbons are good, but their quality and structure is not always the same, while Siemens Carbons never lack uniformity. Write for samples and prices, specifying A. C. or D. C. current.

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INDEPENDENT FILMS THE FINEST FILMS IN THE WORLD

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WITH

Barnum and Bailey's Greatest Show on Earth

Mrs. Mary and Clown Petroff

And Her Wonderful Troupe of Trained Animals.

Stantz Bros. Aerial Artists and Comedians.	**Alberto** Elastic Supreme
Charles Morosco Just Clowning.	**George Conners** Still With It.
Bannack Bros. Comical Musical Acrobatic Act.	**W. X. Reno & Marie BeGar** Double Rounding Wire.
Harry LaPearl Somewhat Different Clown with the Big Hat.	**Prince Youturkey**
HERE'S ME **Arthur Borella** Clown and Musical Comedian Third Season	**SILO** With the Show Again After Illness.

various shops, stealing eatables and wine. The dishonest wife invites her friend and her husband to take luncheon with her, and the burglar disguises himself as a butler. While they are eating the butler hands the lady of the house a note, which is a summons from her aunt, who is dying, to go to her immediately. She is apparently overcome by the sad news, and excuses herself, leaving the guests to finish their meal. Driving to the apartments of their unsuspecting friends they steal all the valuables, and the wife rejoins her guests. They soon go home, and are horrified at the robbery. They hasten to report to the police, and there meet all the trades-people who have been duped by the same pair. The thieves are arrested as they are counting their money, after a desperate resistance.

THE VACUUM CLEANER, Pathe, 393 ft. Two attendants start out to do a cleaning job, and while they stop for refreshments two practical jokers steal the machine and go down the street. Everything they meet is drawn into a spout, including a woman, a dog, a nurse-maid and a girl and her lover. One of the men climbs in a window and the furnishings of the house are drawn into the machine. A maid is also swallowed up; down the street two bales of straw meet a like fate. In front of a meat store the goods jump into the machine, and two policemen coming onto the scene also disappear. Tired out, the jokers sit down for a drink, and some men turn the crank and the jokers go flying up the spout. The end of the film shows the men reversing the wheel and releasing all the victims, and it is an amusing sight to see them all come tumbling out of the spout.

A DUMB HERO.
Edison, 900 Feet.

THE SIMPLE LIFE—A young fisherman, content with life; a good wife; winsome little girl; pursues his calling; at peace with the world.

THE DARKENING CLOUD—A blase idler; surfeited with pleasure; cruising on his yacht; stops at fisherman's cottage; "breaks bread;" casts longing eyes on wife; starts plotting.

A HAPY TRIO—On the beach; fisher mending boat; little girl; boy sweetheart; faithful "Carlo (big Newfoundland); watch the father; romp about; gather flowers and shells; enjoy life as children do.

AT THE COTTAGE—Fisherman's wife alone; sings at her work; interrupted by Idler; he makes advances; brave woman indignant; dreads a "scene;" warns Idler; husband expected; Idler reckless; attempts to kiss; fisher returns; caught in the act; well trounced; barely escapes with life; threatens vengeance; departs crest-fallen.

A DASTARD'S DEED—On the beach; children alone; playing in boat; watched by Idler; awaits chance; removes oars; bores hole; cuts boat adrift; children unconscious of danger; drift to sea; Idler gloats.

A TERRIBLE MOMENT—Caught in the tide; children realize danger; no help near; boat sinking; night approaches; boy a hero; kisses girl; swims for help; struggles ashore; staggers for aid.

"CARLO" TO THE RESCUE—Mothers' despair; neighbors console; boy arrives; off to the beach; "Carlo" leads; dilemma; no way to reach child; boy thinks of "Carlo;" dog understands; takes the water; breathless suspense.

"CARLO" EARNS A MEDAL—In the nick of time; "Carlo" overtakes boat; about to sink; child overboard; "Carlo" saves her; swims ashore; joyful reception; searchers return; had lost hope; boy helps girl ashore; glad reunion; father tells of Idler's end; "Carlo" the hero of the hour.

The Woman Who Gambles, Lubin, 815 Feet.

A young man calls on his fiancee and finds her playing bridge whist with girl friends. Receiving little attention, he leaves in anger. Realizing her error she sends for him, and they are wedded. The gambling habit gradually grows upon her, and she neglects her home. She is ejected from a gambling house, where she creates a disturbance, and in a vision she sees the precipice towards which she is going. It effects her reformation, and her husband forgives her.

Policeman for an Honr, Lubin, 300 Feet.

A policeman lies down and falls asleep. A tramp steals his coat, helmet and club, and has a good time for an hour before the policeman wakes up and catches the culprit.

The Sensational Sheath Gown, Lubin, 600 Feet.

Miss Fluffy Ruffles wears a sheath gown to a ball, where she creates a sensation. Angered because wives call their husbands from her side, she leaves, and dresses her colored maid in the gown, veils her heavily, and has the satisfaction of seeing her recent admirers paying court to her servant. After much excitement one infatuated man finally gets the maid alone and lifts her veil, resulting in his immediate disappearance.

The White Chief, Lubin, 810 Feet.

An American trapper and his Mexican rival have a horse race for the hand of an Indian maid, and the Mexican wins and takes his bride away. The American joins the Indians and becomes chief. Hearing that the Mexican has become a gambler and drunkard and is mistreating his Indian wife, the white chief rescues the girl, and in the fight that ensues, the Mexican is killed, and the American is united with his love.

The Cowboy's Bay, Selig, 990 Feet.

A band of 100 Sioux Indians swoop down on a wagon train of settlers and annihilate them. A party of cowboys arrive and a terrific fight follows, the Indians being driven to the mountains. The only survivor of the settlers is a little baby, which is discovered in one of the wagons. Joe Dayton, a cowboy, takes the baby home and adopts it. He is in love with Mabel Deering, having for a rival a rich Mexican, but Joe's devotion to the baby wins the girl's heart. The wedding takes place, and the Mexican, with a band of his followers, steals the baby for revenge and gallops away. Joe gets his men together and pursues. Hard pressed, the villians throw the baby in the river, but Joe rescues it, and surrounding the Mexicans, western justice is meted out.

The Viking's Daughter, Vitagraph Co., 447 Feet.

Theckla, daughter of Olaf, the Viking, falls in love with Alfred, a young Saxon prisoner, who is chosen as a sacrifice to the god of war. As he is about to part with his life, a fire breaks out in the castle, and Alfred rescues her from a fiery death, for which he receives a pardon and the hand of Theckla in marriage.

Love Laughs at Locksmiths, Vitagraph Co., 552 Feet.

A clerk falls in love with his employer's daughter, and the two young people play pranks on the sleeping head-clerk, a crabbed, middle-aged man. A wealthy wine-dealer arranges with the girl's father for her hand, and when the young couple are discovered together the youth is beaten and the girl locked up in the cellar, the old clerk bringing her bread and water.

The Female Politician, Vitagraph Co., 492 Feet.

Mrs. Bell is a politician, and her husband does the housework. She is nominated candidate for mayor, and after many amusing incidents she notices a cartoon in the newspaper placing her in a ridiculous light, and resigns her candidacy.

Captured by Telephone, Vitagraph Co., 360 Feet.

A boy and girl make a telephone with cans and string, which is connected between their home and the hen-house. At night a negro burglar breaks into the hen-house, and the boy unconsciously picks up the telephone and places it to his ear. He hears the burglar breaking into the coop, and his father calls the servants and they capture the marauder.

The Bogus Lord, Lubin, 830 Feet.

A valet is reproved for intoxication, and in revenge makes up as his master, the lord. The real lord invites his fiancee to a lawn party, and strolls off with his prospective mother-in-law. The bogus lord comes in and creates consternation, and many amusing and exciting incidents take place before he is exposed.

A Gypsy Girl's Love, Kalem Co.

A romance of Gypsy life, with many stirring scenes, culminating in the marriage of the two lovers.

Deceived Slumming Party, Biograph Co., 483 Feet.

Old Esra Perkins and his wife, Matilda, join a slumming party through the Bowery, and are the victims of experiences which they will never forget.

The Redman and The Child, Biograph Co., 857 Feet.

A noble-hearted Indian reveals to a little white boy the hiding place of his horde of gold nuggets. A party of renegades torture the boy till he discloses the secret. In the meantime a party of surveyors, meeting the Indian, allow him to look through a telescope, and he accidentally looks upon a startling sight. Dashing to a tree trunk where his gold was stored, he finds everything stolen, and the boy and his grandfather lifeless. The miscreants have escaped down the stream, and jumping into his canoe the Indian gives chase, and after a ferocious encounter kills them.

NEW INCORPORATIONS

Secure Montana Charter.
Missoula, Mont., July 30.

Yesterday articles of incorporation for the "O'Grady's Great Western Shows Company" were filed in the office of the county recorder. The document states that the corporation is formed to do a general amusement business and for the propagation of wild and domestic animals. The headquarters of the company will be in Missoula, which town is also given as the residence of the three directors, Gilbert F. O'Grady, Daniel Wickors and John R. Copes. The capital stock of the company is given as $50,000, of which $14,741 has been subscribed by the directors.

Incorporate at Trenton.
Trenton, N. J., Aug. 1.

Barton & Wiswell, inc., New Brunswick—Produce and present theatrical plays; capital $25,000. Incorporators: C. E. Barton, R. M. Bickerstaff, New York; L. L. Wiswell, Brooklyn; G. A. Viehmaann, New Brunswick.

New Corporations.
Albany, N. Y., July 29.

Kay Amusement Company, New York; capital, $2,000; directors, Tobias A. Keppler and Abraham Beck, 280 Broadway, New York, and Agnes Breiterman, 650 Leonard street, Brooklyn.

New Amusement Company.
Colorado Springs, Colo., July 26.

C W. Brown, F. H. Schneider and Robert Gordon of this city filed articles of incorporation here for the Imperial Amusement Company.

Frank ("Slivers") Oakley, Arthur Dunn and Marie Glazier left here today for Grand Rapids, Mich., for a fishing trip.

Dunkle's Play a Success.
South Bend, Ind., Aug. 4.

The Lincoln of Labor, a four-act play written by W. W. Dunkle, a correspondent of THE SHOW WORLD, and E. J. Welsh, manager of the Auditorium here, was produced in the latter's playhouse by the Rosar-Mason Company and was pronounced a great success.

P. J. Clifford Departs.
South Bend, Ind., Aug. 4.

P. J. Clifford, manager of the Indiana theater, has left here for New York. He made no statement regarding his plans, but it is believed that he is preparing to re-open his house very early in the fall.

Theater for Kingston.
Kingston, N. Y., Aug. 2.

The new Star theater, located in the central part of the city, will open 22, under management of Boos & Sampson.

1908 FAIR LIST

ALABAMA.

October.

Birmingham—Alabama State Fair, 8-17.

November.

Childersburg—Negro Farmers, 16-21. W. H. Brown, Secy.

CALIFORNIA.

August.

Sacramento—State Agricultural Fair, 29-Sept. 5. J. A. Filsher, Secy.

September.

Fresno—Fresno County Agricultural Society, 28-Oct. 3. R. A. Powell, Secy.

COLORADO.

September.

Denver—State Fair, 7-12. Hiram E. Hitts, Secy.

CONNECTICUT.

September.

Willimantic—Horseshoe Park Agricultural Society, 15-17. F. P. Fenton, Secy.

GEORGIA.

October.

Atlanta—Georgia State Fair, 8-24. Frank Weldon, Secy.

ILLINOIS.

July.

Griggsville—Valley Fair, 21-24. Ross P. Shinn, Secy.

August.

Anna—Southern Illinois Fair Society, 25-28. F. H. Kroh, Secy.
Bushnell—Fair, 4-7. J. H. Johnson, Secy.
Cambridge—Henry County Fair, 17-21. Theo. Boltenstern, Secy.
Charleston—Coles County Fair, 25-29. W. O. Glassco, Secy.
Delvan—Tazewell County Agricultural Association, 25-28. J. O. Jones, Secy.

August.

Fairbury—County Fair, 31-Aug. 4. G. B. Gordon, Secy.
Fairfield—Wayne County Fair, 25-28. C. F. Leininger, Secy.
Kewanee—Henry County Fair, 24-28. L. Cavanagh, Secy.
Mncomb—McDonough County Fair, 10-14. Geo. W. Relct, Secy.
Monticello—Platt County Fair, 18-21. C. H. Ridgely, Secy.
Sapbrook—County Fair, 25-28. H. Van Gundy, Secy.
Shawneetown—Galletin County Fair, 25-28. Marsh Wiseheart, Secy.
Sterling—Fair, 27-31. J. N. Harpham, Secy.

September.

Atlanta—Logan County Fair, 1-4. J. C. Shores, Secy.
Albion—Edwards County Fair, 15-18. J. R. Doty, Secy.
Aledo—Mercer County Fair, 15-18. W. D. Emerson, Secy.
Belleville—St. Clair County Fair, 15-19. R. D. Wiechert, Secy.
Belvidere—Boone County Fair, 1-4. M. D. Perkins, Secy.
Carmi—White County Fair, 1-5. Claude M. Barnes, Secy.
Camargo—Douglas County Fair, 7-11. A. Hayward, Secy.
Danvers—McLean County Fair, 1-4. John S. Popple, Secy.
Elwood—Fair, 16-18. Elry Spangler, Secy.
El Paso—Woodford County Fair, 7-11. H. J. Teglinger, Secy.
Freeport—Fair, 1-4. James Regner, Secy.
Galena—Galena Fair, 29-Oct. 2. Geo. C. Bilsh, Secy.
Golconda—Pope County Fair, 30-Oct. 3. C. C. Kerr, Secy.
Greenup—Cumberland County Fair, 1-5. H. E. Cash, Secy.
Harrisburg—Saline County Fair, 8-11. H. E. Byington, Secy.
Highland—Madison County Fair, 3-6. J. N. Stokes, Secy.
Joslin—Fair, 8-10. F. J. Whiteside, Secy.
Jonesboro—Union County Fair, 14-17. W. O. Brown, Secy.
Joliet—Will County Fair, 1-4. E. L. Wilson, Secy.
Kankakee—Kankakee Fair, 7-11. Lem Small, Secy.
Libertyville—Lake County Fair, 1-5. J. B. Morse, Secy.
Le Roy—McLean County Fair, 8-11. E. D. Riddle, Secy.
Lewistown—Fulton County Fair, 1-4. Cress V. Groat, Secy.
Mt. Carroll—Carroll County Fair, 9-12. Cal. M. Frezer, Secy.
Mt. Vernoa—Jefferson County Fair, 15-18. C. R. Keller, Secy.
Martinsville—Clark County Fair, 8-12. H. Gasaway, Secy.
Morrisoa—Whiteside County Fair, 1-4. W. A. Blodgett, Secy.
Mnzon—Grundy County Fair, 15-18. F. H. Clapp, Secy.
Murphysboro—Jackson County Fair, 1-4. C. S. Ritter, Secy.
Magnolia—Putnam County Fair, 22-25. Edwin O. Gunn, Secy.
Marion—Williamson County Fair, 15-18. G. W. Campbell, Secy.
Newton—Jasper County Fair, 15-18. Isaiah Stewart, Secy.
Olney—Richland County Fair, 8-11. James P. Wilson, Secy.
Princeton—Bureau County Fair, 1-4. Chas. L. Trimble, Secy.
Pinckneyville—Perry County Fair, 8-11. J. C. Wildy, Secy.
Plainfield—Fair, 23-25. Louis Smith, Secy.
Peotone—Fair, 16-18. A. H. Cowing, Secy.
Robinson—Crawford County Fair, 21-25. Henry Coulter, Secy.
Sandwich—Fair, 8-11. C. L. Stinson, Secy.
Sullivan—Fair, 14-19. Cash Green, Secy.
Springfield—Sangamon County Fair, 25-Oct. 2. J. K. Dickerson, Secy.
Urbana—Fair, 1-5. W. W. Lindley, Secy.
Vienna—Johnson County Fair, 22-25. Wm. M. Grissom, Jr., Secy.
Wyoming—Stark County Fair, 8-11. John W. Smith, Secy.
Warren—County Fair, 15-18. Ralph R. Russell, Secy.
Wntseka—Iroquois County Fair, 1-4. J. O. Reeder, Secy.
Wenona—Marshall County Fair, 9-11. Alfred Judd, Secy.
Woodstock—McHenry County Fair, 7-11. Geo. A. Hunt, Secy.

October.

Baldwin—Fair, 14-15. Geo. Lyons, Secy.
Carlessville—Macoupin County Fair, 6-9. Geo. J. Castle, Secy.
Carrollton—Green County Fair, 13-16. S. E. Simpson, Secy.
Cnrlinville—Fair, 6-9. G. J. Castle, Secy.
Hardin—Calhoun County Fair, 28-30. Bert Ansell, Secy.
Houston—Fair, 14-15. Geo. Lyons, Secy.

INDIANA.

July.

Edinburg—County Fair, 22-24. Wm. A. Depue, Secy.
Montpelier—Blackford County Fair, 22-24. C. L. Smith, Secy.

August.

Brownstown—Street Fair, 24-29. Ernest Long, Secy.
Chrisney—Spencer County Fair, 10-15. J. P. Chrisney, Secy.
Cerydon—Harrison County Fair, 24-28. Frank Self, Secy.
Crawfordsville—Montgomery County Fair, 25-28. Jesse M. Canine, Secy.
East Enterprise—County Fair 18-21. Jas. O. Shehan, Secy.
Frankfort—Clinton County Fair, 18-22. Geo. M. Good, Secy.
Franklin—Johnson County Fair, 25-28. Martin Sellers, Secy.
LaPorte—LaPorte County Fair, 25-28. J. E. Bowell, Secy.
Lawrenceburg—County Fair Association, 12-15. C. O'Brien, Secy.
Middletown—Delaware County Fair, 4-7. F. A. Wisehart, Secy.
Muncie—County Fair, 18-21. F. A. Swain, Secy.
New Castle—Henry County Fair, 11-14. W. L. Kirk, Secy.
New Harmony—Posey County Fair, 25-28. L. Wade Wilson, Secy.
Portland—Jay County, 30-Sept. 4. James F. Graves, Secy.
Princeton—Gibson County Fair, 31-Sept. 5.
Rockport—Spencer County Fair, 17-22. C. M. Partridge, Secy.

September.

Angola—Angola Fair, 1-4. R. E. Willis, Secy.
Breunen—Agricultural Society, 29-Oct. 2. Henry H. Miller, Secy.
Covington—Fountain County Fair, 14-18. Thos. H. Bodine, Secy.
Crothersville—Jackson County Fair, 29-Oct. 2. H. L. Bridges, Secy.
Fort Wayne—Fort Wayne Fair, 15-19. Dr. Wm. F. Myers, Secy.
Osgood—Ripley County Fair, 4-7. Edwin N. Gleason, Secy.
Salem—Washington County Fair, 1-4. W. C. Snyder, Secy.
Vincennes—Knox County Fair, 14-18. J. M. House, Secy.

October.

Bourbon—Marshall County Fair, 6-9. B. W. Parks, Secy.
Lafayette—Fair, 1-4. C. W. Travis, Secy.
Marion—Grand County Fair, 1-4. L. Neil Williams, Secy.
North Manchester—Wabash County Fair, 29-Oct. 3. Chas. Wright, Secy.
Oakland City—Gibson County Fair, 21-26. Chas. Read, Secy.
Huntingburg—Dubois County Fair, 7-12. E. W. Pickhardt, Secy.
Indianapolis—Marion County Fair, 7-11. Chas. Downey, Secy.

IOWA.

August.

Alta—Buena Vista County Fair, 11-14. A. L. Denio, Secy.
Des Moines—State Fair, 20-28. J. C. Simpson, Secy.
Dubuque—Dubuque Tri-State Fair, 25-28. D. C. Stewart, Secy.
Hampton—Franklin County Fair, 19-21. Floyd Gillett, Secy.
Malcolm—Poweshiek County Fair, 18-20. James Nowak, Secy.
Malvern—Mills County Fair, 4-7. V. G. Williams, Secy.
Marion—County Fair, 18-21. J. B. Travis, Secy.
Massena—Cass Count, 31-Sept. 3. D. P. Hogan, Secy.
Monticello—Jones County Fair, 31-Sept. 4. O. C. Bucklin, Secy.
Mt. Pleasant—Henry County Fair, 11-14. O. N. Knight, Secy.
Rock Valley—Sioux County Fair, 4-6. Dennis Scanlan, Secy.
Sheldon—O'Brien County Fair, 18-21. Jos. Morton, Secy.
Shenandoah—Fair, 10-14. A. W. Goldberg, Secy.
Victor—Fair, 11-13. J. P. Bowling, Secy.
West Liberty—Fair, 17-20. W. H. Shipman, Secy.
West Point—Agricultural Society, 18-20. John Walljasper, Secy.

September.

Algona—Kossuth County Fair, 9-12. W. E. McDonald, Secy.
Allison—Butler County Fair, 1-3. N. W. Scovel, Secy.
Arion—Crawford County, 16-18. M. W. Maxey, Secy.
Avaca—Pottawattamie County Fair, 8-11. Caleb Smith, Secy.
Bedford—County Fair, 8-11. F. N. Lewis, Secy.
Bloomfield—Davis County Fair, 8-11. H. C. Leach, Secy.
Britt—Hancock County Fair, 22-24. James L. Manuel, Secy.
Boone—Boone County Fair, 22-25. A. M. Burnside, Secy.
Buffalo Center—Winnebago County Fair, 15-17. J. P. Boyd, Secy.
Central City—Fair, 9-12. E. E. Henderson, Secy.
Clarinda—Page County Fair, 14-18. J. C. Beckner, Secy.
Columbus Junction—Fair, 2-4. N. T. Hendrix, Secy.
Corning—Adams County Fair, 14-17. Geo. E. Bliss, Secy.
Decorah—Winneshiek County Fair, 8-11. L. L. Cadwell, Secy.
DeWitt—Fair, 8-11. E. J. Quigley, Secy.
Donnellson—Lee County Fair, 15-18. Chris. Haffner, Secy.
Eldora—Hardin County Fair, 1-4. H. S. Martin, Secy.
Forest City—Fair. 8-10. J. A. Peters, Secy.
Guthrie—County Fair, 29-Oct. 2. T. E. Gusell, Secy.
Grinnell—Fair, 11-13. I. S. Bailey, Jr., Secy.
Grundy Center—Fair, 8-10. C. E. Thomas, Secy.
Harlan—Shelby County Fair, 1-5. Fred Frazler, Secy.
Humboldt—County Fair, 15-18. John Cunningham, Secy.
Independence—Fair, 1-4. Chas. L. King, Secy.
Manson—Calhoun County Fair, 1-4. C. G. Kaskey, Secy.
Maquoketa—Jackson County Fair, 1-4. B. D. Ely, Secy.
Mieton—Van Buren County Fair, 15-18. D. A. Miller, Secy.
National—Clayton County Fair, 8-11. Henry Luehsen, Secy.
Nashua—Chickasaw County Fair, 1-4. C. L. Putney, Secy.
New Sharon—Fair, 15-18. C. F. Momyer, Secy.
Northwood—Worth County Fair, 14-16. E. H. Miller, Secy.
Osage—Mitchel County Fair, 15-18. W. H. Gable, Secy.
Onawa—Manona County Fair, 16-18. A. W. Burgess, Secy.
Orange City—Fair, 16-18. H. Slikkeweer, Secy.
Rodes—Marshall County Fair, 29-Oct. 2. H. F. Stouffer, Secy.
Sac City—County Fair, 11-14. W. H. Petti, Secy.
Sioux City—Fair, 7-12. F. L. Winck, Secy.
Sutherland—O'Brien County, 23-24. J. B. Murphy, Secy.
Strawberry Point—Clayton County Fair, 8-11. J. P. Howard, Secy.
Winukon—Allamakee County Fair, 15-18. A. C. Larson, Secy.
West Union—Fayette County Fair, 1-4. E. A. McWill, Secy.

October.

Pella—Marion County Fair, 5-8. Chas. Porter, Secy.

KANSAS.

August.

Anthony—Harper County Fair, 4-7. L. G. Jennings, Secy.
Burlington—Coffey County Fair, 24-28. Chas. N. Conveise, Secy.
Chanute—Weosua County Fair, 18-21. A. E. Timpane, Secy.
Coffeyville—Park and Fair Association, 11-14. A. B. Halloway, Secy.
El Dorado—Butler County Fair, 25-28. A. Shelden, Secy.
Eureka—Greenwood County Fair, 18-22. C. H. Weiner, Secy.
Fredonia—Wilson County Fair, 4-7. W. H. Edmundson, Secy.
Iola—Allen County Fair, 25-28. Frank E. Smith, Secy.
Norton—Norton County Fair, 25-28. M. F. Garrity, Secy.
St. John—Stafford County Fair, 26-28. D. S Mull, Secy.

September.

Abilene—Dickinson County Fair, 21-25. H. C. Wann, Secy.
Belleville—Republic County Fair, 8-11. F. N. Woodward, Secy.
Beloit—Mitchell County Fair, 16-19. Ira N. Tice, Secy.
Burden—Cowley County Fair, 16-18. W. A. Bowden, Secy.
Burlington—Coffey County Fair, 7-11. Chas. N. Converse, Secy.
Burlingame—Osage County Fair, 1-4. F. E. Burke, Secy.
Concordia—Cloud County Fair, 15-18. W S. James, Secy.
Clay Center—Clay County Fair, 1-4. Walter Puckey, Secy.
Douglass—Butler County Fair, 17-19. C. R. Alger, Secy.

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Grenola—Elk County Fair. 23-25. H. B. Terry, Secy.
Hutchinson—Kansas State Fair, 14-19. A. L. Sponsler, Secy.
Leavenworth—Leavenworth County Fair, 15-19. Stance Meyers, Secy.
Mound City—Linn County Fair, 1-5. O. E. Haley, Secy.
McPherson—Fair, 21-26. D. W. Grant, Secy.
Newton—Harvey County Fair, L. G. Harlan, Secy.
Ottawa—Franklin County Fair, 1-4. E. M. Sheldon, Secy.
Paola—Miami County Fair, 29-Oct. 2. Geo. P. Reynolds, Secy.
Robinson—Brown County Fair, 24-26. Harry M. Leslie, Secy.
Selden—Sheridan County Fair, 1-4. Geo. W. Sloan, Secy.
Seneca—Nemaha County Fair, 9-11. Joshua Mitchell, Secy.
Stockton—Rooks County Fair, 8-11. H. A. Butler, Secy.
Topeka—State Exposition, 7-12. R. T. Kreipe, Secy.
Winfield—Cowley County Fair, 1-5. Frank W. Sidle, Secy.

October.

Wakefield—Clay County Fair, 1-3. Eugene Elkins, Secy.

KENTUCKY.

July.

Crab Orchard—Crab Orchard Fair and R'c., 15-17. R. H. Bronaugh, Sec.
Georgetown—Scott Co. Fair, July 28-Aug. 1. T. C. Bell, Sec.
Lancaster—Garrard Co. Fair, 29-31. R. L. Elkin, Sec.
Henderson—Henderson Co. Fair, 28-Aug. 1. J. A. Franceway, Sec.
Stanford—Lincoln Co. Fair, 22-25. Jas. F. Cummins, Sec.

August.

Columbia—Columbia Fair, 18-21. C. S. Harris, Secy.
Burkesville—Cumberland Co. Fair, 11-14. C. W. Alexander, Jr., Sec.
Barbourville—Knox Co. Fair, 19-21. W. W. Tinsley, Sec.
Brodhead—Rockcastle Co. Fair, 12-14. John Robbins, Sec.

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Danville—New Central Ky. Fair, 5-7. H. C. Bright, Secy.
Ewing—Ewing Fair, 20-22. S. H. Price, Sec.
Elizabethtown—Hardin Co. Fair, 25-27. W. H. Gardner, Sec.
Erlanger—Kenton Co. Agricultural Fair, 19-22. S. W. Adams, Sec.
Florence—North Ky. Agricultural Fair, 26-29. N. E. Riddell, Secy.
Germantown—Germantown Co. Fair, 26-29. J. R. Walton, Sec.
Lawrenceburg—Lawrenceburg Fair, 18-21. J. L. Cole, Secy.
Liberty—Casey Co. Fair, 26-28. Jason Wesley, Sec.
Lexington—Blue Grass Fair, 10-15. Jouett Shouse, Sec.
Leitchfield—Grayson Co. Fair, 18-20. J. L. Dent, Sec.
London—Laurel Co. Fair, 25-28. E. A. Chilton, Sec.
Madisonville—Hopkins Co. Fair, 4-8. J. A. Franceway, Sec.
Nicholasville—K. of P. Fair, 25-28. R. M. Hunter, Sec.
Richmond—Madison Co. Fair, 18-21. S. A. Deatherage, Sec.
Russell Springs—Russell Co. Fair, 4-7. R. G. Woods, Sec.
Shelbyville—Shelby Co. A. & M., 25-28. T. R. Webber, Sec.
Springfield—Washington Co. Fair, 12-15. C. Campbell Sec.
Shepherdsville—Bullitt Co. Fair, 18-21. C. F. Troutman, Secy.
Sulphur—Henry Co. Fair, 14-15. W. M. Shrader, Sec.
Sanders—Sanders Fair, 19-22. A. W. Shirley, Sec.
Uniontown—Union Co. Fair, 11-15. W. C. Bland, Sec.
Vanceburg—Lewis Co. Fair, 19-22. M. O. Wilson, Sec.
Winchester—Elks Fair, 4-7. J. H. Clelland, Sec.

September.

Alexandria—Campbell Co. Agricultural Fair, 1-5. J. R. Rouse, Sec.
Bardstown—Nelson Co. Fair. 2-5. R. C. Cherry, Sec.
Fern Creek—Jefferson Co. Fair, 2-5. E. B. Berry, Sec.
Falmouth—Falmouth Co. Fair, 30-Oct. 3. J. R. Williams, Sec.
Glasgow—South Ky. Fair, 9-12. Thos. Dickinson, Sec.
Hardinsburg—Breckenridge Co. Fair, 1-3. M. H. Beard, Sec.
Hodgenville—Laue Co. Fair, 8-10. A. W. Pickerill, Sec.
Mayfield—West Ky. Fair, 23-26. W. L Hale, Sec.
Morgantown—Butler Co. Fair, 24-26. N. W. Gore, Sec.
Monticello—Wayne Co. Fair, 8-11. Isaac Walker, Sec.
Paris—Bourbon Co. Agricultural Fair, 1-5. C. A. Webber, Sec.
Scottsville—Allen Co. Fair, 17-19. W. D. Gilliam, Sec.
Somerset—Somerset Fair, 1-4. H. Luebbing, Sec.

Date Not Fixed.

Bedford—Trimble Co. Fair. C. B. Terrell, Sec.
Hartford—Ohio Co. Fair.
Elkton—Todd Co. Fair. G. M. Turnley, Sec.

LOUISIANA.

September.

Arcadia—Bienville Parish Fair, 29-Oct. 2. W. P. Heard, Secy.
Abbeville—Vermilion Parish Fair, 15-19. D. D. Cline, Secy.
Blue Hill—Hancock County Fair, 9-10. C. S. Snowman, Secy.
Calhoun—North Louisiana Camp Meeting Fair, 16-18. T. I. Watson, Secy.
Jeanerette—Iberia Parish Fair, 8-15. L. A. Gravenberg, Secy.
Lafayette—Lafayette Parish Fair, 23-26.
Lake Charles—Calcassian Parish Fair, 30-Oct. 3.
Ruston—Lincoln Parish Fair, 29-Oct. 2. W. P. Heard, Secy.

October.

Breaux Bridge—St. Martin Parish Fair, 20-30. Vic Jaeger, Secy.
Crowley—Acadia Parish Fair, 27-30. L. A. Williams, Secy.
Gibbsland—Clariborne Parish Fair, 6-9. Glen Fleming, Secy.
Homer—Claiborne Parish Fair, 13-16. Dillard Hulse, Secy.
Markeville—Avoyelles Parish Fair, 20-24. A. J. Bordelon, Secy.
Minden—Webster Parish Fair, 20-23. J. P. Tent, Secy.
Natchitoches—Natchitoches Parish Fair, 27-30. J. B. Tucker, Secy.
Opelousas—St. Landry Parish Fair, 13-16.
Plain Dealing—Bossler Parish Fair, 27. J. T. Manry, Secy.

November.

Shreveport—State Fair, 2-7. L. N. Bruggerhoff, Secy.

MAINE.

August.

Bangor—Eastern Maine Association, 25-28. E. L. Sterns, Secy.
Freeport—Fair, 25-26. B. F. Dennison, Secy.
Cornish—Fair, 18-20. Wm. R. Copp, Secy.
Waterville—Central Maine Association, 31-Sept. 4. Geo. R. Fuller, Secy.

September.

Amherst—Northern Hancock Fair, 29-30. A. N. Jewett, Secy.
Belfast—Waldo County Fair, 8-10. Orin J. Dickey, Secy.
Blue Hill—Hancock County, 8-10. C. S. Snowman, Secy.
Bridgeton—Bridgeton Farmers Club, 22-24. C. L. Ames, Secy.
Farmington—Franklin County, 29-Oct. 1. C. F. Smith, Secy.
Fryeburg—West Oxford Fair, 29-Oct. 1. B. Walker McKeen, Secy.
Gorham—Cumberland County, 15-17. C. H. Leighton, Secy.
Hartland—East Somerset Fair, 17-19. E. A. Webber, Secy.
Lewiston—Maine State Agricultural, 7-10. J. L. Lowell, Secy.
Livermore Falls—Androscoggin County Fair 2-3. W. N. Gilbert, Secy.
Monroe—Agricultural Fair, 15-17. Edwin Jenkins, Secy.
Machias—Central Washington, 15-16. W. H. Phinney, Secy.
Presque Isle—Northern Maine Fair, 1-3. E. T. McGlaughlin, Secy.
Redfield—Kennebec County Fair, 15-17. E. E. Peacock, Secy.
Richmond—Farmers Club, 29. H. E. Alexander, Secy.
Skowhegan—Somerset Central Fair, 15-17. E. F. Fairbrother, Secy.
So. Paris—Oxford County Fair, 15-17. W. O. Frothingham, Secy.
Unity—Park Association, 29-30. E. T. Reynolds, Secy.
Union—North Knox Fair, 22-24. George C. Hawes, Secy.

October.

Topsham—Sagadahoc County Fair, 13-15. G. R. Tedford, Secy.

MASSACHUSETTS.

August.

Marshfield—Fair, 26-28. I. H. Hatch, Secy.

September.

Charlemont—Deerfield Valley Fair, 10-11. S. W. Hawkes, Secy.

October.

Northampton—Fair, 2-3. L. E. Chandler, Secy.

MICHIGAN.

August.

Bentou Harbor—Berrien County Fair, 31-Sept. 4. H. A. Foeltzer, Secy.

September.

Adrian—Fair, 21-26. F. A. Bradish, Secy.
Allegan—County Fair, 22-25. A. H. Foster, Secy.
Armada—County Fair, 30-Oct. 2. Owy Halett, Secy.
Bay City—Fair, 15-18. C. L. Fox, Secy.
Big Rapids—Fair, 8-11. J. W. Morton, Secy.
Cass City—Tuscola County Fair, 29-Oct. 2. Ira K. Reid, Secy.
Detroit—Fair, 3-11. I. H. Butterfield, Secy.
Dundee—Fair, 15-18. L. B. Smith, Secy.
East Jordan—County Fair, 22-24. R. A. Brintnall, Secy.
Flint—Industrial Fair, 22-25. Frank V. Swan, Secy.
Grand Rapids—West Michigan State Fair, 14-18. Eugene D. Conger, Secy.
Greenville—Montcalm County Fair, 22-25. Fred A. Gleason, Secy.
Holland—County Fair, 29-Oct. 2. N. J. Whelan, Secy.
Houghton—Copper County Fair, 29-Oct. 3. John McNamara, Secy.
Howard City—County Fair, 1-4. J. B. Haskins, Secy.
Hillsdale—County Fair, 28-Oct. 2. C. W. Terwilliger, Secy.
Imlay City—Loopeer County Fair, 29-Oct. 1. Frank Rathsburg, Secy.
Reed City—Osceola County Fair, 22-24. A. M. Fleischhauer, Secy.

MINNESOTA.

August.

Thief River—Red Lake County Fair, 5-7. G. A. Penney, Secy.
Worthington—Nobles County Fair, 25-27. F. L. Humiston, Secy.

September.

Albert Lea—Freeborn County Fair. 28-30. J. L. Ingbritson, Secy.
Bird Island—Fair, 14-16. Joe Haggerr, Secy.
Fairmont—Martin County Fair, 10-12. Ed. Wade, Secy.
Farmington—Fair, 23-25. W. L. Parker, Secy.
Garden City—County Fair, 9-11. W. A. Roberts, Secy.
Hutchinson—McLeod County Fair, 9-11. J. A. Lindenberg, Secy.
LeAuens—County Fair. 7-9. M. W. Gormes, Secy.
Marshall—Lyons County Fair, 29-Oct. 2. R. B. Daniel, Secy.
Montevideo—Fair, 23-25. F. E. Bentley, Secy.
Owatonna—Steele County Fair, 10-12. F. A. Dunham, Secy.
St. Peter—Nicolett County Fair, 14-16. E. E. Miller, Secy.
Waseca—County Fair, 16-18. A. S. Maloney, Secy.
Windom—Fair, 22-23. F. G. Dunncliff, Secy.
Winona—Winona County Fair, 7-12. Thos. B. Hill, Secy.
Wheaton—County Fair, 16-18. O. C. Neumann, Secy.

MISSOURI.

August.

Bowling Green—Pike County Fair, 18-21. H. M. Strother, Secy.
La Plata—Macon County Fair, 4-7. Chas. J. Sinn, Secy.
Maitland—Holt County Fair, 17-21. G. F. DeBond, Secy.
Memphis—County Fair, 25-28. J. C. Kinney, Secy.
Mexico—Fair Association, 25-28. E. H. Couten, Secy.
Platt City—Platte County Fair, 25-28. Wm. Forman, Secy.

September.

Independence—Jackson County Fair, 22-26. W. H. Johnson, Secy.
Kahoka—Clark County Fair, 1-4. Geo. M. Hiller, Secy.
Maysville—DeKalb County Fair, 29-Oct. 2. E. A. Bunton, Secy.
Rockport—Atchison County Fair, 8-11. J. W. Young, Secy.
Trenton—Grundy County Fair, 1-4. John W. Schooler, Secy.

October.

Sedalia—Fair, 3-9. John T. Stinson, Secy.
Washington—Fair, 9-12. J. L. Calvin, Secy.

MONTANA.

September.

Anaconda—Fair, 23-26.
Bozeman—Interstate Fair, 1-4. Justin M. Smith, Secy.
Great Falls—Cascade County Fair, 22-25-
Missoula—County Fair, 21-26. E. C. Mul- Oct. 2. Warren W. Moses, Secy.
Helena—State Fair, 28-Oct. 3. John W. Pace, Secy.
Miles City—Fair, 8-10. roney, Secy.

NEBRASKA.

August.

Lincoln—State Fair, 28-Sept. 4. W. R. Mellor, Secy.

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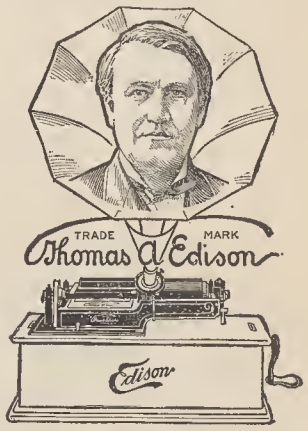
Nebraska City—Fair, 8-16. W. S. Comut, Secy.

September.

Almo—Harlon County Fair, 9-12. A. B. Hunt, Secy.



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Grand Rapids, Mich.

Ainsworth—Brown County Fair, 30-Oct. 2. C. W. Potter, Secy.
Beatrice—Gage County Fair, 21-26. H. V. Riesen, Secy.
Beaver City—Furnas County Fair, 15-18. W. C. F. Lumley, Secy.
Clay Center—Clay County Fair, 8-11. H. A. Swanson, Secy.
Culbertson—Hitchcock County Fair, 17-19. W. Z. Taylor, Secy.
Nelson—Nuckolls County Fair, 22-25. Geo. Jackson, Secy.
Osceola—Polk County Fair, 22-24. G. T. Ray, Secy.
Stanton—County Fair, 15-18. W. P. Cowan, Secy.

NEW JERSEY.

September.

Trenton—State Fair, 28-Oct. 2. M. R. Margerum, Secy.

NEW MEXICO.

September.

Albuquerque—Territorial Fair, 29-Oct. 10. R. E. Twitchell, Secy.
Springer—Colfax County Fair, 15.

NEW YORK.

August.

Alamont—Albany County Fair, 18-21.
Ballston Spa—Saratoga County Fair, 25-28.
Cape Vincent—Cape Vincent Fair, 18-21.
Cortland—Cortland County Fair, 18-21.
Cambridge—Cambridge Valley Fair, Cambridge, 31-Sept. 4.
Deposit—Deposit Fair, 25-28.
Delhi—Delaware County Fair, 26-28.
Fredonia—Chautauqua County Fair, 26-29.
Franklinville—Franklinville Fair, 25-28.
Hornell—Hornellsville Fair, 25-28.
Lowville—Lewis County Fair, 25-28.
Little Valley—Cattaraugus County Fair, Aug. 31-Sept. 4.
Margaretville—Catskill Mountain Fair, 18-21.
Monticello—Sullivan County Fair, 26-28. L. P. Stratton, Secy.
Newark Valley—Northern Tioga Fair, 25-27. 27.
New City—Rockland County Industrial Association, 24-27.
Sandy Hill—Washington County Fair, 25-28.
Troy—Rensselaer County Fair, 18-21.
Trumansburg—Union Fair, 25-28.
Wellsville—Wellsville Fair, 18-21.

September.

Albion—Orleans County Fair, 16-19.
Angelica—Allegany County Fair, 1-4.
Afton—Afton Fair, 15-18.
Bath—Steuben County Fair, 29-Oct. 2.
Binghamton—Binghamton Fair, 29-Oct. 2.
Batavia—Genessee County Fair, 23-26.
Brookfield—Brookfield-Madison County Fair, 21-24.
Brockport—Monroe County Fair, 30-Oct. 1.
Boonville—Boonville Fair, 1-4.
Chatham—Columbia County Fair, 22-25.
Cuba—Cuba Fair, 8-11.
Canton—St. Lawrence County Fair, 15-18.
Cooperstown—Otsego County Fair, 22-24.
Canandaigua—Ontario County Fair, 24-26.
Dryden—Dryden Fair, 8-11.
Dongan—Richmond County Fair, 7-12.
Elmira—Chemung County Fair, 14-18.
Fulton—Oswego County Fair, 1-4.
Greene—Riverside Fair, 8-11.
Gouverneur—Gouverneur Society Fair, 1-4.
Hudson—Columbia Association Fair, 15-17.
Herkimer—Herkimer County Fair, 7-10.
Hamburg—Erie County Fair, 8-11.
Mineola—Queens-Nassau Counties, 22-26.
Middletown—Orange County Fair, 1-4.
Moravia—Cayuga County Fair, 2-4.
Morris—Morris Fair, 29-Oct. 1.
Malone—Franklin County Fair, 15-18.
Norwich—Chenango County Fair, 1-4.
Newark—Newark Fair, 12-14.
Ogdensburg—Oswegatchie Fair, 21-25.
Orangeburg—Rockland County Fair, 1-4.
Oswego—Tioga County Fair, 15-18.
Prattsburg—Prattsburg Fair, 24-25.
Penn Yan—Yates County Fair, 8-11.
Perry—Silver Lake Fair, 28-30.
Plattsburg—Clinton County Fair, 8-11.
Palmyra—Palmyra Fair, 24-26.
Poughkeepsie—Dutchess County Fair, 29-Oct. 2.
Potsdam—Racquette and St. Regis Valleys, 8-11.
Riverhead—Suffolk County Fair, 13-18.
Richfield Springs—Richfield Springs Fair, 14-16.
Rome—Oneida County Fair, 23-25.
Troupsburg—Southern Steuben Fair, 1-4.
Waterloo—Seneca County Fair, 22-24.
Watkins—Schuyler County Fair, 8-11.
Warsaw—Wyoming County Fair, 15-17.
White Plains—Westchester County Fair, 14-18.
Warrensburg—Warren County Fair, 8-11.
Walton—Delaware Valley Fair, 1-4.
Watertown—Jefferson County Fair, 1-4.

October.

Dundee—Dundee Fair, 6-8.
Hemlock—Hemlock Lake, 6-8.

NORTH CAROLINA.

October.

Raleigh—State Fair, 12-17. Jos. E. Pogue, Secy.
Greensboro—Central Carolina Fair, 12-17.

NORTH DAKOTA.

July.

Fargo—Cass County Fair, 20-25. Chas. E. Wilson, Secy.
Jamestown—County Fair, 15-18. George Richmond, Secy.
Tessenden—Wells County Fair, 21-23. C. M. Binton, Secy.

OHIO.

August.

Athens—Athene County Fair, 10-13. H. H. Haning, Secy.
Bellefontaine—Logan County Fair, 18-21. E. P. Chamberland, Secy.
Boston—Clermont County Fair, 25-28. A. S. Johnson, Secy.
Blanchester—Clinton County Fair, 18-21. B. E. Chaney, Secy.
California—Coney Island Co., 19-22. M. W. McIntyre, Secy.
Cambridge—Fair, 20-23. W. M. Sherrard, Secy.
Carthage—Hamilton County Fair, 11-15. D. L. Sampson, Secy.
Celina—Mercer County Fair, 17-21. S. J. Vining, Secy.
Columbus—Ohio State Fair, 31-Sept. 4. T. L. Calvert, Secy.
Greenville—Drake County Fair, 24-28. J. A. Tillman, Secy.
Jefferson—Ashtabula County Fair, 18-20. R. D. Lampson, Secy.
Kenton—Hardin County Fair, 25-28. A. T. Evans, Secy.
Ripley—Brown County, 4-7. L. H. Williams Secy.
London—Madison County Fair, 25-28. E. B. Pancake, Secy.
Mount Joy—Scioto County Fair, 25-28. W. A. McGeorge, Secy.
New Lexington—Perry County Fair, 19-21. J. H. Montgomery, Secy.
Springfield—Clark County Fair, 18-21. S. Van Bird, Secy.
St. Clairsville—Belmont County, 25-27. J. H. Taylor, Secy.
Urbana—County Fair, 11-14. J. W. Crowl, Secy.
Xenia—Green County Fair, 4-7. R. R. Grieve, Secy.
Zanesville—Muskingum County Fair, 25-28. R. White, Secy.

September.

Akron—Summit County Fair, 29-Oct. 2. Maurice Betts, Secy.
Berea—Cuyahoga County Fair, 15-17. L. M. Coe. Secy.
Bowling Green—Wood County Fair, 28-Oct. 2. R. S. Sweet, Secy.
Buckhammon—Upsom County Fair, 7-10. W. H. Young, Secy.
Bucyrus—Crawford County Fair, 15-18. Guy E. Smith, Secy.
Burton—Geauga County Fair, 8-11. W. S. Ford, Secy.
Cadiz—Harrison County Fair, 29-Oct. 1. E. B. Kirby, Secy.
Canfield—Mahoning County Fair, 22-24. B. L. Manchester, Secy.
Canton—Stark County Fair, 22-25. J. H. Lehman, Secy.
Columbus—Ohio State Fair, Aug. 31-Sept. 4.
Croton—Hartford Central Agricultural Society, 9-11. W. H. Siegfried, Secy.
Chillicothe—Ross County Fair, 18-22. Vance Secy.
Chagrin Falls—Fair, 1-4. F. C. Gates, Secy.
Dayton—Montgomery County Fair, 7-11. W. J. Ferguson, Secy.
Elyria—Lorain County Fair, 8-11. Anthony Neiding, Secy.
Eaton—Preble County Fair, 14-18. Harry D. Silver, Secy.
Fremont—Sandusky County, 22-25. A. W. Overmyer, Secy.
Findlay—Hancock County Fair, 16-19. R. V. Kennedy, Secy., Rawson, O.
Greenville—Drake County Fair, 24-28. J. A. Tellman, Secy.
Hicksville—Defiance County Fair, 22-26. E. F. Armstrong, Secy.
Lebanon—Warren County Fair, 29-Oct. 2. Geo. W. Carey, Secy.
Lima—Allen County Fair, 7-10. C. A. Graham, Secy.
Lisbon—Columbiana County Fair, 15-17. E. F. Moore, Secy.
Manchester—Adams County Fair, 2-5. T. C. Alexander, Secy.
Mansfield—Richland County Fair, 23-25. W. H. Grifford, Secy.
Marietta—Washington County Fair, 1-4. Ed. Flanders, Secy.
Marion—Marion County Fair, 22-25. Jas. A. Knapp, Secy.
Marysville—Union County Fair, 8-11. W. F. Brodrick, Secy.
Medina—Medina County Fair, 1-3. O. O. Van Dusen, Secy.
Montpelier—Williams County Fair, 8-12. Robert Ogle, Secy.
McConnellsville—Morgan County Fair, 15-17. T. E. McElhiney, Secy.
Mount Gilead—Morrow County Fair, 8-11. O. J. Miller, Secy.
Newark—Licking County Fair, 29-Oct. 3. J. M. Farmer, Secy.
Paulding—County Fair, 1-4. W. B. Jackson, Secy.
Chippewa Falls—Northern Wisconsin State Fair, 14-18. Robt. B. Clark, Secy.
Cumberland—Barron County Fair, 8-10. W. C. Helbig, Secy.
Pomeroy—Meigs County Fair, 9-11. H. C. Fisher, Secy.
Proctorville—Lawrence County Fair, 15-18. W. W. Reckard, Secy.
Ravenna—Portage County Fair, 15-17. J. H. Evans, Secy.
Rock Springs—Meigs County Fair, 9-11. H. C. Fish. Secy.
Sandusky—Erie County Fair, 15-18. E. H. Zerbe, Secy.
Sarahsville—Noble County Fair, 9-11. Homer Johnson, Secy.
Sidney—Shelby County Fair, 15-18. J. E. Russell, Secy.
Smithville—Jefferson County Fair, 23-25. J. O. Hayne, Secy.
Toledo—Lucas County Fair, 15-18. C. R. Bowen, Secy.
Tiffin—Seneca County Fair, 8-11. Morgan E. Ink, Secy.
Troy—Miami County Fair, 21-25. W. I. Tenney, Secy.
Upper Sandusky—Wyandotte County Fair, 29-Oct. 2. W. P. Rowland, Secy.
Van Wert—Van Wert County Fair, 8-11. E. V. Walborn, Secy.
Wapakoneta—Auglaize County Fair, 29-Oct. 2. A. E. Shaffer, Secy.
Warren—Trumbull County Fair, 8-10. C. F. Crooks, Secy.
Washington—Guernsey County Fair, 22-25. J. F. St. Clair, Secy.
Wauseon—Fulton County Fair, 15-18. D. W. Williams, Secy.
West Union—Adams County Fair, 8-10. G. C. Steele, Secy.
Lancaster—Fairfield County Fair, 14-17. W. T. McClenaghan, Secy.
Ottawa—Putnam County Fair, 6-10. A. P. Sandles, Secy.
Somerset—Perry County Fair, 19-24. D. M. Barr, Secy.
Sycamore—Wyandotte County, 5-8. Merle Pance, Secy.

OKLAHOMA.

October.

Oklahoma City—State Fair, 1-10. H. Overholser, Secy.

OREGON.

September.

Portland—National Fair, 21-26.
Roseburg—District Fair, 7-12.
Salem—State Fair, 14-19. F. A. Welch, Secy.

PENNSYLVANIA.

August.

Lebanon—Lebanon Valley Fair, 25-28. J. A. Bollman, Secy.

September.

Allentown—Lehigh County Agricultural Society, 22-25.
Bethlehem—Pennsylvania State Fair Association, 1-4.
Kutztown—Kutztown Fair Association, 15-18.
Lehighton—Carbon County Industrial Society, 29-Oct. 2.
Nashville—State Fair, 21-26. J. W. Russwurm, Secy.
Nazareth—Northampton County Agricultural Society, 8-11.
Reading—Agricultural and Horticultural Association, 29-Oct. 2.
Stroudsburg—Monroe County Agricultural Society, 15-18.

October.

Bedford—County Fair, 6-9. Wm. I. Eicholtz, Secy.
Hughsville—Fair, 13-16. A. M. Shimp, Secy.

SOUTH CAROLINA.

October.

Columbia—Fair, 26-30. A. W. Love, Secy.

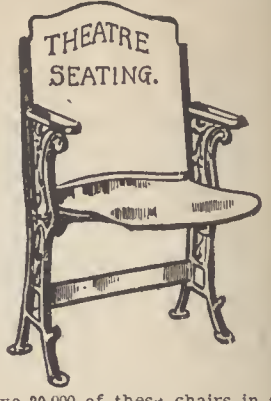
SOUTH DAKOTA.

August.

Clark—Clark County Fair, 31-Sept. 5. Logan Berry, Secy.

September.

Armour—Armour Driving Park Association, 29-Oct. 1. Timothy Norton, Secy.
Bonested—Gregory County, 8-11. A. E. Kull, Secy.
Highmore—Hyde County Fair, 16-18. J. E. Van Camp, Secy.
Burgettstown—Fair, 29-Oct. 1. R. P. Stevenson, Secy.
Carmichaels—Green County Fair, 22-25. Geo. L. Hathaway, Secy.



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Huron—Beadle County Fair, 7-11. C. N. McIlvame, Secy.
Madison—Lake County Fair, 14-17. C. A. Fowler, Secy.
Pierre—Gas Belt Exposition, 22-25. C. H. Anderson, Secy.
Vermillion—Clay County Fair, 14-18. Jas. Partridge, Secy.

WASHINGTON.

September.

Everett—Snohomish County Fair, 1-5. S. Stanley, Secy.
North Yakima—Yakima County Fair, 28-Oct. 3. G. A. Graham, Secy.
Puyallup—Fair, 28-Oct. 3. John Mills, Secy.

October.

Spokane—Interstate Fair, 5-10. R. H. Cosgrove, Secy.
Walla Walla—Fair, 12-17. Robt. H. Johnson, Secy.

WEST VIRGINIA.

September.

Wheeling—State Fair, 7-11. Geo. Hook, Secy.

WISCONSIN.

August.

Appleton—Fair, 25-27. Jos. Koffend, Jr., Secy.
Darlington—Fair, 25-28. F. E. West, Secy.
Marshfield—Wood County Fair, 26-28. A. G. Pankow, Secy.
Mondovi—Buffalo County Fair, 26-28. J. U. Luetscher, Secy.
Manitowoc—County Fair, 25-28. Chas. F. Fichter, Secy.

September.

Baraboo—Fair, 22-25. S. A. Pelton, Secy.
Beaver Dam—Dodge County Fair, 28-Oct. 2. C. W. Harvey, Secy.
Boscobel—Fair, 30-Oct. 2. John Blaine, Secy.
Cedarburg — County Fair, 17-19. Jacob Dietrich, Secy.
Ellsworth—Pierce County Fair, 23-25. F. D. Lord, Secy.
Evansville—Rock County Fair, 1-4. W. W. Gillies, Secy.
Elkhorn—15-18. H. C. Norris, Secy.
Fond Du Lac—County Fair, 1-4. E. W. Phelps, Secy.
Hortonville—Fair, 8-10. L. A. Carroll, Secy.
Jefferson — County Fair, 22-25. O. F. Roesslen, Secy.
Kilbourn—Fair, 29-Oct. 2. W. G. Gillespie, Secy.
Lancaster—Grant County Fair, 1-3. Geo. A. Moore, Secy.
Menominie—Dunn County Fair, 8-11. J. D. Millar, Secy.
Monroe—Green County Fair, 9-12. L. C. White, Secy.
Milwaukee— Wisconsin State Fair, 7-12. John M. True, Secy.
Neillsville—Clark County Fair, 1-4.
Portage—Columbia County Fair, 2-5. F. A. Rhyme, Secy.
Richland Center—Richland County Fair, 22-25. W. G. Barry, Secy.
Spring Green—Fair, 15-18. A. L. McNurlen, Secy.
Wautoma—Waushara County Fair, 30-Oct. 2. W. B. Stillwell, Secy.
Watertown—Inter-County Fair Association, 15-18. Chas. Mulberger, Secy.
Weyauwega—Fair, 22-24. H. W. Glocke, Secy.

WYOMING.

August.

Sheridan—Sheridan County Fair, 25-28. C. L. Chapman, Secy.

September.

Laramie—Albany County Fair, 16-18. Chas. F. Kuster, Secy.
Wheatland—Laramie County Fair, 24-26. W. H. Morrison, Secy.

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